



Date :- 01/08/2024

NOTIFICATION

Sub :- CBCS Syllabi of B. A. in Dramatics (Sem. I & II)

Ref. :- Decision of the Academic Council at its meeting held on 27/07/2024.

The Syllabi of B. A. in Dramatics (First and Second Semesters) as per **NATIONAL EDUCATION POLICY – 2020 (2024 Pattern)** and approved by the Academic Council as referred above are hereby notified for implementation with effect from the academic year 2024-25.

Copy of the Syllabi Shall be downloaded from the College Website (www.kcesmjcollege.in)

Sd/-
Chairman,
Board of Studies

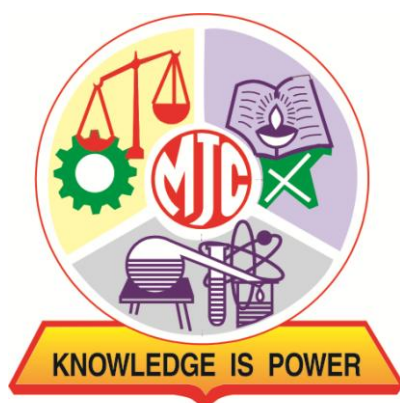
To :

- 1) The Head of the Dept., M. J. College, Jalgaon.
- 2) The office of the COE, M. J. College, Jalgaon.
- 3) The office of the Registrar, M. J. College, Jalgaon.

Knowledge is Power

Khandesh College Education Society's
Moolji Jaitha College, Jalgaon
An "Autonomous College"

Affiliated to
Kavayitri Bahinabai Chaudhari
North Maharashtra University, Jalgaon-425001



ESTD. 1945
STRUCTURE AND SYLLABUS

**B.A Honors/ Honors with Research
(F.Y.B.A. DRAMATICS)**

**Under Choice Based Credit System (CBCS)
and
as per NEP-2020 Guidelines**

(w.e.f. Academic Year: 2024-25)

PreFace -

The Bachelor of Arts in Dramatics is an undergraduate program that focuses on the study and practice of theater arts. This course is designed to provide students with a comprehensive understanding of the various aspects of drama, including acting, directing, playwriting, stagecraft, and theater history. It aims to develop students' artistic skills, critical thinking abilities, and creative expression through practical training and theoretical knowledge. The Bachelor of Arts in Dramatics is typically a three-year course, divided into six semesters. However, the duration may vary depending on the educational institution and the country where the course is pursued. The curriculum of the Bachelor of Arts in Dramatics covers a wide range of subjects to ensure a holistic understanding of theater arts. Some of the common subjects and areas of study include.

Career Opportunities: Upon completion of the Bachelor of Arts in Dramatics, graduates can pursue various career paths within the field of theater and performing arts, including:

Program Specific Outcome PSO (B.A. Dramatics):

After completion of this course, students are expected to learn/understand the:

PO No.	PSO
1	Students learn various acting methodologies., improvisation, voice modulation, body language, character development, and stage presence.
2	Directing: This subject focuses on the principles of directing, script analysis, blocking, working with actors, and overall production management.
3	Stagecraft: This subject covers set design, lighting design, costume design, makeup, props, and other technical aspects of theater production.
4	Theatre Criticism: This subject introduces students to the principles of analyzing and critiquing theatrical performances, developing a critical perspective, and understanding the role of theater in society.

Multiple Entry and Multiple Exit options:

The multiple entry and exit options with the award of UG certificate/ UG diploma/ or three-year degree depending upon the number of credits secured;

Levels	Qualification Title	Credit Requirements		Semester	Year
		Minimum	Maximum		
4.5	UG Certificate	40	44	2	1
5.0	UG Diploma	80	88	4	2
5.5	Three Year Bachelor's Degree	120	132	6	3
6.0	Bachelor's Degree- Honours Or Bachelor's Degree- Honours with Research	160	176	8	4

F. Y. B. A. Dramatics Course Structure

Semester	Course Module	Credit	Hours/ Week	TH/ PR	Code	Title
I	SUB - 1	2	4	TH	DRA-DSC-111	Introduction to Drama –I
		2	4	PR	DRA-DSC-112	Practicing in Drama –I
	OE	2	2	TH	DRA-OE-111	Introduction of stage –I
II	SUB -1	2	4	TH	DRA-DSC-121	Introduction of Drama – II
		2	4	PR	DRA-DSC-122	Practicing in Drama – II
	OE	2	4	TH	DRA-OE-121	Introduction of stage – II
		2	4	PR	DRA-OE-122	Practicing in stage –II

DSC : Department-Specific Core course

DSE : Department-Specific elective

GE/OE : Generic/ Open elective

SEC : Skill Enhancement Course

MIN : Minor course

AEC : Ability Enhancement Course

VEC : Value Education Courses

ENG : English

ES : Environmental studies

CI : Constitution of India

IKS : Indian Knowledge System

CC : Co-curricular course

TH : Theory

PR : Practical

SEMESTER – I

F.Y.B.A.
SEMESTER – I
DRA-DSC-111 - INTRODUCTION OF DRAMA - I (TH.)

CREDIT – 2
MARKS - 50

INT. MARKS - 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• To Introduce The Students To The Genre Drama • To Introduce The Students To The Properties Of Drama. • To Familiarize The Students To Various Experiments In Drama. • To Enhance Language Skills Of Students.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... Be Familiar With The Genre Drama Be Familiar With The Properties Of Drama Know Experiments Of Drama Know The Import ants Of Language In Drama.	
UNIT	TOPIC PERTICULAR	HOURS
Unit 1	INTRODUCTION OF DRAMA • WHAT IS PLAY ? • WHAT IS DRAMA ? • WHAT IS THEATRE • WHAT IS FARCE?	08
UNIT 2	Back Stage Of Drama • SET • LIGHTS • MUSIC • COSTUMES	08
UNIT 3	Study Of Various Drama Forms • LEGENDARY PLAY • HISTORICAL PLAY • MUSICAL PLAY • PROFESSIONAL PLAY	08
UNIT 4	Study Of Marathi Language • MARATHI BARA KHADI -I • SWAR -I	06

	• VYANJAN -I • AAROH, AAVAROH -I	
Study Resources	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. Marathi Barah Khadi Book. Sonica Agrawal, August 2022 3. Bharatmuni Pranit Natyashastra. (Adhikari Prakashan). 21 April 1963	

F.Y.B.A.
SEMESTER – II
DRA-DSC- 112 - PRACTICING IN DRAMA - I (PR)

CREDIT – 2
MARKS - 50

INT. MARKS - 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• To Introduce The Students To The Genre Drama • To Introduce The Students To The Properties Of Drama. • To Familiarize The Students To Various Experiments In Drama. • To Enhance Language Skills Of Students.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... Be Familiar With The Genre Drama Be Familiar With The Properties Of Drama Know Experiments Of Drama Know The Import ants Of Language In Drama.	
UNIT	TOPIC PERTICULAR	HOURS
Unit 1	INTRODUCTION OF DRAMA • WHAT IS PLAY ? • WHAT IS DRAMA ? • WHAT IS THEATRE • WHAT IS FARCE?	08
UNIT 2	Back Stage Of Drama • SET • LIGHTS • MUSIC • COSTUMES	08
UNIT 3	Study Of Various Drama Forms • LEGENDARY PLAY • HISTORICAL PLAY • MUSICAL PLAY • PROFESSIONAL PLAY	08
UNIT 4	Study Of Marathi Language • MARATHI BARA KHADI -I	06

	• SWAR -I • VYANJAN -I • AAROH, AAVAROH -I	
Study Resources	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. Marathi Barah Khadi Book. Sonica Agrawal, August 2022 3. Bharatmuni Pranit Natyashastra. (Adhikari Prakashan). 21 April 1963	

F.Y.B.A.
SEMESTER – I
DRA-OE- 111 - INTRODUCTION OF STAGE - I (TH.)

CREDIT – 2
MARKS - 50

INT. MARKS - 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• To Introduce students to stage geography. • To Study Various Types Of Acting Field. • To Study The Types Of Stages. • To Study The Fundamental Parts Of Theatre Geography.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... Be familiarly with production fundamentals. Gain Knowledge About The Role Of Various Acting Fields. Learn About Various Types Of Stages. Understand The Essential Elements Of Theatre Geography.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	STAGE GEOGRAPHY – 1 • AUDIENCE HOUSE • THEATRE • RANGSHIRSH • RANGPITH	08
UNIT 2	STAGE GEOGRAPHY – 2 • STAGE PLANE • STAGE CONSTRUCTION • IMPORTANT OF CATWALK • ACTING AREA	08
UNIT 3	TYPES OF ACTING FIELDS • TYPES OF ACTING FIELDS USES IN THEATRE PRDUCTION • INFORMATION ON STAGE MATERIAL • IMPORTANT OF GREEN ROOMS • MATTVARINI	08
UNIT 4	ESSENTIAL ELEMENTS OF THEATRE GEOGRAPHY	06

	• ORCHESTRA PEET • GRAND DREPARRY • PROCENIUM ARCH • SIZES OF STAGES	
Study Resources	1. <i>Natyashastrachi Olakh.</i> Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994.	

SEMESTER – II

F.Y.B.A.
SEMESTER – II
DRA-DSC-121 - INTRODUCTION OF DRAMA - II (TH.)

CREDIT – 2
MARKS - 50

INT. MARKS - 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• To Introduce The Students To The Genre Drama • To Introduce The Students To The Properties Of Drama. • To Familiarize The Students To Various Experiments In Drama. • To Enhance Language Skills Of Students.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... Be Familiar With The Genre Drama Be Familiar With The Properties Of Drama Know Experiments Of Drama Know The Import ants Of Language In Drama.	
UNIT	TOPIC PERTICULAR	HOURS
Unit 1	INTRODUCTION OF DRAMA • WHAT IS DRAMA? • WHAT IS CONTEMPARARY VALUE ? • WHAT IS INDIAN THEATRE • WHAT IS FOLK ART?	08
UNIT 2	Back Stage Of Drama • WHAT IS ELEMENT OF SET • WHAT IS ELEMENT LIGHTS • WHAT IS ELEMENT MUSIC • WHAT IS ELEMENT COSTUMES	08
UNIT 3	Study Of Various Drama Forms • MYTH PLAY • DALIT PLAY • KAMGAR PLAY • STREET PLAY	08
UNIT 4	Study Of Marathi Language • MARATHI BARA KHADI -II • SWAR -II	06

	• VYANJAN -II • AAROH, AAVAROH -II	
Study Resources	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. Marathi Barah Khadi Book. Sonica Agrawal, August 2022 3. Bharatmuni Pranit Natyashastra. (Adhikari Prakashan). 21 April 1963	

F.Y.B.A.
SEMESTER – II
DRA-DSC-122 - PRACTICING IN DRAMA - II (PR)

CREDIT – 2
MARKS - 50

INT. MARKS - 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• To Introduce The Students To The Genre Drama • To Introduce The Students To The Properties Of Drama. • To Familiarize The Students To Various Experiments In Drama. • To Enhance Language Skills Of Students.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... Be Familiar With The Genre Drama Be Familiar With The Properties Of Drama Know Experiments Of Drama Know The Import ants Of Language In Drama.	
UNIT	TOPIC PERTICULAR	HOURS
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UNIT 4	Study Of Marathi Language • MARATHI BARA KHADI -II • SWAR -II	06

	• VYANJAN -II • AAROH, AAVAROH -II	
Study Resources	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. Marathi Barah Khadi Book. Sonica Agrawal, August 2022 3. Bharatmuni Pranit Natyashastra. (Adhikari Prakashan). 21 April 1963	

F.Y.B.A.
SEMESTER – II
DRA-OE 121 - INTRODUCTION OF STAGE - II (TH)

CREDIT – 2
MARKS - 50

INT. MARKS - 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• To Introduce students to stage geography. • To Study Various Types Of Acting Field. • To Study The Types Of Stages. • To Study The Fundamental Parts Of Theatre Geography.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be familiarly with production fundamentals. • Gain Knowledge About The Role Of Various Acting Fields. • Learn About Various Types Of Stages. • Understand The Essential Elements Of Theatre Geography.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	PROPERTY OF FLATE • CLOTH • COLOR • THINNER • WOOD	08
UNIT 2	TYPES OF WOOD • DEV DAR • SAGWAN • SHISAM • MANGO	08
UNIT 3	TYPES OF CLOTH • SAEEN • SATIN • COTTON • VELVATE	08
UNIT 4	TYPES OF COLOR • DISTEMPAR PAINT • OIL PAINT	06

	• POWDER PAINT • PRIMAR PAINT	
Study Resources	1. <i>Natyashastrachi Olakh.</i> Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994.	

F.Y.B.A.
SEMESTER – II
DRA-OE 122 - PRACTICING IN STAGE - II (PR)

CREDIT – 2
MARKS - 50

INT. MARKS - 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• To Introduce students to stage geography. • To Study Various Types Of Acting Field. • To Study The Types Of Stages. • To Study The Fundamental Parts Of Theatre Geography.	
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UNIT 4	TYPES OF COLOR • DISTEMPAR PAINT • OIL PAINT	06

	• POWDER PAINT • PRIMAR PAINT	
Study Resources	1. <i>Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994.</i>	

Moolji Jaitha College (Autonomous.) Jalgaon

Board of Studies in Dramatics

1.	Prof. Hemant P. Patil	Chairman	M. J. College (Autonomous), Jalgaon
2.	Prof. Vaibhav P. Mavale	Member	M. J. College (Autonomous), Jalgaon
3.	Prof. Dr. Kishor Shirasat	Member	SBS Arts & Commerce College, Aurangabad
4.	Prof. Dr. Sanjay Todakar	Member	Shivaji University, Kolhapur
5.	Prof. Niraj Borase	Member	Devagiri College, Aurangabad
6.	Mr. Sachin Goswami,	Member	Wetcloud Production, Mumbai
7.	Mr. Shubham Belasare	Member	