



Date :- 01/08/2024

NOTIFICATION

Sub :- CBCS Syllabi of B. A. in Music (Sem. I & II)

Ref. :- Decision of the Academic Council at its meeting held on 27/07/2024.

The Syllabi of B. A. in Music (First and Second Semesters) as per **NATIONAL EDUCATION POLICY – 2020 (2024 Pattern)** and approved by the Academic Council as referred above are hereby notified for implementation with effect from the academic year 2024-25.

Copy of the Syllabi Shall be downloaded from the College Website (www.kcesmjcollege.in)

Sd/-
Chairman,
Board of Studies

To :

- 1) The Head of the Dept., M. J. College, Jalgaon.
- 2) The office of the COE, M. J. College, Jalgaon.
- 3) The office of the Registrar, M. J. College, Jalgaon.

Knowledge is Power

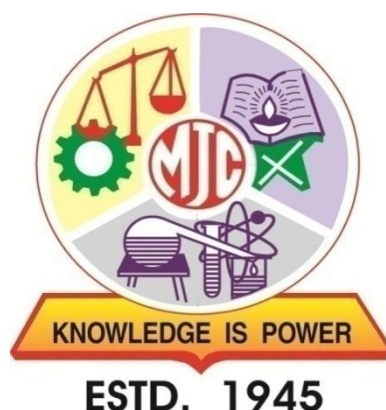
Khandesh College Education Society's
Moolji Jaitha College, Jalgaon

An "Autonomous College"

Affiliated to

Kavayitri Bahinabai Chaudhari

North Maharashtra University, Jalgaon-425001



STRUCTURE AND SYLLABUS
B.A. Honours/Honours with Research
(F.Y.B.A.Music)

Under Choice Based Credit System (CBCS)

and

as per NEP-2020 Guidelines

[w.e.f.AcademicYear:2024-25]

Preface -

The Faculty of Arts at Moolji Jaitha College (Autonomous) aims to implement a department-specific model aligned with UGC, NEP-2020, and Maharashtra Government guidelines. The Board of Studies in Music has designed a comprehensive first-year undergraduate syllabus in Music, fostering a strong foundation and deep understanding of the discipline. The program's outcome-based curriculum caters to current student needs for higher education and employment. The Department of Performing Arts seeks to provide holistic education, nurturing future artists to achieve professional excellence, emphasizing universal human values through Performing Arts. The Music Department offers a specialized bachelor's degree in Hindustani Vocal Music, producing competent musicians and musicologists, well-versed in theory and practice, appreciating the aesthetic and social significance of musical art forms. The Department endeavors to preserve and propagate classical music arts through the Guru-Sishya Parampara, encouraging innovation while maintaining the essence of beauty, harmony, and spiritual evolution. It aspires to become a center of excellence in performing arts, bridging the gap between ancient traditions and modern ingenuity, contributing to India's cultural heritage and global relevance. The Department aims to provide world-class education, aligning with industry demands and promoting overall student development.

Program Specific Outcome PSO (B.A.Music):

After completion of this course, students are expected to learn/understand the:

PSO No.	PSO
1	These courses will definitely be beneficial to those students who want to pursue Music as a profession.
2	These courses will enhance the capabilities of students in other fields too, with aptitude and interest in music.
3	With this course students will be able to achieve their graduation degrees besides improving their skills in Music.
4	They can go for higher studies in performing arts.
5	They can become Music Teachers, Instructors.
6	Students can also become professionals and pursue their careers as professional artists.

Multiple Entry and Multiple Exit options:

The multiple entry and exit options with the award of UG certificate/ UG diploma/ or three-year degree depending upon the number of credits secured;

Levels	Qualification Title	Credit Requirements		Semester	Year
		Minimum	Maximum		
4.5	UG Certificate	40	44	2	1
5.0	UG Diploma	80	88	4	2
5.5	Three Year Bachelor's Degree	120	132	6	3
6.0	Bachelor's Degree- Honours Or Bachelor's Degree- Honours with Research	160	176	8	4

NEP Structure-2024 / Faculty of Arts, Humanities& Social Sciences

Cl as s	Semest er	Course	Code	Title of the Paper	Credits	
FY B A	Sem – I	Sub. 1	MUS.DSC.111	Introduction of Classical Music – I (T)	2	22
			MUS.DSC.112	General Classical Music – I (P)	2	
		Sub. 2			4	
		Sub. 3			4	
		OE	MUS.OE.111	General Music Introduction – I (T)	2	
		AEC			2	
		ES			2	
		IKS			2	
		CC			2	
	Sem – II	Sub. 1	MUS.DSC.121	Introduction of Classical Music – II (T)	2	22
			MUS.DSC.122	General Classical Music – II (P)	2	
		Sub. 2			4	
		Sub. 3			4	
		OE	MUS.OE.121	General Music Introduction – I (T)	2	
			MUS.OE.122	Basic Music introduction (P)	2	
		AEC			2	
		CI			2	
		CC			2	

F.Y.B.A
SEMESTER - I

MUS.DSC.111 Introduction of Classical music - I (T)

Credits : 2

Internal Mark : 20

Mark : 50

External Mark : 30

(w.e.f.AcademicYear:2024- 25)

Learning objectives	- To introduce the students to ragas and talas. - To introduce the students to basic concepts. - To introduce the students to of biographies significant music artists. - To introduce the students to the ten thaata concept.	
Course outcomes	Upon successfully completing the course, students will be able to: - Students will be able to compose ragas and Talas. - Students will be able to explain basic concepts. - Students will be able to ten that concept clearly. - Students will be able to write biographies of significant music artists.	
Unit	CONTENTS	Hours
Unit I	Ragas. - Raga- Sarang, Yaman, Bhimpalas, Talas. - Tala- Teental, Ektaal, Jhaptaal.	08
Unit II	Basic Concepts. - Music, Swar, Saptak, Laya, Raga, Thaata, Aroha, Avaroha, Pakad, Vadi Swar, Sanvadi Swar, Taal, Matra, Khand, Tali, Khali, Theka. Classical forms. - BadaKhayal, Chota Khyal, Sargamgeet, Lakshangeet,	08
Unit III	- Ten Thaata concept of Pt. Vishnu Narayan Bhatkhande. Significant music artists. - Pt. Vishnu Digambar Paluskar. - Pt. Vishnu Narayan Bhatkhande.	08
Unit IV	Ten Alankars. Essay Writing - Music And Sadhana - Music And Yoga	06

	• Importance of music in daily life.	
Study resources	• Garg Lakshminarayan , 2013, <i>Sangeet Visharad-</i> Sangeet Karyalaya Hathras, U.P. • D.B.Godase /Mohana Mardikar <i>SangeetShastra Parichay</i> – • Bhatkhande Pt.V.N, 2009, <i>Hindustani Sangeet Kramik Pustak Malika(Vol. 1 to 6)</i> , Sangeet Karyalaya Hathras, U.P • Patwardan Pt. Narayanrao,1990, <i>Raga Vidnyan (Vol. 1 to 7)</i> SangeetGaurav Grantha Mala ,Pune • Shrivastav Pt. Harishchandra, 2009, Raga <i>Parichay (Vol. 1 to 4)</i> SangeetSadan Prakashan, Allahabad • Kiran Fatak 2012, <i>Sangeet Nibandhawali</i> Sanskar Prakashan,Mumbai. • Prof.Mrs.Mohana Mardokar <i>Sangeetshastra Parichay</i> Vijay Prakshan,Nagpur. • Dr.Sucheta Bidakar <i>Sangeet Shastra Vidnyan (Part 1)</i> Sanskar Prakashan,Mumbai • Dr.Chitrarekha Deshmukh <i>Hindusthani Shastriy Sangeet</i> Kirti Prakashan,Sambhaji Nagar.	

MUS.DSC.112 General Classical music - I (Practical)

Internal Mark : 20

External Mark : 30

Learning objectives	- To provide students with exposure to the composition and presentation of ragas. - To provide practice in <i>saragamgeet and lakshangeet</i>. - To train the students in <i>talas</i>. - To provide practice in ten <i>alankars</i>.	
Course outcomes	Upon successfully completing the course, students will be able to: - Students will able to Bada Khayal and chotakhyaal present the composition. - Students will able to demonstrate various characteristics of singing. - Students will able to demonstrate saragamgeet and lakshangeet. - Students Will be able to do aalap, laykari, sargam, bol aalap, bol tana in chota khayal.	
Unit	CONTENTS	Hours
Unit I	Perform Badakhyaal Chhotakhyaal with Alaap and Tanas. 1) <i>Raga- Yaman</i> 2) <i>Raga-Bhimpalas</i> 3) <i>Raga-Sarang</i>	08
Unit II	<i>Dugun, Tigun and Chaugun with Tali.</i> <i>Teental.</i> <i>Ektaal.</i> <i>Jhaptaal.</i>	08
Unit III	<i>Sargam Geet</i>, in two ragas <i>Lakshan Geet</i> in one raga. - To prepare and present Tarana according to <i>Ragas</i>. - Ability to perform Harmonium Play.	08
Unit IV	- To prepare and present ten <i>Alankars</i> according to <i>Ragas</i>. - Comparative study of Ragas and identification of <i>Ragas</i> by given <i>Swar Samooh</i>.	06

	Malika(Vol. 1 to 6) , Sangeet Karyalaya Hathras, U.P • Patwardan Pt. Narayanrao,1990, Raga Vidnyan (Vol. 1 to 7) SangeetGaurav Grantha Mala ,Pune • Shrivastav Pt. Harishchandra, 2009, Raga Parichay (Vol. 1 to 4) SangeetSadan Prakashan, Allahabad • Kiran Fatak 2012, Sangeet Nibandhawali Sanskar Prakashan,Mumbai. • Prof.Mrs.Mohana Mardokar Sangeetshastra Parichay Vijay Prakshan,Nagpur. • Dr.Sucheta Bidakar Sangeet Shastra Vidnyan (Part 1) Sanskar Prakashan,Mumbai • Dr.Chitrarekha Deshmukh Hindusthani Shastriy Sangeet Kirti Prakashan,Sambhaji Nagar.	
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F.Y.B.A
SEMESTER - II

MUS.DSC.121 Introduction of Classical music – II (T)

Credits : 2

Internal Mark : 20

Mark : 50

External Mark : 30

(w.e.f.AcademicYear:2024- 25)

Learning objectives	• To introduce the students to Rules and Regulation in classical music • To introduce the students to Notetion system of <i>Pt.Paluskar & Pt.Bhatkhande</i> • To introduce the students to of biographies significant music artists. • To introduce the students to Merits and demerits of a singer.	
Course outcomes	Upon successfully completing the course, students will be able to: • Students will be able to Rules and Regulation in classical music • Students will be able to explain Notetion system of <i>Pt.Paluskar & Pt.Bhatkhande</i> • Students will be able to Merits and demerits of a singer. • Students will be able to write biographies of significant music artists.	
Unit	CONTENTS	Hours
Unit I	<i>Ragas :</i> 1) <i>Raga-Bhairav</i> 2) <i>Raga-Kafi</i> 3) <i>Raga-Bageshri</i> • <i>Taala</i> 1) <i>Rupak</i> 2) <i>Dadara.</i> 3) <i>Chautal.</i>	08
Unit II	• Rules and Regulation in classical music. • Notetion system of <i>Pt.Paluskar</i> • Notetion system of <i>Pt.Bhatkhande</i>	08
Unit III	• Comparative study of Classical Music & Light Vocal Music. • Merits and demerits of a singer. • Voice Culture.	08
Unit IV	Significant music artists. 1. <i>Pt.Bhimsen Joshi</i> 2. <i>Pt.Ravi Shankar</i>	

	3. <i>Ustad Jhagir Husain</i>	06
Study resources	• Garg Lakshminarayan , 2013, <i>Sangeet Visharad-</i> Sangeet Karyalaya Hathras, U.P. • D.B.Godase /Mohana Mardikar <i>SangeetShastra Parichay</i> – • Bhatkhande Pt.V.N, 2009, <i>Hindustani Sangeet Kramik Pustak Malika(Vol. 1 to 6)</i> , Sangeet Karyalaya Hathras, U.P • Patwardan Pt. Narayanrao,1990, <i>Raga Vidnyan (Vol. 1 to 7)</i> SangeetGaurav Grantha Mala ,Pune • Shrivastav Pt. Harishchandra, 2009, Raga <i>Parichay (Vol. 1 to 4)</i> SangeetSadan Prakashan, Allahabad • Kiran Fatak 2012, <i>Sangeet Nibandhawali</i> Sanskar Prakashan,Mumbai. • Prof.Mrs.Mohana Mardokar <i>Sangeetshastra Parichay</i> Vijay Prakshan,Nagpur. • Dr.Sucheta Bidakar <i>Sangeet Shastra Vidnyan (Part 1)</i> Sanskar Prakashan,Mumbai • Dr.Chitrarekha Deshmukh <i>Hindusthani Shastriy Sangeet</i> Kirti Prakashan,Sambhaji Nagar.	

	<i>Malika(Vol. 1 to 6)</i> , Sangeet Karyalaya Hathras, U.P • Patwardan Pt. Narayanrao,1990, <i>Raga Vidnyan (Vol. 1 to 7)</i> SangeetGaurav Grantha Mala ,Pune • Shrivastav Pt. Harishchandra, 2009, Raga <i>Parichay (Vol. 1 to 4)</i> SangeetSadan Prakashan, Allahabad • Kiran Fatak 2012, <i>Sangeet Nibandhawali</i> Sanskar Prakashan,Mumbai. • Prof.Mrs.Mohana Mardokar <i>Sangeetshastra Parichay</i> Vijay Prakshan,Nagpur. • Dr.Sucheta Bidakar <i>Sangeet Shastra Vidnyan (Part 1)</i> Sanskar Prakashan,Mumbai • Dr.Chitrarekha Deshmukh <i>Hindusthani Shastriy Sangeet</i> Kirti Prakashan,Sambhaji Nagar.	
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F.Y.B.A
SEMESTER - II
MUS.OE.122 Basic Music introduction (Practical)
Credits : 2
Mark : 50
Internal Mark : 20
External Mark : 30
(w.e.f.AcademicYear:2024- 25)

Learning objectives	- To provide students with exposure to the composition and presentation of ragas. - To provide practice in saragmgeet and lakshangeet. - To train the students in talas. - To provide practice in ten alankars.	
Course outcomes	Upon successfully completing the course, students will be able to: - Students will able to Bada Khayal and chotakhyaal present the composition. - Students will able to demonstrate various characteristics of singing. - Students will able todemonstrate saragamgeet and lakshangeet. - Students Will be able to do aalap, laykari, sargam, bol aalap, bol tana in chota khayal.	
Unit	CONTENTS	Hours
Unit I	Perform Chhotekhyaal with Alaap and Tanas. Ragas : 1) <i>Khamaj</i> 2) <i>Des.</i>	08
Unit II	<i>Sargam Geet</i>,in two ragas <i>Lakshan Geet</i> in one raga.	08
Unit III	<i>Dugun, Tigun and Chaugun with Tali.</i> <i>Taala:</i> 1) <i>Tintaal,</i> 2) <i>Ektaal,</i> 3) <i>Bhajani</i>	08
Unit IV	To prepare and present ten <i>Alankars</i> according to <i>Ragas</i>. Ability to perform Harmonium Play.	06

M. J. College (Autonomous), Jalgaon

BoS in MUSIC

अ.क्र.	नाव	पदनाम	पत्ता
1.	प्रा.कपिल ना.शिंगाणे	चेअरमन	मूळजी जेठा महाविद्यालयजळगाव,
2.	प्रा.डॉ संगीता.बापट	विषय तज्ञ	एस.एन.डी महिला.टी.विद्यापीठमुंबई,
3.	प्रा.डॉअविराज तायडे.	विषय तज्ञ	एस.एम.आर.के.महाविद्यालयनाशिक ,
4.	प्रा.राजेश पुराणिक	कुलगुरू नामनिर्देशित केलेले सदस्य	पी.ओ.नाहटा महाविद्यालयभुसावळ,
5.	श्री.आनंद मोरे	पदव्युत्तर गुणवत्ताधारक माजी विद्यार्थी	केरळ