

TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Anil F. Kshirsagar**

FACULTY : **Humanities**

DEPARTMENT: **English**

CLASS : **T.Y.B.A.**

SUBJECT : **English**

PAPER CODE and TITLE OF PAPER: **Compulsory English**

Semester- III

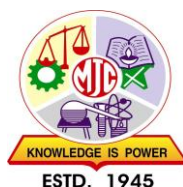
MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
June	- Admission Counselling	07	
July	Short Stories: <ul style="list-style-type: none">• The Diamond Necklace-Guy de Maupassant• The Bet-Anton Chekhov Vocabulary exercises	14	
August	Short Story: <ul style="list-style-type: none">• My Lost Dollar-Stephen Leacock Poems: <ul style="list-style-type: none">• Great Things-Thomas Hardy• Money Madness-D.H.Lawrence Grammar <ul style="list-style-type: none">• Tenses: Progressive and Perfect Communicative English <ul style="list-style-type: none">• Presentation SkillsPublic Speaking Tutorial Test I	14	
September	Prose <ul style="list-style-type: none">• How Should One Read a Book?-Virginia Woolf• The First Case-M.K.Gandhi Tutorial Test II	14	
October	Poems: Unknown Citizen-W.H.Auden Communicative English: Group Discussion Written Communication: Essay Writing, Précis Writing Grammar Compound and Complex Sentence	14	
November	Supervision and other Exam duties Winter Vacation		
December			

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“An Autonomous College Affiliated to K.B.C., North Maharashtra University, Jalgaon”
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TEACHING PLAN

ACADEMIC YEAR : **2019-20**

NAME OF TEACHER: **Anil F. Kshirsagar**

FACULTY : **Humanities**

DEPARTMENT: **English**

CLASS : **T.Y.B.A.**

SUBJECT : **English**

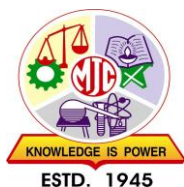
PAPER CODE and TITLE OF PAPER: **Compulsory English**

Semester – IV

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
December	Short Stories <ul style="list-style-type: none"> • The Weed-Amrita Pritam • Arjun- Mahasweta Devi Poetry <ul style="list-style-type: none"> • Hunger-Namdeo Dhasal • Still I Rise-Maya Angelou Grammar: Active and Passive Voice	14	
January	Short Story: Day of the Butterfly-Alice Munro Poem: Mourn For Me Mumbai-Indu K.Mallah Prose: Water-Elixir of Life-C.V.Raman GRAMMAR: Reported Speech Tutorial/Test 1	14	
February	Prose: Principles of Good Writing-L.A.Hill Spoken Communication <ul style="list-style-type: none"> • Facing Interviews • Situational Dialogues Written Communication <ul style="list-style-type: none"> • Resume Writing • Writing for the Web-emails, blog writing Term Test	14	
March	REVISION Examination Work	12	
April/May	Examination Work		

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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Anil F. Kshirsagar**

FACULTY : **Humanities**

DEPARTMENT: **English**

CLASS : **M.A. I**

SUBJECT : **English**

PAPER CODE and TITLE OF PAPER: **ENG-105 Introduction to Translation: Theory and Practice**

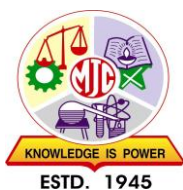
Semester- III

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
June	- Admission Counselling	07	
July	Unit -1: Introduction to Translation Studies 1.1 What is translation: Defining translation 1.2 Basic concepts of translation Studies 1.2.1. Source Language/Target Language 1.2.2. Language Variety	14	
August	Unit -1: 1.2.3. Levels in Translation: Syntax/ Semantics/ Pragmatics, 1.2.4. Dialect, Idiolect, Register, Style, Mode, Code mixing & code switching, Encoding, Decoding, and Recoding 1.3 Rise of translation as a discipline Tutorial Test I	14	
September	Unit- 2: History of Translation 2.1. History of translation in Europe 2.2. History of translation in India Unit-3: Types of Translation 3.1 General types of Translation 3.1.1. Interlingual 3.1.2. Intralingual 3.1.3. Intersemiotic- Interpretation and Adaptation	14	

	3.2 Sub Types of Translation Tutorial Test II		
October	Unit-3: 3.2.1. Metaphrase 3.2.2. Paraphrase 3.2.3. Bilingual 3.2.4. Multilingual 3.2.5. Collaborative 3.2.6. Literary 3.2.7. Informative 3.2.8. Back Translation Unit- 4: Central Issues in Translation: 4.1. Concept of Equivalence 4.2. Translatability 4.3. Cultural Aspect in translation 4.4. Machine translation	14	
November	Unit- 5: Project: Translation Exercise Supervision and other Exam duties Winter Vacation	12	
December	-		

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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Anil F. Kshirsagar**

FACULTY : **Humanities**

DEPARTMENT: **English**

CLASS : **M.A. I**

SUBJECT : **English**

PAPER CODE and TITLE OF PAPER: **ENG-205 Introduction to Translation: Theory and Practice**

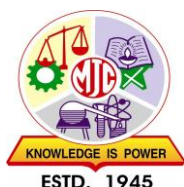
Semester – IV

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
December	Unit- 6: Theories of Translation a. Philological b. Linguistic c. Communicative perspective d. Socio-linguistic e. Text-type Theory f. Translational Action Theory g. Skopos h. Polysystem i. Relevance	14	
January	Unit- 7: Methods and Strategies of Translation 7.1. Methods Direct/Literal Oblique/Free Strategies: <ul style="list-style-type: none"> • Semantic: Borrowing/Calque/Paraphrase/synonymy/ Equivalence, Compensation/ Modulation • Syntactic: Transposition/syntactic modification Pragmatic: Cultural filtering, Domestication, Compensation, Elaboration & Explication, Approximation & Compromise, Adaptation, Addition, Ellipsis Tutorial Test I	14	
February	Unit- 8: Contemporary scenario and future of translation a. Contemporary scenario: Computer assisted translation/Machine translation b. Politics of Translation c. Future of Translation Tutorial Test II	14	

March/April/ May	Role of a Translator Project REVISION Examination Work	12	

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TEACHING PLAN

ACADEMIC YEAR : 2020-21

NAME OF TEACHER: **Anil F. Kshirsagar**

FACULTY : **Humanities**

DEPARTMENT: **English**

CLASS : **M.A. II**

SUBJECT : English

PAPER CODE and TITLE OF PAPER: ENG-305: Creative Writing- I

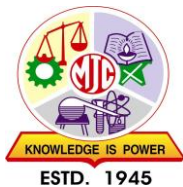
Semester- III

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
June	Admission Counseling Admission Procedure	07	
July	Orientation of the Students and Introduction to the subject	14	
August	Unit I: Introduction to Creative Writing <ul style="list-style-type: none"> • Creative Writing definition and scope • Types of creative writing: journalistic, literary, media, Features of Creative Writing • Ethics of writing Tutorial Test I	14	
September	Unit II: Steps in creative writing <ul style="list-style-type: none"> • Critical Reading and analysis • Imagination • Observation • Interaction with others • Language • Expression Unit III: Methods <ul style="list-style-type: none"> • Prewriting • Free writing • extempore speech/essay • focused writing Tutorial Test II	14	

October	Unit IV: Genres for study along with Basic concepts: <ul style="list-style-type: none"> • Fiction • Non-fiction Unit V: Project/Practice	14	
November	Supervision and other Exam duties Winter Vacation		
December	-		

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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Anil F. Kshirsagar**

FACULTY : **Humanities**

DEPARTMENT: **English**

CLASS : **M.A. II**

SUBJECT : **English**

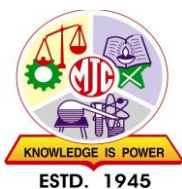
PAPER CODE and TITLE OF PAPER: **ENG-405 Creative Writing- II**

Semester – IV

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
December	Unit I: Genres for study along with Basic concepts continued: <ul style="list-style-type: none">• Poetry• Drama• Writing For Media	14	
January	Unit II: Finishing the product <ul style="list-style-type: none">• Feedback• Revision• rectification• confirmation of doubts, Tutorial / Test 1	14	
February	Unit III: Scope for Creative Writing <ul style="list-style-type: none">• Creative writing in the age of technology• Personal writing• Advertisement Tutorial / Test II	14	
March	Unit IV: Challenges in Creative Writing <ul style="list-style-type: none">• Politics of Writing• Language issue• Issues of Publication Unit V: Project/Practice	12	
April/May	Examination Work		

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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Anil F. Kshirsagar**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **S.Y.B.Sc.** SUBJECT : English

PAPER CODE and TITLE OF PAPER: AENG-231: Additional English

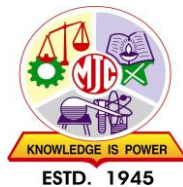
Semester- III

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
June	Admission Counseling Admission Procedure	07	
July	Orientation of the Students and Introduction to the subject	14	
August	Unit I: 1. The Orphan's File (A Prologue from Shadows of Forgotten Ancestors)- Carl Sagan and Ann Druyan The Origin of Science (An extract from The Story of Civilization)- Will Durant Unit II 1. The End of Living and the Beginning of Survival - Chief Seattle 2. In Search of Einstein's Genius - Steve C. Wang 1. Test/Tutorial II Test/Tutorial I	14	
September	Unit III: 1. The Stolen Bacillus -H.G.Wells 2. EPICAC - Kurt Vonnegut Unit IV: 1. Where the Mind is Without Fear - Rabindranath Tagore 2. Money Madness -D H Lawrence 3. Science – Robinson Jeffers Test/Tutorial II	14	
October	Unit V: 1. Application Letter 2. Resume, Curriculum Vitae 3. Statement of Purpose writing (SOP) 4. Interview Techniques	14	

November	Supervision and other Exam duties Winter Vacation		
December	-		

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FACULTY : **Humanities**

DEPARTMENT: **English**

CLASS : **S.Y.B.Sc.**

SUBJECT : **English**

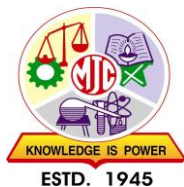
PAPER CODE and TITLE OF PAPER: **AENG-241: Additional English**

Semester – IV

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
December	Unit I: 1. Scientific Outlook - C.V. Raman 2. What is Science? -George Orwell Unit II: 1. An Outline of Intellectual Rubbish - Bertrand Russel 2. Literature and Science -Aldous Huxley	14	
January	Unit III: 1. The Last Question - Isaac Asimov 2. Bridesicle - Will McIntosh Unit IV: 1. Prayer Before Birth - Louis MacNeice 2. The Road Not Taken -Robert 3. Frost For the Dispossessed -S. Joseph Test/Tutorial I	14	
February	Unit V: 1. Writing Research Paper 2. Research Proposal 3. Presentation Skills Test/Tutorial II	14	
March	Revision	12	
April	Examination Work		
May	-		

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TEACHING PLAN

ACADEMIC YEAR : **202021**

NAME OF TEACHER: **Anil F. Kshirsagar**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **M.A. I** SUBJECT : **English**

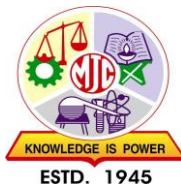
PAPER CODE and TITLE OF PAPER: **ENG-104: Academic Writing**

Semester- III

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
June	Admission Counseling Admission Procedure	08	
July	Orientation of the Students and Introduction to the subject	08	
August	Unit I: The Academic Writing Process: 3. Distinguishing between academic and personal styles of writing 4. The grammar of academic discourse 5. The writing process: Visualising your text	08	
September	III. Getting and Seeing Ideas: • Draft-Analysis-Feedback-Redraft • Writing about events in time • Connecting events in a text • Reading and writing about visuals	08	
October	Discussion and Academic Relevance: • Describing processes and products • The language for writing about processes	08	
November	Examination Work		
December			

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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

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FACULTY : **Humanities**

DEPARTMENT: **English**

CLASS : **M.A. I**

SUBJECT : **English**

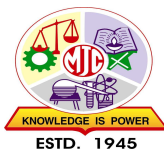
PAPER CODE and TITLE OF PAPER: **ENG-204: Contemporary Literature-I**

Semester – IV

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
December	Unit I: Fiction ii. Things Fall Apart-Chinua Achebe	08	
January	Unit I: Fiction ii. Things Fall Apart-Chinua Achebe Unit III: Poetry i. London Waka -Robert Sullivan ii. Big Bang Research- Richard Price iii. Colonial Cameo -Regi Siriwardena	08	
February	Unit III: Poetry – iv. Still I Rise- Maya Angelou v. The Zebra Goes Wild Where the Sidewalk Ends- Henry Dumas vi. Zero Gravity - Eric Gamalinda	08	
March	Revision	08	
April	Examination Work	12	
May	-		

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K. C. E. SOCIETY'S

MOOLJI JAITHA COLLEGE, JALGAON

Department of English

Academic Year: 2019-20

Date of Preparation/Revision: 20/06/2019

Name of Teacher: Mr. Chetan S. Patil

Class: FYBA

Subject : CENG 112 & CENG 122: Compulsory English

Faculty: Arts

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
July	Grammar in Practice – 11. a/an 2. Regular Plurals 3. irregular plurals 4. Subject pronouns & is / am / are 5. is / am / are-negative 6. There is / are 7. is / am /are questions 8. There is / are -negative and questions 9. adjectives 10. have got 11. when / where / what / who 12. possessives 13. have got questions 14. possessive adjectives 15. can 16. present continuous 17. a / some 18. present continuous questions 19. my / mine / your / yours 20. this / that	12		
August	Grammar in Practice – 1 (Unit: 21-40 21. imperatives 22. object pronouns 23. prepositions of place 24. present simple 25. these / those / this / that 26. present simple 27. how / which / why 28. present simple questions 29. adverbs of frequency 30. would like 31. was / were 32. much / many; uncountable nouns 33. past simple – regular verbs 34. a / an/ the 35. past simple – irregular verbs 36. will / shall 37. past simple- questions 38. the / no article 39 when / until / before 40. present continuous for future	11		
September	Short Stories 1. The Unknown Quantity - O'Henry 2. A Lost Opportunity-Leo Tolstoy	11		
October	Poetry 1. Let me not to the marriage of true minds – William Shakespeare	11		



	2. The Patriot - Nissim Ezekiel 3. I know why the caged bird sings – Maya Angelou			
November	WINTER VACATION			
December	Grammar in Practice – 2 (Unit: 1-20) 1. is / am / are 2. have got 3. this / that / these / those 4. there is / there are 5. imperatives 6. my / mine / your / yours 7. can; adverbs 8. possessives 9. countable and uncountable nouns 10. I / me / she /her 11. present continuous 12. prepositions of place 13. present continuous – question 14. present simple 15. adjectives 16. present simple-questions 17. Wh- questions 18. adverbs of frequency 19. adverbs 20. was / were	12		
January	Grammar in Practice – 2 (Unit: 21-40) 21. past simple 22. the / a / an 23. past simple – questions 24. going to 25. a / some / any 26. have to 27. let's / shall we / what about...? 28. much / many / a lot 29. comparatives 30. superlatives 31. verb + Verb- ing; verb+ to + verb 32. present perfect 33. present perfect; just / yet 34. it 35. present perfect – questions 36. object pronouns 37. past continuous 38. will / going to 39. past continuous – questions 40. conditional	11		
February	Prose 1. Of books – Francis Bacon 2. The Universal Declaration of Human Rights - UNO	11		
March	Speeches 3. I have a dream – Martin Luther King Jr. 4. Brothers and Sisters of America - Swami Vivekananda	11		
April	EXAMINATION WORK			

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Signature :
Mr. Chetan S. Patil

K. C. E. SOCIETY'S**MOOLJI JAITHA COLLEGE, JALGAON****Department of English****Academic Year: 2019-20****Date of Preparation/Revision: 20/06/2019****Name of Teacher:** Mr. Chetan S. Patil**Class:** SYBA**Subject** : Compulsory English**Faculty:** Arts

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
July	1) Short Stories: 1. The Lady or a Tiger?: Frank R. Stockton 2. Kabuliwala: Rabindranath Tagore II) Essays: 1. Spoken English, Broken English: G. B. Shaw 2. Modern Improvements: John Ruskin	12		
August	III) Poems: 1. A Red Red Rose: Robert Burns 2. All the world's a Stage: William Shakespeare	11		
September	Unit 2 - Word Formation 1. Affixation 2. Compound Words	11		
October	Unit 3 - Skills in writing 1. SMS 2. E-Mail 3. Net Lingo	11		
November	WINTER VACATION			
December	I) Short Stories: 1. Salt Inspector: Premchand 2. All About a Dog: A. G. Gardiner	12		
January	II)Essays: 1. The Power of Prayer: A. P. J. Abdul Kalam 2. Values in Life: Rudyard Kipling	11		
February	III) Poems: 1. Stopping by Woods On a Snowy Evening: Robert Frost 2. Ozymandias: P. B. Shelley	11		
March	Unit 2 – Grammar 1. Sentences: Kinds and Functions 2. Clauses (Noun Clause, Adverbial Clause) Unit 3 - Communication Skills 1. Situational Dialogues	11		
April	2. Small News Writing 3. Information Transfer: Non-verbal, Verbal EXAMINATION WORK			

Signature:
HeadSignature :
Mr. Chetan S. Patil

K. C. E. SOCIETY'S

MOOLJI JAITHA COLLEGE, JALGAON

Department of English

Academic Year: 2019-20

Date of Preparation/Revision: 20/06/2019

Name of Teacher: Mr. Chetan S. Patil

Class: SYBA

Subject : 16th and 17th Century English Literature

Faculty: Arts

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
July	(i) Growth and development of Drama and Poetry in the 16th century. (ii) Poetry: A) John Donne: a) Good Morrow, b) The Dream	12		
August	B) Edmund Spenser: a) Ice and Fire, b) Mutability	11		
September	C) Philip Sidney: a) Sleep, b) Reason	10		
October	iii) Drama: The Merchant of Venice by William Shakespeare	12		
November	WINTER VACATION			
December	(i) Growth and development of Novel and Essay in the 17th century. (ii) Essays: A) Francis Bacon: a) Of Studies b) Of Anger	12		
January	c) Of Unity In Religion B) Jonathan Swift: a) A Treatise on Good Manners and Good Breeding	11		
February	b) Hints Towards an Essay on Conversation c) Of the Education of Ladies	10		
March	Novel: Pilgrim's Progress (Part First of Novel) by John Bunyan	12		
April				

Signature:
HeadSignature :
Mr. Chetan S. Patil

K. C. E. SOCIETY'S

MOOLJI JAITHA COLLEGE, JALGAON

Department of English

Academic Year: 2019-20

Date of Preparation/Revision: 20/06/2019

Name of Teacher: Mr. Chetan S. Patil

Class: SYBA

Subject : The Study of Novel and Drama

Faculty: Arts

Month	Topic	Lectures Allotted	Review (Complete/Incomplete)	Action plan if incomplete
July	Unit 1 A) Definitions of Novel B) Aspects of Novel (only Introduction): Plot, Characters (Flat, Round, Hero, Anti-hero), Theme, Setting, Point of view and Narration.	12		
August	C) Types of Novel: Social, Historical,	11		
September	Picaresque, Psychological	10		
October	D) Novel- Passage to India- E. M. Forster	12		
November	WINTER VACATION			
December	Unit 1 A) Definitions of Drama B) Elements of Drama (only Introduction): Plot, characters (protagonist, Antagonist), setting, dramatic devices (music, symbolism, parallelism and contrast, Irony)	12		
January	C) Types of Drama: Tragedy, Comedy,	10		
February	Problem Play, Absurd Drama	11		
March	D) Drama- Arms and The Man- G. B. Shaw	12		
April	EXAMINATION WORK			

Signature:
HeadSignature :
Mr. Chetan S. Patil



TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr. P. M. Chavan

FACULTY: Humanities

DEPARTMENT: English

CLASS: **SYBA**

SUBJECT: English

PAPER CODE and TITLE OF PAPER: CENG-231: Compulsory English-V

FIRST TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS				
June	Admission Process Training for Online Teaching						
July	Preparing Resources for online teaching						
August	<table border="1"><thead><tr><th>Unit-I</th><th>Vocabulary in Practice</th></tr></thead><tbody><tr><td></td><td><ol style="list-style-type: none">1. The family2. People you know3. Clothes4. Clothes and accessories (belt, bracelet, etc.)5. Life (be born, get married, etc.)6. Describing character7. Describing appearance8. How you feel (cheerful, miserable, etc.)9. Having a bad day (be late, break down, etc.)10. Accidents and injuries11. Shops and shopping12. Houses and homes13. Housework14. In the kitchen15. Food16. Health and fitness17. Sport18. Music19. Shapes (oval, rectangular, etc.)20. Measurements (height, length, etc.)</td></tr></tbody></table>	Unit-I	Vocabulary in Practice		<ol style="list-style-type: none">1. The family2. People you know3. Clothes4. Clothes and accessories (belt, bracelet, etc.)5. Life (be born, get married, etc.)6. Describing character7. Describing appearance8. How you feel (cheerful, miserable, etc.)9. Having a bad day (be late, break down, etc.)10. Accidents and injuries11. Shops and shopping12. Houses and homes13. Housework14. In the kitchen15. Food16. Health and fitness17. Sport18. Music19. Shapes (oval, rectangular, etc.)20. Measurements (height, length, etc.)	12	
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		<ol style="list-style-type: none">5. Hotels6. Travelling by plane7. In the countryside8. The weather9. Animals10. Parts of a car11. Everyday adjectives (dry, heavy, etc.)12. Using your voice (shout, whisper, etc.)13. Using your hands (clap, stroke, etc.)14. Do and make15. Irregular past tenses16. Phrasal verbs with off and up17. More phrasal verbs18. Sorry and thank you19. Giving directions20. On the phone						
October	<table border="1"><thead><tr><th>Unit-III</th><th>Word Formation</th></tr></thead><tbody><tr><td></td><td><ol style="list-style-type: none">1. Conversion2. Derivation3. Compounding4. Affixation-Prefixation, Infixation, Suffixation5. Clipping6. Blending</td></tr></tbody></table>	Unit-III	Word Formation		<ol style="list-style-type: none">1. Conversion2. Derivation3. Compounding4. Affixation-Prefixation, Infixation, Suffixation5. Clipping6. Blending		11	
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Dr. P. M. Chavan
Teacher

Dr. B. N. Kesur
H.O.D.



TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr. P. M. Chavan

FACULTY: Humanities

DEPARTMENT: English

CLASS: SYBA

SUBJECT: English

PAPER CODE and TITLE OF PAPER: CENG-241: Compulsory English-VIII

SECOND TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
December	Term End Examinations		
January	I Vocabulary in practice	12	
	1. Family 2. People's ages 3. Describing character 1 4. Describing character 2 5. How you feel (excited, nervous, etc.) 6. Love and marriage 7. Your body 8. The senses (smell, taste, etc.) 9. Driving a car 10. Signs (no smoking, for sale, etc.) 11. Television 12. Cinema 13. Newspapers and magazines 14. Books 15. Cooking 16. The taste of food 17. Sounds 18. Home technology 19. The environment 20. Natural disasters		
February	II Vocabulary in practice	11	
	21 Studying at university 22. Crime 23 Law and justice 24 Getting a job 25 Talking about your work 26 Who works in a company 27 Money		



TEACHING PLAN

		28 Using a computer 29 Politics 30 War and peace 31 Talking about language 32 Expressions of time 33 Everyday objects 34 Household objects and tools 35 How good/bad something is 36 Describing objects 3 7 Using your eyes 38 Ways of walking 39 Phrasal verbs 40 Giving your opinion		
March	III	Writing Skills	11	
		1. Essential of Writing <ol style="list-style-type: none"> a. Idea/thought-brainstorming- b. Preparing outline c. Causation d. Coherence e. Selection and organization of words 2. Punctuations: comma, apostrophe, hyphen, ellipsis, stop, exclamation mark, question mark, colon, semicolon, quotation marks 3. Short compositions on various topics: Paragraph writing on various topics		
April	IV	Poetry	11	
		1. Anthem for Doomed Youth – Wilfred Owen 2. How do I Love Thee – Elizabeth Barrett Browning 3. If – R. Kipling 4. Father Returning Home- Dilip Chitre		

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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr. P. M. Chavan

FACULTY: Humanities

DEPARTMENT: English

CLASS: MA-II

SUBJECT: English

PAPER CODE and TITLE OF PAPER: ENG-301: Literary Theory and Criticism-I

FIRST TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
June			
July			
August	Unit-I: Greco-Roman Criticism Aristotle: (From Poetics) <ul style="list-style-type: none">· Mimesis· Definition of Tragedy· Concept of Tragic Hero Longinus: (From On the Sublime) <ul style="list-style-type: none">· Concept of Sublimity· Sources of Sublimity	12	
September	Unit-II: Renaissance and Neoclassical Criticism Sir Philip Sidney: (From <i>An Apology for Poetry</i>) <ul style="list-style-type: none">● Definition of Poetry● Poetry, philosophy and history● Refutation of charges against poetry John Dryden: (From <i>An Essay of Dramatic Poesy</i>) <ul style="list-style-type: none">● Definition of Drama● Defense of Ancients● Defense of Moderns● Defense of French● Defense of English Samuel Johnson: (From: <i>Preface to Shakespeare</i>) <ul style="list-style-type: none">● Characteristics of Shakespeare's plays● Defense of mingling of tragic and comic● Defense of violation of unities	12	
October	Unit-II: Romantic Criticism William Wordsworth: (From <i>Preface to Lyrical Ballads</i>) <ul style="list-style-type: none">● What is a poet?● Definition of poetry● Subject of poetry● Language of poetry S. T. Coleridge: (From <i>Biographia Literaria</i> Chapter 13) - Fancy and Imagination	12	
November	Unit-IV: Victorian and Modern Criticism Matthew Arnold <ul style="list-style-type: none">● Definition of poetry● Touchstone Method● Function of Criticism	14	



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	T. S. Eliot <ul style="list-style-type: none">● Theory of Impersonality● Objective Correlative I. A. Richards <ul style="list-style-type: none">● Pseudo statements Four Kinds of Meaning		
December	Unit-V: Indian Aesthetics <ul style="list-style-type: none">● Rasa● Dhvani● Vakrokti● Alamkara	10	

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H.O.D.



TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr. P. M. Chavan

FACULTY: Humanities

DEPARTMENT: English

CLASS: MA-II

SUBJECT: English

PAPER CODE and TITLE OF PAPER: ENG-401: Literary Theory and Concepts-I

SECOND TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
February	Term End Examination		
March	Unit-I: 1. Formalism: 1.1. Defamiliarization 1.2. Foregrounding 2. New criticism: 2.1. Explication 2.2. Affective fallacy 2.3. Intentional Fallacy	10	
April	Unit-II: 3. Structuralism: 3.1. Sign, Parole, Langue (Saussure's Linguistic Model) 3.2. Application of Saussure's Linguistic Model (Barthes' Codes) 4. Deconstruction: 4.1. Rupture 4.2. Freeplay 4.3. Aporia 4.4. Difference	14	
May	Unit-III: 5. Marxist Criticism: 5.1. Base and Superstructure 5.2. Ideology 5.3. Hegemony 6. Feminism and Queer Theory 6.1. Gender 6.2. Gynocriticism 6.3. Queer Theory 7. Psychoanalytical Criticism 7.1. Dream and Work 7.2. Mechanisms of disguise 7.3. Oedipus Complex 7.4. Electra Complex	14	
June	Unit-IV: 8. New Historicism: 8.1. Resonance and wonder 8.2. Social Energy 8.3. Cultural Poetics 9. Post Colonialism: 9.1. Subaltern 9.2. Orientalism 9.3. Mimicry 9.4. Hybridity	10	
July	Unit-V: 10. Ecocriticism: 10.1. Anthropocentrism 10.2. Ecocentrism 10.3. Ecofeminism 11. Dialogic Criticism: 11.1. Polyphony 11.2. Dialogism 11.3. Heteroglossia 11.4. Carnival 12. Postmodernism: 12.1. Simulacrum and simulacra 12.2. Hyperreality 12.3. Grand narrative	12	



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H.O.D.



TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr. P. M. Chavan

FACULTY: Humanities

DEPARTMENT: English

CLASS: **TYBA**

SUBJECT: English

PAPER CODE and TITLE OF PAPER: DSC ENG 1 E: Indian Writing in English

FIRST TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
June			
July			
August	Unit 1. Background: i) Development of Indian English writing with reference to Poetry and Drama.	9	
September	ii) Trends, movements and features of Indian English writing with reference to Poetry and Drama. Unit 2. Poetry Section : I) K. N. Daruwalla- i. From Ruminations ii. Fire Hymn.	12	
October	II) Kamala Das. - i. The Sunshine Cat. ii. My Grandmother's House III) Nissim Ezekiel- i. Enterprise ii. Philosophy.	12	
November	Unit 3. Drama: Girish Karnad – Nag Mandal	12	
December	Term End Examination		

Dr. P. M. Chavan
Teacher

Dr. B. N. Kesur
H.O.D.



TEACHING PLAN

Academic Year 2020-21

NAME OF TEACHER: Dr. P. M. Chavan

FACULTY: Humanities

DEPARTMENT: English

CLASS: **TYBA**

SUBJECT: English

PAPER CODE and TITLE OF PAPER: DSC ENG 1 F: Indian Writing in English

SECOND TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
February	Unit 1. Background: i) Development of Indian English writing with reference to Poetry and Novel. ii) Trends, movements and features of Indian English writing with reference to Poetry and Novel.	15	
March	Unit 2. Poetry Section: I) Arun Koltkar- i. The Boat Ride. ii. Blue Horse (from Jejuri). 15 II) Jayant Mahapatra- i. Indian Summer. ii. The Logic. III) R. Parthasarathy- i. From Exile. ii. From Trial.	15	
April	Unit 3. Novel: Sudha Murthy- Dollar Bahu.	15	
May	Term End Examination		

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Dr. B. N. Kesur
H.O.D.



TEACHING PLAN

Academic Year 2020-21

NAME OF TEACHER: Dr. P. M. Chavan

FACULTY: Humanities

DEPARTMENT: English

CLASS: MA-I

SUBJECT: English

PAPER CODE and TITLE OF PAPER: DSC ENG-102: The Study of English Poetry-I

FIRST TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
July	Training for online classes		
August	1 Indian Poetry 1.1 Toru Dutt: Our Casuarina Tree 1.2 Sarojini Naidu: To a Buddha Seated on a Lotus 1.3 Ravindranath Tagore: Epigrams 1.4 Aurobindo Ghosh: The Dreamboat 1.5 Nissim Ezekiel: Minority Poem 1.6 Dom Moraes: Absences	16	
September	1.7 Adil Jussawalla: Silhouette 1.8 A. K. Ramanujan: Ecology 2 British Poetry 2.1 William Shakespeare: Sonnet 116, 130 2.2 Edmund Spenser: 2.2.1 Amoretti LXXV: One Day I Wrote her Name 2.2.2 Iambicum Trimeterum 2.3 Sir Philip Sidney: Leave me, O Love, which reachest but to dust 2.4 John Milton: 2.4.1 From Paradise Lost Book 1 (Lines 1-26), 2.4.2 Sonnet 19: When I consider how my light is spent	16	
October	2.5 John Donne: The Sunne Rising 2.6 Andrew Marvell: To His Coy Mistress 2.7 John Dryden: From Macflecknoe (Lines 1-63) Alexander Pope: From The Rape of the Lock (Canto I) 3 American Poetry 3.1 Ralph W. Emerson : Concord Hymn 3.2 Walt Whitman : A Noiseless Patient Spider 3.3 Emily Dickinson: A Bird, came down the Walk 3.4 Ezra Pound : Salvationists	16	
November	3.5 Wallace Stevens: Phases 3.6 William Carlos Williams : Proof of Immortality 3.7 Gertrude Stein: Sugar 3.8 H.D.: Evening	12	

Dr. P. M. Chavan
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Dr. B. N. Kesur
H.O.D.



TEACHING PLAN

Academic Year 2020-21

NAME OF TEACHER: Dr. P. M. Chavan

FACULTY: Humanities

DEPARTMENT: English

CLASS: MA-I

SUBJECT: English

PAPER CODE and TITLE OF PAPER: DSC DSC ENG-202: The Study of English Poetry-II

SECOND TERM

November	Winter Vacation			
February	1. Indian Poetry 1.1. R. Parthasarthy: The Stones of Bamiyan 1.2. Gieve Patel: On Killing a Tree 1.3. Arvind Mehrotra: Genealogy 1.4. Kamala Das: An Introduction 1.5. K. N. Daruwalla: Migrations 1.6. Jayanta Mahapatra: Hunger	16		
March	1.7. Dilip Chitre: Prophets 2. British Poetry 2.1. S. T. Coleridge: Kubla Khan 2.2. P. B. Shelley: Ode to the West Wind 2.3. John Keats: Ode on Grecian Urn 2.4. Lord Tennyson: Ulysses 2.5. Robert Browning: A Grammarian's Funeral 2.6. T. S. Eliot: Preludes	16		
April	2.7. Dylan Thomas: do not go gentle into that good night 2.8. Wilfred Owen: Insensibility 2.9. Ted Hughes: On Westminster Bridge 3. American Poetry 3.1. Mina Loy : Human Cylinders 3.2. E. E. Cummings : [anyone lived in a pretty how town] 3.3. Hart Crane : Chaplinesque 3.4. Robert Frost : Reluctance	16		
May	3.5. Langston Hughes: Crossing Jordan 3.6. Robert Lowell : Epilogue 3.7. Allen Ginsberg : Homework 3.8. Sylvia Plath : Fever 103°	12		

Dr. P. M. Chavan
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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr, Yogini S.Rajput

FACULTY: Commerce

DEPARTMENT: English

CLASS: **F.Y.BCOM**

SUBJECT: Additional English

PAPER CODE and TITLE OF PAPER: Additional English Add.Eng-112 A

FIRST TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
June			
July			
August			
September	Role Models : I 1.C.E. Fernandes : Job seeker To Entrepreneur. – C.K.Sardana 2.The World is Flat – Nandan Nilekani Role Models: II 1. Man of substance – Uday Kotak	04	
October	Roles Modles: III 1. Gennext Icon – Kumar Mangalam Birla 2. Raising the Luxury Bar – Bikki Oberoi	12	

November	<p>Eassy & Speech : I</p> <ol style="list-style-type: none"> 1. Indira Nooyi- A Corporate Giant – (Prelude) 2. Give Me Blood and I Shall Give You Freedom – Subash Chandra Bose 	12	
December	<p>Eassy & Speech : II</p> <ol style="list-style-type: none"> 1.The Social Cost of Economic Globalization – Vandana Shiva. 2. Who you are And What You Stand For Michelle Obama 	12	
January	<p>Eassy & Speech : III</p> <ol style="list-style-type: none"> 1. Work Brings Solace – A.P.J. Abdul Kalam. 2. On The Festival of the Supreme Being Maximilien Robespierre. <p>INTERNAL EXAM</p>	05	
February	FIRST SEMESTER EXAM		

(Teacher) Dr.Yogini S.Rajput

Signature:

(H.O.D.) Dr.B.N.Kesur

Signature:



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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr, Yogini S.Rajput

FACULTY: Commerce

DEPARTMENT: English

CLASS: **F.Y.BCOM**

SUBJECT: Additional English

PAPER CODE and TITLE OF PAPER: Additional English Add.Eng-122 A

SECOND TERM

MONT H	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURE S REQUIRE D	REMARKS
March	Role Models:I 1.Henry Ford—Andrew Ewart 2.Search For Excellence:Dr.Vergheese Kurien.—Khaja M. Shahid. Role Models:II 1.The Sim-sim Saga—Sunil Bharati Mittal. 2.Fighting a Good Fight—Rajjev Chandra Shekhar	5	
April	Role Models:III 1. It's Lonely at the Top—Ratan Tata. 2. Wining India's Television Trick.—Subash	12	

	Chandra.. Essays & Speech: 1.Appro J.R.D.—Sudha Murthy 2.<u>Declaration of Sentiments—Elizabeth Cady Stanton..</u>		
May	Essay & Speech : II 1. Youth and The Tasks Ahead – Karan Singh 2. Quit India Movement – M.K.Gandhi	12	
June	Essay & Speech : III 1. Duty , Honour, Country- Douglas MacArthur Revision	12	
July	Essay & Speech :III 1. Film Making – Satyajit Ray <i>Internal Exam</i>	5	
August	Supervision and other Exam duties		

(Teacher) Dr.Yogini S.Rajput
(H.O.D.) Dr,B.N.Kesur

Signature
Signature



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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr,Yogini S.Rajput

FACULTY: Humanities

DEPARTMENT: English

CLASS: **S.Y.B.A**

SUBJECT: DSC-1-C (SI)

PAPER CODE and TITLE OF PAPER: SENG 231

STUDY OF DRAMA:16 17TH CENTURY DRAMA

TERM THREE

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
June			
July	Admission Duties		
August	Unit I: Background of 16 and 17th century English DRAMA i)University Wits. ii)Elizabethan Drama	5	
September	iii)Jacobean Drama iv)Restoration Comedy of Manners	5	
October	Unit II <i>King Lear</i> ---Shakespeare	10	
November	Unit-III		

	<i>Volpone</i> - Ben Jonson	10	
December	<u>Unit-IV</u> <u>Way of the World-- William Congreve</u> <u>Internal Exams</u>	10	
January	Revision	5	
February	First Semester		

(Teacher) Dr.Yogini S.Rajput

Signature

(H.O.D.) Dr,B.N.Kesur

Signature



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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr, Yogini S.Rajput

FACULTY: Humanities

DEPARTMENT: English

CLASS: S.Y.B.A

SUBJECT: **Special English-II**

TITLE AND CODE:SENG-232

The Study of English Novel (18th & 19th Century)

TERM FOUR

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
March	Background to 18 th Century English Novels	5	
April	Background to 19 th Century English Novels	4	
May	<i>Emma</i> --- Jane Austen	12	
June	<i>Gulliver's Travels</i> --- Jonathan Swift	12	
July	Internal Exam <i>David Copperfield</i> --- Charles Dickens	12	
August	semester Exam		

(Teacher) Dr.Yogini S.Rajput

Signature

(H.O.D.) Dr,B.N.Kesur

Signature



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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr, Yogini S.Rajput

FACULTY: Humanities

DEPARTMENT: English

CLASS: **T.Y.B.A**

SUBJECT: SEC

PAPER CODE and TITLE OF PAPER: SEC 3 ENG

English for Practical Purpose

TERM FIVE

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
June			
July	Admission Duties		
August	<i>Unit I:</i> Spoken Communication 1) Effective Listening ii) Strategies in speaking in English	5	
September	Unit-II 1. Interviewing skills 2. Situational Conversation	5	
October	Unit III 1. Compering an Event 2. Platform Speaking	10	

November	Unit IV) 1. Extempore speech	10	
December	<u>Impromptu speech</u> <u>Practicse in speeches and presentations</u> <u>internal TESTS</u>	10	
January	Revision	5	
February	First Semester		

(Teacher) Dr.Yogini S.Rajput

Signature

(H.O.D.) Dr,B.N.Kesur

Signature



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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr,Yogini S.Rajput

FACULTY: Humanities

DEPARTMENT: English

CLASS: **T.Y.B.A**

SUBJECT: SEC-4

PAPER CODE and TITLE OF PAPER:SEC 4ENG

English for Practical Purpose

TERM SIX

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
June			
July	Admission Duties		
August	<i>Unit I:</i> Advertisements 2) Book Review	5	
September	Unit-II 1.Tourist leaflet 2.News Writing	5	
October	Unit III: 1.Content Writing 2.Note making and note taking	10	
November	Unit IV) 1. Story Building	10	
December	<u>Essay Writing</u> <u>Practice in writing</u>	10	

	<u>internal TESTS</u>		
January	Revision	5	
February	First Semester		

(Teacher) Dr. Yogini S.Rajput

Signature

(H.O.D.) Dr,B.N.Kesur

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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr, Yogini S.Rajput

FACULTY: Humanities

DEPARTMENT: English

CLASS: **M.A Part -II**

SUBJECT: DSC

PAPER CODE and TITLE OF PAPER: ENG-302 The Study of Fiction-I

TERM THREE

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
June			
July	Admission Duties		
August	Unit I: 18 and 19 Century British Novel 20th British Novel	12	
September	Unit-II 20th century English Novel <i>The Heart of Darkness: Joseph Conrad</i>	12	
October	Unit III 1.Mrs.Dalloway: Virginia Woolf	12	
November	Unit IV) . <i>Train to Pakistan: Khushwant Singh</i>	12	

December	<u>Unit-V</u> <i>Sea of Poppies:Amitav Gosh</i> <u>internal TESTS</u>	9	
January	Sea of Poppies Revision	3	
February	First Semester		

(Teacher) Dr.Yogini S.Rajput

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(H.O.D.) Dr,B.N.Kesur

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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr, Yogini S.Rajput

FACULTY: Humanities

DEPARTMENT: English

CLASS: **M.A. PART II**

SUBJECT:DSC

PAPER CODE and TITLE OF PAPER:The Study of Fiction-II ENG-402

English for Practical Purpose

TERM-FOUR

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
JUNE			
July	Admission Duties		
August	Unit I: 1.American Background to novel 2.Background to African Novel	12	
September	Unit-II 1.Background to Canadian Novel	12	
October	Unit III <i>Old Man and the Sea</i> : Earnest Hemingway	12	
November	Unit IV) 1. <u><i>The Bluest Eye</i></u> : Toni Morrison	12	

December	<u>Unit-v</u> <u>Stone Angel Woman-Margaret Atwood</u> <u>internal TESTS</u>	9	
January	Revision	3	
February	First Semester		

(Teacher) Dr.Yogini S.Rajput

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(H.O.D.) Dr,B.N.Kesur

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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr, Yogini S.Rajput

FACULTY: Humanities

DEPARTMENT: English

CLASS: **M.A. PART I**

SUBJECT: DSC-III

PAPER CODE and TITLE OF PAPER: The Study of Drama -I ENG-103

TERM-ONE

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
DECEMBER	Admission duties		
JANUARY	Admission Duties		
FEBRUARY	<i>Unit I:</i> Background of 1 2.Elizabethan Drama .Irish Drama.	12	
MARCH	Unit-I 1.3.Indian Drama. .Irish Drama.	12	

APRIL	Unit II <i>1. Hamlet: Shakespeare</i>	12	
MAY	Unit III <i>1. Mother Courage & her Children: Bertolt Brecht</i>	12	
JUNE	<u>Unit-IV</u> <i>The playboy of Western World: J. M. Synge</i>	12	
JULY	<i>Dance Like a Man : Mahesh Dattan</i> INTERNAL TESTS	12	
AUGUST	First Semester		

(Teacher) Dr.Yogini S.Rajput

Signature

(H.O.D.) Dr,B.N.Kesur

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TEACHING PLAN

ACADEMIC YEAR: 2020-21

NAME OF TEACHER: Dr, Yogini S.Rajput

FACULTY: Humanities

DEPARTMENT: English

CLASS: **M.A. PART I**

SUBJECT: DSC-III

PAPER CODE and TITLE OF PAPER: The Study of Drama-II ENG-203

TERM-TWO

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
September	<i>Unit I Background To Drama</i> <i>a. 20th Century African Drama</i> <i>b. 20th Century American Drama</i> 20 th Century English Drama	12	
October	Unit II <i>.Doctor's Dilemma: Bernard Shaw</i>	12	
November	Unit III <i>.The Kings Horsemen: Wole Soyinka</i>	12	

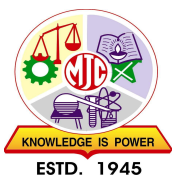
December	<u>Unit-IV</u> <u><i>Indian Ink: Tom Stopped</i></u>	12	
January	<i>Internal Exam</i> <i>Tughlaq--Tendulkar</i>	12	
February	First Semester Exam Duties		

(Teacher) Dr.Yogini S.Rajput

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(H.O.D.) Dr,B.N.Kesur

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TEACHING PLAN

ACADEMIC YEAR: **2020-21**

NAME OF TEACHER: **Pooja Tak**

FACULTY : **Humanities**

DEPARTMENT: **English**

CLASS : **F.Y.B.V.A**

SUBJECT: **AECC (English Communication)**

PAPER CODE and TITLE OF PAPER: **AECC-1111 Ability Enhancement Compulsory Course**

FIRST TERM

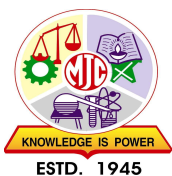
MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
March	Unit-I. Reading/Listening Skills: Comprehension i) Master Choa Kok Sui: The Great Invocation ii) G.N. Devy: On Development iii) Sri Aurobindo: Powers of the Mind iv) H.H. Munro ‘Saki’: The Open Window	12	
April	Unit-II. Writing- I i) Information Transfer ii) Summarizing iii) Expansion of an Idea Unit-III Writing-II i) Letter Writing ii) Resume Writing iii) Report Writing	13	
May	Unit-IV Speaking Oral Communication- Starting Conversation: Greetings, Asking and Making Offers, Requests and Orders reading Describing Objects, People, Places and Processes Group Discussion Interview	11	

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TEACHING PLAN

ACADEMIC YEAR: **2020-21**

NAME OF TEACHER: **Pooja Tak**

FACULTY: **Humanities**

DEPARTMENT: **English**

CLASS : **F.Y.B.V.A.**

SUBJECT: **Core Course (CC)**

PAPER CODE and TITLE OF PAPER: **BVAP/BVAS -121: Compulsory English - II**

SECOND TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
June	Unit-I. Feeling Confident 1. How to talk about various speech habits? 2. How to insult your enemies? 3. How to flatter your friends? Unit-II. Finishing with Success 1. How to talk about common phenomenon and occurrences?	12	
July	2. How to talk about what goes on? 3. How to talk about a variety of personal characteristics? Unit-III. Grammar in Practice- 2 (Unit: 1 -20) 1. is / am / are 2. have got 3. this / that / these / those 4. there is / there are 5. imperatives 6. my / mine / your / yours 7. can; adverbs 8. possessives 9. countable and uncountable nouns 10. I / me / she /her	12	

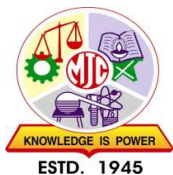
	<p>11. present continuous 12. prepositions of place 13. present continuous – question 14. present simple 15. adjectives</p> <p>16. present simple-questions 17. Wh- questions 18. adverbs of frequency 19. adverbs 20. was / were</p>		
August	<p>Unit-IV. Grammar in Practice- 2 (Unit:21 -40)</p> <p>21. past simple 22. the / a / an 23. past simple – questions 24. going to 25. a / some / any 26. have to 27. let’s / shall we / what about...? 28. much / many / a lot 29. comparatives 30. superlatives</p> <p>31. verb + Verb- ing; verb+ to + verb 32. present perfect 33. present perfect; just / yet 34. it 35. present perfect – questions 36. object pronouns 37. past continuous 38. will / going to 39. past continuous – questions 40. Conditional</p>	12	

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TEACHING PLAN

ACADEMIC YEAR: **2020 -21**

NAME OF TEACHER: **Pooja Tak**

FACULTY :**Humanities**

DEPARTMENT: **English**

CLASS: **F.Y.B.V.A.**

SUBJECT: **Core Course (CC)**

PAPER CODE and TITLE OF PAPER: **BVAP/BVAS - 111: Compulsory English- I**

FIRST TERM

MONT H	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
March	Unit-I. Getting Started 1.How to start building your vocabulary? 2. How to talk about personality types? 3. How to talk about doctors? 4. How to talk about various practitioners?	15	
April	Unit-II. Gathering Momentum 1. How to talk about science and scientists? 2. How to talk about liars and lying? 3. How to talk about actions? Unit-III.Grammar in Practice- 1 (Unit: 1-20) 1. a/an 2. Regular Plurals 3. irregular plurals 4. Subject pronouns & 2. is / am / are 5. is / am / are-negative 6. There is / are 7. is / am /are questions 8. There is / are - negative and questions 9. adjectives 10. have got	15	

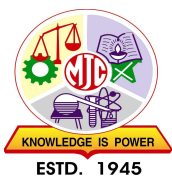
	11. when / where / what / who 12. possessives 13. have got- questions 14. possessive adjectives 15. can 16. present continuous 17. a / some 18. present continuous questions 19. my / mine / your / yours 20. this / that			
May	<p>Unit-IV. Grammar in Practice- 1 (Unit: 21-40)</p> <p>21. imperatives 22. object pronouns 23. prepositions of place 24. present simple 25. these / those / this / that 26. present simple 27. how / which / why 28. present simple questions 29. adverbs of frequency 30. would like</p> <p>31. was / were 32. much / many; uncountable nouns 33. past simple – regular verbs 34. a / an/ the 35. past simple – irregular verbs 36. will / shall 37. past simple- questions 38. the / no article 39 when / until / before 40. present continuous for future</p>	11		

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TEACHING PLAN

ACADEMIC YEAR : 2020-21

NAME OF TEACHER: Pooja Tak

FACULTY : Humanities

DEPARTMENT: English

CLASS : F.Y.B.A.

SUBJECT : Core Course (CC)

PAPER CODE and TITLE OF PAPER: CENG-121: Compulsory English - III

SECOND TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
June	Unit-I. Feeling Confident 1. How to talk about various speech habits? 2. How to insult your enemies? 3. How to flatter your friends? Unit-II. Finishing with Success 1. How to talk about common phenomenon and occurrences?	12	
July	2. How to talk about what goes on? 3. How to talk about a variety of personal characteristics? Unit-III. Prose The Nation – Ravindranath Tagore	12	

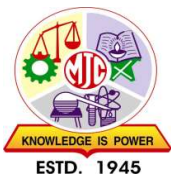
August	Unit-IV.Speeches Nobel Prize Address – Malala Yousafzai “My Ideal: a society based on Liberty, Equality, and Fraternity” From Annihilation of Caste – Dr. B. R. Ambedkar	12	
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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Pooja Tak**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **F.Y.B.A.** SUBJECT : **Core Course (CC)**

PAPER CODE and TITLE OF PAPER: **CENG-122: Compulsory English - IV**

SECOND TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
June	Unit-I.Grammar in Practice – 2 (Unit: 1-20) 1. is / am / are 2. have got 3. this / that / these / those 4. there is / there are 5. imperatives 6. my / mine / your / yours 7. can; adverbs 8. possessives 9. countable and uncountable nouns 10. I / me / she /her 11. present continuous 12. prepositions of place 13. present continuous – question 14. present simple 15. adjectives 16. present simple-questions 17. Wh- questions 18. adverbs of frequency 19. adverbs 20. was / were	12	
July	Unit-II. Grammar in Practice – 2 (Unit: 21-40) 21. past simple 22. the / a / an 23. past simple – questions 24. going to 25. a / some / any 26. have to 27. let's / shall we / what about...? 28. much / many / a lot 29. comparatives 30.	12	

	<p>superlatives</p> <p>31. verb + Verb- ing; verb+ to + verb 32. present perfect 33. present perfect; just / yet 34. it 35. present perfect – questions 36. object pronouns 37. past continuous 38. will / going to 39. past continuous – questions 40. Conditional</p>		
August	<p>Unit- III.Prose</p> <p>1. Of books – Francis Bacon</p> <p>2. The Universal Declaration of Human Rights - UNO</p> <p>Unit- IV.Speeches</p> <p>1. I have a dream – Martin Luther King Jr.</p> <p>2. Brothers and Sisters of America - Swami Vivekananda</p>	12	

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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Pooja Tak**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **F.Y.B.A.** SUBJECT: **DSC-1 B**

PAPER CODE and TITLE OF PAPER: **OENG-121 OPTIONAL ENGLISH - III**

SECOND TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
June	Unit-I.Understanding Prose i) Prose: Definition and Nature ii) Elements of Prose iii) Characteristics of Prose iv) Types of Prose	12	
July	Unit-II.British i) G.B. Shaw: Spoken English, Broken English ii) George Orwell: Shooting an Elephant Unit- III. American i) Henry David Thoreau: Solitude ii) Nora Ephron: The Hurler Ashtray	12	
August	Unit-IV.Indian i) R.K. Narayan: A Library without Books ii) M.C. Chagla: Personal	12	

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MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
June	Unit-I. Reading/Listening Skills: Comprehension v) Master Choa Kok Sui: The Great Invocation vi) G.N. Devy: On Development vii) Sri Aurobindo: Powers of the Mind viii) H.H. Munro 'Saki': The Open Window	12	
July	Unit-II. Writing- I iv) Information Transfer v) Summarizing vi) Expansion of an Idea Unit-III Writing-II iv) Letter Writing v) Resume Writing vi) Report Writing	13	
August	Unit-IV Speaking Oral Communication- Starting Conversation: Greetings, Asking and Making Offers, Requests and Orders reading Describing Objects, People, Places and Processes Group Discussion Interview	11	

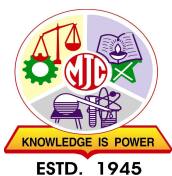
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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Pooja Tak**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **T.Y.B.Sc** SUBJECT : **Soft Skills**

PAPER CODE and TITLE OF PAPER: **AC-601(A) Soft Skills**

SEMESTER-VI

MONTH	THEORY / PRACTICALS TO BE COVERED	NO. OF LECTURES REQUIRED	REMARKS
March	Unit: I Soft Skills: An Introduction 1. Definition and Significance of Soft Skills; Process and Importance of Soft Skill Development. 2. Self-Discovery: Discovering the Self; Setting Goals; Beliefs, Values, Attitude, Virtue. 3. Positivity and Motivation: Developing Positive Thinking and Attitude; Driving out Negativity; Meaning of Motivation; Enhancing Motivation Levels.	10	
April	Unit: II Communication skills 1. The basics of communication 2. Visual, nonverbal and oral communication 3. Interpersonal communication: (a) Individuals, groups and cultures (b) Emotional and social skills 4. Etiquette and Manners – Social and Business.	11	

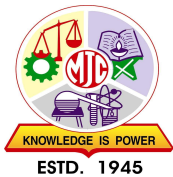
	5. Emotional Intelligence: Meaning, History, Features, Components, Strategies to enhance Emotional Intelligence.		
May	<p>Unit: III Employability Skills</p> <ol style="list-style-type: none"> 1. Interviewer and Interviewee– in-depth perspectives. Before, During and After the Interview. Tips for Success. 2. Presentation Skills: Types, Content, Audience Analysis, Essential Tips – Before, During and After. Overcoming Nervousness 3. Time Management – Concept, Essentials, Tips. 4. Decision-Making and Problem-Solving Skills: Meaning, Types and Models, Group and Ethical Decision-Making, Problems and Dilemmas in application of these skills. 5. Stress Management: Stress - Definition, Nature, Types, Symptoms and Causes; Measurement and Management of Stress 6. Leadership and Assertiveness Skills: A Good Leader; Leaders and Managers; Leadership behaviour, Assertiveness Skills 	10	

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TEACHING PLAN

ACADEMIC YEAR : 2020-21

NAME OF TEACHER: **Dr. B. N. Kesur**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **M.A.-I** SUBJECT : **English DSC**

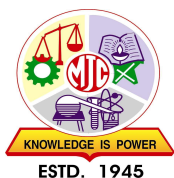
PAPER CODE and TITLE OF PAPER: **ENG: 101-An Introduction to Linguistics-I**

FIRST TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
December			
January	Admission Counselling, Orientation of the Students and Introduction to the subject Revision: Speech Sounds, Consonants, Vowels, etc. Unit-I-Linguistics and Language Orientation: 1.1. Linguistics and Language: Definitions and Nature 1.2. Properties of Language	15	
February	1.3. Levels of language analysis: 1.4. Mediums of Language: Spoken and Written: Features & Examples 1.5. Functions of Language: <u>General & Advanced Functions:</u> (Halliday) Unit-II Sociolinguistics: 2.1. Sociolinguistics: Definition & Nature	15	
March	2.2. Linguistic variation factors: geographical region, social class, age, time, sex, profession, mother tongue interference 2.3. Language (speech) and social identity 2.4. The Sapir-Whorf Hypothesis 2.5. Language varieties: dialect, regional dialect, social dialect, idiolect, Register and diglossia 2.6. Pidgin, Creole, code-switching and code-mixing TEST	15	
April	Unit –III Psycholinguistics: 3.1. Psycholinguistics: Definition and Nature 3.2. Broca's area, Wernicke's area 3.3. Producing utterances 3.4. Understanding utterances 3.5. Language impairments: Aphasia: syndromes, Broca's aphasia, Wernicke's aphasia, the case study of Genie.	15	
May	Semester Exam		

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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Dr. B. N. Kesur**

FACULTY : **Humanities** DEPARTMENT: **English**

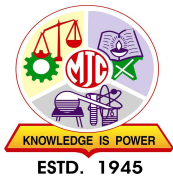
CLASS : **M.A.-I** SUBJECT : **English DSC**

PAPER CODE and TITLE OF PAPER: **ENG: 201-An Introduction to Linguistics-II**
SECOND TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
June	Unit- IV Corpus Linguistics: 4.1. Corpus linguistics: Definition and Nature 4.2. Characteristics of Corpus linguistics 4.3. Analytical Tools: Corpusbench, LEXA, Microconcord, TACT and Wordcruncher 4.4. Applications of Corpus linguistics: Lexicography, grammar, frequency counts of words, contexts, dialect and register patterns.	15	
July	Unit-V Computational Linguistics: 5.1. Computational Linguistics: Definition and Nature 5.2. Artificial Intelligence: Parsers, understanders systems and Discourse Representation Theory (DRT) 5.3. Natural Language Processing ELIZA & SHRDLU 5.4. Machine Translation 5.5. Morphology, Spoken language, Syntax and Semantics of NLP/Programming language (PL) 5.6.(CALL): History, definition, features, advantages and disadvantages	15	
August	Unit- VI Forensic Linguistics: 6.1. Forensic Linguistics: Definition and Nature 6.2. Legal language and structure of legal genres 6.3. Collection and testing of evidence, examination and cross-examination in the courtroom and evidence in the court 6.4. Veracity in language, forensic text types and forensic transcription 6.5. The role of forensic linguist	15	
September	Unit- VI Stylistics: 7.1. Stylistics: Definition, nature and scope 7.2. Stylistic Principles: foregrounding, deviation, Parallelism, cohesion, coherence 7.3. Methods in stylistic analysis (stylistic studies)	15	
October	Semester Exam		
November			

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TEACHING PLAN

ACADEMIC YEAR : 2020-21

NAME OF TEACHER: **Dr. B. N. Kesur**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **MA-IISUBJECT** : **EnglishDSC**

PAPER CODE and TITLE OF PAPER: **ENG-303: Basics of Research in English-I**

FIRST TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
June	Admission		
July	Admission		
August	Unit-I-Research: The beginning 1.1 Research: Definitions, Nature & Scope 1.2 The research paper as a form of exploration and communication & Selecting a topic 1.3 Conducting research (pub. forms of reference works) 1.4 Evaluating sources	15	
September	Unit-II- The Mechanics of Writing 2.1 Taking Notes 2.2 Outlining 2.3 Writing Drafts 2.4 Language and Style	15	
October	Unit-III- Research Process 3.1 Formulating the research topic and preparing Bibliography for background reading 3.2 Defining Aims & Objectives & developing Hypothesis 3.3 Review of Literature & Deciding the scope & limitations 3.4 Adopting appropriate Research methodology and Prepare Chapter wise Design	15	
November	Unit-IV- Research in English Language and Literature 4.1 Types of Research: theory focused research: 4.2 Types of Research: Genre focused research: Internal Test	8	
December	4.3 General areas of research in language: 4.4 General areas of research in language:	7	

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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Dr. B. N. Kesur**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **MA-II** SUBJECT : **English DSC**

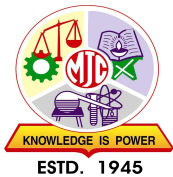
PAPER CODE and TITLE OF PAPER: **ENG-303: Basics of Research in English-II**

SECOND TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
January	Unit-I- Parts & Structure of Research paper/ Dissertation 1.1 Parts of Research paper: 1.2 Structure of Research paper 1.3 Parts of Dissertation: 1.4 Structure of Dissertation	15	
February	Unit-II- Documentation: Preparing the list of Works 2.1 Documenting Sources in MLA Style 7 th Edition 2.2 The List of Works Cited 2.3 Citing Periodical & Non-periodical Print Publications 2.4 Citing Web Publications & Additional Common Sources	15	
March	Unit-III- Documentation: Citing Sources in the Text 3.1 Parenthetical Documentation and the List of Works Cited 3.2 Readability 3.3 Sample References 3.4 Using Notes with Parenthetical Documentation	15	
April	Internal Test Unit-IV- Ethics & Formatting of Research Paper 4.1 Plagiarism: Definition, Nature, and its Consequences 4.2 Forms of Plagiarism & Related Issues	8	
May	4.3 Formatting of the Research Paper: Margins, Text Formatting, Heading & Title, Page Numbers 4.4 Formatting of the Research Paper: Tables & Illustrations, Paper & Printing, Binding, and Electronic Submission	7	

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TEACHING PLAN

ACADEMICYEAR : 2020-21

NAME OF TEACHER: **Dr. B. N. Kesur**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **S.Y.B.A.** SUBJECT : **EnglishSEC**

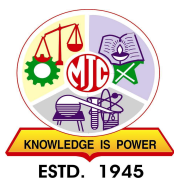
PAPER CODE and TITLE OF PAPER: **SENG-230: Technical Writing-I**

FIRST TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
August	Unit-I-What is Technical Writing? 1. Definition 2. Rationale 3. Communication Continuum 4. Technical Writing vs. Essays 5. Five Components of Technical Writing	5	
September	Unit-II-Five Characteristics of Technical Writing 1. Clarity 2. Conciseness 3. Accessibility 4. Audience Recognition 5. Accuracy	5	
October	Unit-III-Applications of Technical Writing 1. Letters 2. E-Mails 3. Reports 4. The Job Search 5. Instructions 6. Web Pages 7. PowerPoint Presentations 8. Brochures 9. Newsletters 10. Fliers 11. Infographics 12. Posters	10	
November	<p style="text-align: center;">Internal Test</p> Unit-IV-Proposals 1. Some preliminaries 2. Types of proposals 3. Typical scenarios for the proposal 4. Common sections in proposals 5. Special assignment requirements 6. Proposals and audience 7. Revision checklist for proposals	10	
December			

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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Dr. B. N. Kesur**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **S.Y.B.A.SUBJECT : English SEC**

PAPER CODE and TITLE OF PAPER: **SENG-240: Technical Writing-II**

SECOND TERM

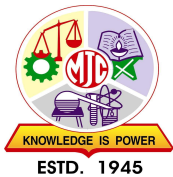
MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
January	Unit-I-Information Literacy	8	
	1. Information formats 2. The information timeline 3. The research cycle 4. Research tools 5. Search strategies 6. Evaluate sources 7. General Principles 8. Presentation of information 9. Typical Ethics Issues in Technical Writing 10. Ethics and documenting sources 11. Ethics, Plagiarism, and Reliable Sources 12. Professional ethics		
February	Unit-II-Creating Outlines and Integrating Graphics 1. Creating and using outlines 2. Developing the rough outline 3. Deciding which graphics to include 4. Other considerations: audience 5. Other considerations: placement and context 6. Samples 7. Guidelines for graphics: a final review	8	
March	Unit-III-Progress Reports 1. Functions and Contents of Progress Reports 2. Timing and Format of Progress Reports 3. Organizational Patterns/Sections for Progress Reports 4. Other Parts of Progress Reports 5. Revision Checklist for Progress Reports Internal Test	6	
April	Unit-IV-Technical Reports: Components and Design	8	
	1. Cover letter 2. Cover page 3. Abstract and executive summary 4. Table of contents 5. List of figures and tables 6. Introduction 7. Body of the report 8. Conclusions		
May			

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TEACHING PLAN

ACADEMIC YEAR : 2020-21

NAME OF TEACHER: **Dr. B. N. Kesur**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **T.Y.B.A.** SUBJECT : **English DSE-4 A**

PAPER CODE and TITLE OF PAPER: **ENG-353: The Study of English Language**

FIRST TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
June	Admission counselling		
July	Admissions		
August	Unit-1. Language: i) Definitions and properties of language ii) Register and style, dialect, idiolect, sociolect, slang, pidgin and creole	12	
September	Unit-2. Phonology: i) The speech Mechanism: Organs of Speech ii) Phoneme, Allophone, Syllable	10	
October	Unit-2. Phonology: i) Classification and description of Speech Sounds: Consonants and Vowels ii) Stress and Intonation	12	
November	Diwali Vacations Internal Test-I		
December	Unit-3. Grammar: i) Elements of Sentence ii) Noun Phrase Internal Test-II	11	

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TEACHING PLAN

ACADEMIC YEAR : **2020-21**

NAME OF TEACHER: **Dr. B. N. Kesur**

FACULTY : **Humanities** DEPARTMENT: **English**

CLASS : **T.Y.B.A.** SUBJECT : **EnglishDSE-4 B**

PAPER CODE and TITLE OF PAPER: **ENG-363: The Study of English Language**

SECOND TERM

MONTH	THEORY / PRACTICALS TO BE COVERED	NO.OF LECTURES REQUIRED	REMARKS
January	Unit-1. Language: i) Standard and Non-standard English ii) British, American and Indian English	12	
February	Unit-2. Morphology: i) Morpheme: Free and Bound, Allomorph ii) Process of Word-formation: Affixation-(Suffixation, Prefixation),	12	
March	Conversion, Clipping, Blending, Reduplication, Back formation Internal Test-I	10	
April	Unit-3. Lexis and Syntax: i) Lexis: Types of vocabulary-Simple/complex, formal colloquial ii) Syntax: Determiners, Verb Phrase Internal Test-II	11	
May			

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