#### K. C. E. Society's

## Moolji Jaitha College

An 'Autonomous College' Affiliated to K.B.C. North Maharashtra University, Jalgaon.

NAAC Reaccredited Grade - A (CGPA: 3.15 - 3<sup>rd</sup> Cycle) UGC honoured "College of Excellence" (2014-2019) DST(FIST) Assisted College



के. सी. ई. सोसायटीचे मूळजी जेठा महाविद्यालय

क.ब.चौ. उत्तर महाराष्ट्र विद्यापीठ, जळगाव संलग्नित 'स्वायत्त महाविद्यालय'

नॅकद्वारा पुनर्मानांकित श्रेणी - 'ए'(सी.जी.पी.ए. : ३.१५ - तिसरी फेरी) विद्यापीठ अनुदान आयोगाद्वारा घोषित 'कॉलेज ऑफ एक्सलन्स' (२०१४-२०१९) डी.एस.टी. (फीस्ट) अंतर्गत अर्थसहाय्य प्राप्त

Date:- 01/08/2024

### **NOTIFICATION**

Sub :- CBCS Syllabi of B. A. in Dramatics (Sem. I & II)

Ref. :- Decision of the Academic Council at its meeting held on 27/07/2024.

The Syllabi of B. A. in Dramatics (First and Second Semesters) as per **NATIONAL EDUCATION POLICY – 2020 (2024 Pattern)** and approved by the Academic Council as referred above are hereby notified for implementation with effect from the academic year 2024-25.

Copy of the Syllabi Shall be downloaded from the College Website (www.kcesmjcollege.in)

Sd/-Chairman, Board of Studies

#### To:

- 1) The Head of the Dept., M. J. College, Jalgaon.
- 2) The office of the COE, M. J. College, Jalgaon.
- 3) The office of the Registrar, M. J. College, Jalgaon.

#### **Khandesh College Education Society's**

## Moolji Jaitha College, Jalgaon

An "Autonomous College"

Affiliated to
Kavayitri Bahinabai Chaudhari
North Maharashtra University, Jalgaon-425001



B.A Honors/ Honors with Research (F.Y.B.A. DRAMATICS)

Under Choice Based Credit System (CBCS) and as per NEP-2020 Guidelines

#### PreFace -

The Bachelor of Arts in Dramatics is an undergraduate program that focuses on the study and practice of theater arts. This course is designed to provide students with a comprehensive understanding of the various aspects of drama, including acting, directing, playwriting, stagecraft, and theater history. It aims to develop students' artistic skills, critical thinking abilities, and creative expression through practical training and theoretical knowledge. The Bachelor of Arts in Dramatics is typically a three-year course, divided into six semesters. However, the duration may vary depending on the educational institution and the country where the course is pursued. The curriculum of the Bachelor of Arts in Dramatics covers a wide range of subjects to ensure a holistic understanding of theater arts. Some of the common subjects and areas of study include. Career Opportunities: Upon completion of the Bachelor of Arts in Dramatics, graduates can pursue various career paths within the field of theater and performing arts, including:

#### **Program Specific Outcome PSO (B.A. Dramatics):**

After completion of this course, students are expected to learn/understand the:

PO No.	PSO
1	Students learn various acting methodologies., improvisation, voice
	modulation, body language, character development, and stage presence.
2	Directing: This subject focuses on the principles of directing, script analysis,
	blocking, working with actors, and overall production management.
3	Stagecraft: This subject covers set design, lighting design, costume design,
	makeup, props, and other technical aspects of theater production.
4	Theatre Criticism: This subject introduces students to the principles of
	analyzing and critiquing theatrical performances, developing a critical
	perspective, and understanding the role of theater in society.

#### **Multiple Entry and Multiple Exit options:**

The multiple entry and exit options with the award of UG certificate/ UG diploma/ or three-year degree depending upon the number of credits secured;

Levels	Qualification Title	Credit Requirements		Semester	Voor
		Minimum	Maximum	Semester	Year
4.5	UG Certificate	40	44	2	1
5.0	UG Diploma	80	88	4	2
5.5	Three Year Bachelor's Degree	120	132	6	3
	Bachelor's Degree- Honours				
6.0	Or	160	176	8	4
	Bachelor's Degree- Honours with	100	1/6	0	4
	Research				

#### F. Y. B. A. Dramatics Course Structure

F. I. B. A. Diamatics Course Structure							
Semester	Course Module	Credit	Hours/ Week	TH/ PR	Code	Title	
	SUB - 1	2	4	TH	DRA-DSC-111	Introduction to Drama –I	
	30B - I	2	4	PR	DRA-DSC-112	Practicing in Drama –I	
	OE	2	2	TH	DRA-OE-111	Introduction of stage –I	
'							
		2		<b>T</b> 11	DDA DCC 424	Little Latin of Booms II	
	SUB -1 OE	2	4	TH	DRA-DSC-121	Introduction of Drama – II	
		2	4	PR	DRA-DSC-122	Practicing in Drama – II	
II		2	4	TH	DRA-OE-121	Introduction of stage – II	
	<u> </u>	2	4	PR	DRA-OE-122	Practicing in stage -II	

**DSC** : Department-Specific Core course

DSE:Department-Specific electiveES:Environmental studiesGE/OE:Generic/ Open electiveCI:Constitution of IndiaSEC:Skill Enhancement CourseIKS:Indian Knowledge SystemMIN:Minor courseCC:Co-curricular course

AEC : Ability Enhancement Course TH : Theory
VEC : Value Education Courses PR : Practical

ENG : English

## SEMESTER - I

## F.Y.B.A. SEMESTER – I DRA-DSC-111 - INTRODUCTION OF DRAMA - I (TH.)

CREDIT – 2 INT. MARKS - 20 MARKS - 50 EXT. MARKS - 30

	,		
Course	To Introduce The Students To The Genre Drama		
Objectives	To Introduce The Students To The Properties Of Drama.		
	To Familiarize The Students To Various Experiments In Drama.		
	To Enhance Language Skills Of Students.		
Course	Upon Successfully Completing The Course The Students Will		
Outcomes	Be Familiar With The Genre Drama		
	Be Familiar With The Properties Of Drama		
	Know Experiments Of Drama		
	Know The Import ants Of Language In Drama.		
UNIT	TOPIC PERTICULAR	HOURS	
	INTRODUCTION OF DRAMA		
	WHAT IS PLAY?		
Unit 1	WHAT IS DRAMA?	08	
Oille 1	WHAT IS THEATRE	08	
	WHAT IS FARCE?		
	Back Stage Of Drama		
	• SET	08	
UNIT 2	• LIGHTS	08	
	MUSIC		
	• COSTUMES		
	Study Of Various Drama Forms		
	LEGENDARY PLAY		
UNIT 3	HISTORICAL PLAY	08	
	MUSICAL PLAY		
	PROFESSIONAL PLAY		
	Study Of Marathi Language		
UNIT 4	MARATHI BARA KHADI -I	06	
	• SWAR -I		

	VYANJAN -I	
	AAROH, AAVAROH -I	
	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal	
Study	Prakashan, Aurangabad), 1994.	
Resources	2. Marathi Barah Khadi Book. Sonica Agrawal, August 2022	
	3. <b>Bharatmuni Pranit Natyashastra.</b> (Adhikari Prakashan).	
	21 April 1963	

## F.Y.B.A. SEMESTER – II DRA-DSC- 112 - PRACTICING IN DRAMA - I (PR)

CREDIT – 2 INT. MARKS - 20 MARKS - 50 EXT. MARKS - 30

	,		
Course	To Introduce The Students To The Genre Drama		
Objectives	To Introduce The Students To The Properties Of Drama.		
	To Familiarize The Students To Various Experiments In Drama.		
	To Enhance Language Skills Of Students.		
Course	Upon Successfully Completing The Course The Students Will	•	
Outcomes	Be Familiar With The Genre Drama		
	Be Familiar With The Properties Of Drama		
	Know Experiments Of Drama		
	Know The Import ants Of Language In Drama.		
UNIT	TOPIC PERTICULAR	HOURS	
	INTRODUCTION OF DRAMA		
	WHAT IS PLAY ?		
Unit 1	WHAT IS DRAMA?	08	
Onit 1	WHAT IS THEATRE	08	
	WHAT IS FARCE?		
	Back Stage Of Drama		
	• SET		
UNIT 2	• LIGHTS	08	
ONIT 2	MUSIC		
	• COSTUMES		
	Study Of Various Drama Forms		
	LEGENDARY PLAY		
UNIT 3	HISTORICAL PLAY	08	
	MUSICAL PLAY		
	PROFESSIONAL PLAY		
UNIT 4	Study Of Marathi Language	06	
UNIT 4	MARATHI BARA KHADI -I	00	

	• SWAR -I	
	• VYANJAN -I	
	AAROH, AAVAROH -I	
	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal	
Study	Prakashan, Aurangabad), 1994.	
Resources	2. Marathi Barah Khadi Book. Sonica Agrawal, August 2022	
	3. <b>Bharatmuni Pranit Natyashastra.</b> (Adhikari Prakashan).	
	21 April 1963	

## F.Y.B.A. SEMESTER – I DRA-OE- 111 - INTRODUCTION OF STAGE - I (TH.)

CREDIT – 2 INT. MARKS - 20 MARKS - 50 EXT. MARKS - 30

	<u> </u>	
Course	To Introduce students to stage geography.	
Objectives	To Study Various Types Of Acting Field.	
	To Study The Types Of Stages.	
	• To Study The Fundamental Parts Of Theatre Geography.	
Course	Upon Successfully Completing The Course The Students Will.	••
Outcomes	Be familiarly with production fundamentals.	
	Gain Knowledge About The Role Of Various Acting Fields.	
	Learn About Various Types Of Stages.	
	Understand The Essential Elements Of Theatre Geography.	
UNIT	TOPIC PERTICULAR	HOURS
	STAGE GEOGRAPHY – 1	
	AUDIENCE HOUSE	
UNIT 1	• THEATRE	08
	RANGSHIRSH	
	RANGPITH	
	STAGE GEOGRAPHY – 2	
	STAGE PLANE	
UNIT 2	STAGE CONSTRUCTION	08
ONIT 2	IMPORTANT OF CATWALK	08
	ACTING AREA	
	TYPES OF ACTING FIELDS	
	<ul> <li>TYPES OF ACTING FIELDS USES IN THEATRE</li> </ul>	
UNIT 3	PRDUCTION	08
UNII 3	<ul> <li>INFORMATION ON STAGE MATERIAL</li> </ul>	08
	IMPORTANT OF GREEN ROOMS	
	MATTVARINI	
UNIT 4	ESSENTIAL ELEMENTS OF THEATRE GEAOGHRAPHY	06

	ORCHESTRA PEET	
	GRAND DREPARRY	
	PROCENIUM ARCH	
	SIZES OF STAGES	
Study	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal	
Resources	Prakashan, Aurangabad), 1994.	

## SEMESTER - II

## F.Y.B.A. SEMESTER – II DRA-DSC-121 - INTRODUCTION OF DRAMA - II (TH.)

CREDIT – 2 INT. MARKS - 20 MARKS - 50 EXT. MARKS - 30

	(W.C.II. Acadeline Teal 2024 25)		
Course	To Introduce The Students To The Genre Drama		
Objectives	To Introduce The Students To The Properties Of Drama.		
	To Familiarize The Students To Various Experiments In Drama.		
	To Enhance Language Skills Of Students.		
Course	Upon Successfully Completing The Course The Students Will	•	
Outcomes	Be Familiar With The Genre Drama		
	Be Familiar With The Properties Of Drama		
	Know Experiments Of Drama		
	Know The Import ants Of Language In Drama.		
UNIT	TOPIC PERTICULAR	HOURS	
	INTRODUCTION OF DRAMA		
	WHAT IS DRAMA?		
Unit 1	<ul> <li>WHAT IS CONTEMPARARY VALUE ?</li> </ul>	08	
Oille 1	WHAT IS INDIAN THEATRE	08	
	WHAT IS FOLK ART?		
	Back Stage Of Drama		
	WHAT IS ELEMENT OF SET	08	
UNIT 2	WHAT IS ELEMENT LIGHTS	08	
	WHAT IS ELEMENT MUSIC		
	WHAT IS ELEMENT COSTUMES		
	Study Of Various Drama Forms		
	MYTH PLAY		
UNIT 3	DALIT PLAY	08	
	KAMGAR PLAY		
	STREET PLAY		
	Study Of Marathi Language		
UNIT 4	MARATHI BARA KHADI -II	06	
	SWAR -II		

	VYANJAN -II	
	AAROH, AAVAROH -II	
	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal	
Study	Prakashan, Aurangabad), 1994.	
Resources	2. Marathi Barah Khadi Book. Sonica Agrawal, August 2022	
	3. <b>Bharatmuni Pranit Natyashastra.</b> (Adhikari Prakashan).	
	21 April 1963	

# F.Y.B.A. SEMESTER – II DRA-DSC-122 - PRACTICING IN DRAMA - II (PR)

CREDIT – 2 INT. MARKS - 20 MARKS - 50 EXT. MARKS - 30

Course	To Introduce The Students To The Genre Drama			
Objectives	To Introduce The Students To The Properties Of Drama.			
	To Familiarize The Students To Various Experiments In Drama.			
	To Enhance Language Skills Of Students.			
Course	Upon Successfully Completing The Course The Students Will			
Outcomes	Be Familiar With The Genre Drama			
	Be Familiar With The Properties Of Drama			
	Know Experiments Of Drama			
	Know The Import ants Of Language In Drama.			
UNIT	TOPIC PERTICULAR	HOURS		
	INTRODUCTION OF DRAMA			
	WHAT IS DRAMA?			
Unit 1	<ul> <li>WHAT IS CONTEMPARARY VALUE ?</li> </ul>	08		
Oille 1	WHAT IS INDIAN THEATRE	08		
	WHAT IS FOLK ART?			
	Back Stage Of Drama			
	WHAT IS ELEMENT OF SET	08		
UNIT 2	WHAT IS ELEMENT LIGHTS	08		
	WHAT IS ELEMENT MUSIC			
	WHAT IS ELEMENT COSTUMES			
	Study Of Various Drama Forms			
	MYTH PLAY			
UNIT 3	DALIT PLAY	08		
	KAMGAR PLAY			
	STREET PLAY			
	Study Of Marathi Language			
UNIT 4	MARATHI BARA KHADI -II	06		
	SWAR -II			

	VYANJAN -II	
	AAROH, AAVAROH -II	
1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Pai		
Study	, , , , , , , , , , , , , , , , , , , ,	
Resources		
	3. <b>Bharatmuni Pranit Natyashastra.</b> (Adhikari Prakashan).	
	21 April 1963	

## F.Y.B.A. SEMESTER – II DRA-OE 121 - INTRODUCTION OF STAGE - II (TH)

CREDIT – 2 INT. MARKS - 20 MARKS - 50 EXT. MARKS - 30

Course Objectives  • To Introduce students to stage geography. • To Study Various Types Of Acting Field. • To Study The Types Of Stages. • To Study The Fundamental Parts Of Theatre Geography.  Course Outcomes  • Be familiarly with production fundamentals. • Gain Knowledge About The Role Of Various Acting Fields. • Learn About Various Types Of Stages. • Understand The Essential Elements Of Theatre Geography.  UNIT  TOPIC PERTICULAR  PROPERTY OF FLATE • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN  UNIT 3  • SATIN • COTTON • VELVATE  TYPES OF COLOR • DISTEMPAR PAINT • OIL PAINT				
To Study The Types Of Stages.  To Study The Fundamental Parts Of Theatre Geography.  Upon Successfully Completing The Course The Students Will  Be familiarly with production fundamentals.  Gain Knowledge About The Role Of Various Acting Fields.  Learn About Various Types Of Stages.  Understand The Essential Elements Of Theatre Geography.  UNIT  TOPIC PERTICULAR  PROPERTY OF FLATE  CLOTH  COLOR  THINNER  WOOD  TYPES OF WOOD  DEVDAR  SAGWAN  SHISAM  MANGO  TYPES OF CLOTH  SAEEN  SASTIN  COTTON  VELVATE  TYPES OF COLOR  TYPES OF COLOR  OR  OR  TYPES OF COLOR  OR  OR  TYPES OF COLOR  OR  OR  OR  OR  OR  OR  OR  OR  OR	Course	To Introduce students to stage geography.		
To Study The Fundamental Parts Of Theatre Geography.  Upon Successfully Completing The Course The Students Will  Be familiarly with production fundamentals.  Gain Knowledge About The Role Of Various Acting Fields.  Learn About Various Types Of Stages.  Understand The Essential Elements Of Theatre Geography.  UNIT  TOPIC PERTICULAR  PROPERTY OF FLATE  CLOTH  COLOR  THINNER  WOOD  TYPES OF WOOD  DEVDAR  SAGWAN  SHISAM  MANGO  TYPES OF CLOTH  SAEEN  SASTIN  COTTON  VELVATE  TYPES OF COLOR  TYPES OF COLOR  OR  TYPES OF COLOR  TYPES OF COLOR  OR  OR  OR  OR  OR  OR  OR  OR  OR	Objectives	To Study Various Types Of Acting Field.		
Course Outcomes  • Be familiarly with production fundamentals. • Gain Knowledge About The Role Of Various Acting Fields. • Learn About Various Types Of Stages. • Understand The Essential Elements Of Theatre Geography.  UNIT  TOPIC PERTICULAR  PROPERTY OF FLATE • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN UNIT 3 • SATIN • COTTON • VELVATE  TYPES OF COLOR • DISTEMPAR PAINT  Of Various The Students Will  • Be familiarly with production fundamentals. • Description fields. • Be familiarly with production fields. • Description fields. • Descript		To Study The Types Of Stages.		
Outcomes  • Be familiarly with production fundamentals. • Gain Knowledge About The Role Of Various Acting Fields. • Learn About Various Types Of Stages. • Understand The Essential Elements Of Theatre Geography.  UNIT  TOPIC PERTICULAR  PROPERTY OF FLATE • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN • SATIN • COTTON • VELVATE  TYPES OF COLOR • DISTEMPAR PAINT  O6		To Study The Fundamental Parts Of Theatre Geography.		
Gain Knowledge About The Role Of Various Acting Fields.  Learn About Various Types Of Stages.  Understand The Essential Elements Of Theatre Geography.  TOPIC PERTICULAR HOURS  PROPERTY OF FLATE  CLOTH  COLOR THINNER WOOD  TYPES OF WOOD  DEVDAR SAGWAN SHISAM MANGO  TYPES OF CLOTH  SAEEN SATIN COTTON VELVATE  TYPES OF COLOR VELVATE  TYPES OF COLOR TYPES OF COLOR OS TYPES OF COLOR TYPES OF COLOR OS	Course	Upon Successfully Completing The Course The Students Will		
Learn About Various Types Of Stages.     Understand The Essential Elements Of Theatre Geography.  UNIT TOPIC PERTICULAR HOURS  PROPERTY OF FLATE     CLOTH     COLOR     THINNER     WOOD  TYPES OF WOOD     DEVDAR     SAGWAN     SHISAM     MANGO  TYPES OF CLOTH     SAEEN     SASTIN     COTTON     VELVATE  TYPES OF COLOR  UNIT 4  PROPERTY OF FLATE  O8  O8  O8  O8  O8  O8  O8  O8  O8  O	Outcomes	Be familiarly with production fundamentals.		
● Understand The Essential Elements Of Theatre Geography.  UNIT TOPIC PERTICULAR HOURS  PROPERTY OF FLATE  • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN • SATIN • COTTON • VELVATE  TYPES OF COLOR  UNIT 4 • DISTEMPAR PAINT  O8  HOURS  HOURS  08  08  08  08  08  08  08  08  08  0		Gain Knowledge About The Role Of Various Acting Fields.		
UNIT TOPIC PERTICULAR HOURS  PROPERTY OF FLATE  • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN • SATIN • COTTON • VELVATE  TYPES OF COOR  UNIT 4 • DISTEMPAR PAINT  HOURS  HOURS  08  08  08  08  08  08  08  08  08  0		Learn About Various Types Of Stages.		
PROPERTY OF FLATE		<ul> <li>Understand The Essential Elements Of Theatre Geograph</li> </ul>	ny.	
UNIT 1  • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN • SATIN • COTTON • VELVATE  TYPES OF COLOR UNIT 4  • DISTEMPAR PAINT  08	UNIT	TOPIC PERTICULAR	HOURS	
UNIT 1		PROPERTY OF FLATE		
• THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN • SATIN • COTTON • VELVATE  TYPES OF COLOR  UNIT 4 • DISTEMPAR PAINT  O8		CLOTH		
• WOOD  TYPES OF WOOD  • DEVDAR  • SAGWAN  • SHISAM  • MANGO  TYPES OF CLOTH  • SAEEN  • SATIN  • COTTON  • VELVATE  TYPES OF COLOR  UNIT 4  • DISTEMPAR PAINT  O8	UNIT 1	• COLOR	08	
TYPES OF WOOD		THINNER		
UNIT 2				
UNIT 2		TYPES OF WOOD		
<ul> <li>SHISAM</li> <li>MANGO</li> <li>TYPES OF CLOTH</li> <li>SAEEN</li> <li>SATIN</li> <li>COTTON</li> <li>VELVATE</li> <li>TYPES OF COLOR</li> <li>UNIT 4</li> <li>DISTEMPAR PAINT</li> <li>06</li> </ul>		DEVDAR		
• MANGO  TYPES OF CLOTH  • SAEEN  • SATIN  • COTTON  • VELVATE  TYPES OF COLOR  UNIT 4  • DISTEMPAR PAINT  O6	UNIT 2	• SAGWAN	08	
TYPES OF CLOTH				
● SAEEN ● SATIN ● COTTON ● VELVATE  TYPES OF COLOR ● DISTEMPAR PAINT  ● 06				
UNIT 3         • SATIN         08           • COTTON         • VELVATE           TYPES OF COLOR         06           UNIT 4         • DISTEMPAR PAINT         06				
COTTON     VELVATE  TYPES OF COLOR UNIT 4    DISTEMPAR PAINT		• SAEEN		
VELVATE  TYPES OF COLOR  UNIT 4	UNIT 3		08	
TYPES OF COLOR  UNIT 4  • DISTEMPAR PAINT  06				
UNIT 4 • DISTEMPAR PAINT 06				
OIL PAINT	UNIT 4		06	
		OIL PAINT		

	POWDER PAINT	
	PRIMAR PAINT	
Study	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal	
Resources	Prakashan, Aurangabad), 1994.	

## F.Y.B.A. SEMESTER – II DRA-OE 122 - PRACTICING IN STAGE - II (PR)

CREDIT – 2 INT. MARKS - 20 MARKS - 50 EXT. MARKS - 30

Course Objectives Obje				
To Study The Types Of Stages.     To Study The Fundamental Parts Of Theatre Geography.  Course Outcomes  Outcomes  Outcomes  Be familiarly with production fundamentals.     Gain Knowledge About The Role Of Various Acting Fields.     Learn About Various Types Of Stages.     Understand The Essential Elements Of Theatre Geography.  UNIT  TOPIC PERTICULAR  PROPERTY OF FLATE     CLOTH     COLOR     THINNER     WOOD  TYPES OF WOOD     DEVDAR  UNIT 2  SAGWAN     SHISAM     MANGO  TYPES OF CLOTH     SAEEN     SASTIN     COTTON     VELVATE  UNIT 3  TYPES OF COLOR  TYPES OF COLOR  UNIT 4  OB  TYPES OF COLOR	Course	To Introduce students to stage geography.		
Outcomes  • Be familiarly with production fundamentals. • Gain Knowledge About The Role Of Various Acting Fields. • Learn About Various Types Of Stages. • Understand The Essential Elements Of Theatre Geography.  UNIT  TOPIC PERTICULAR  PROPERTY OF FLATE • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SHISAM • MANGO  TYPES OF CLOTH • SAEEN  ONAMINGO  TYPES OF CLOTH • SAEEN • SATIN • COTTON • VELVATE  TYPES OF COLOR  UNIT 4  Outcomes  Types OF COLOR • DISTEMPAR PAINT  Outcomes  The Students Will  Outcomes The Students Will  Outcomes The Students Will  Outcomes The Students Will  Outcomes  Ou	Objectives	To Study Various Types Of Acting Field.		
Course Outcomes  Outcomes  • Be familiarly with production fundamentals. • Gain Knowledge About The Role Of Various Acting Fields. • Learn About Various Types Of Stages. • Understand The Essential Elements Of Theatre Geography.  UNIT  TOPIC PERTICULAR  PROPERTY OF FLATE • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN  UNIT 3  • SATIN • COTTON • VELVATE  TYPES OF COLOR • DISTEMPAR PAINT  O6		To Study The Types Of Stages.		
Outcomes  • Be familiarly with production fundamentals. • Gain Knowledge About The Role Of Various Acting Fields. • Learn About Various Types Of Stages. • Understand The Essential Elements Of Theatre Geography.  UNIT TOPIC PERTICULAR HOURS  PROPERTY OF FLATE • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN UNIT 3 • SATIN • COTTON • VELVATE  TYPES OF COLOR  UNIT 4 • DISTEMPAR PAINT  06		To Study The Fundamental Parts Of Theatre Geography.		
Gain Knowledge About The Role Of Various Acting Fields.  Learn About Various Types Of Stages.  Understand The Essential Elements Of Theatre Geography.  TOPIC PERTICULAR HOURS  PROPERTY OF FLATE  CLOTH  COLOR THINNER WOOD  TYPES OF WOOD  DEVDAR SAGWAN SHISAM MANGO  TYPES OF CLOTH  SAEEN SAFIN COTTON VELVATE  TYPES OF COLOR TYPES OF COLOR TYPES OF COLOR OR TYPES OF COLOR TYPES OF COLOR OR TYPES OF COLOR TYPES OF COLOR OR TYPES OF COLOR OR TYPES OF COLOR TYPES OF COLOR OR TYPES OF COLOR	Course	Upon Successfully Completing The Course The Students Will		
Learn About Various Types Of Stages.     Understand The Essential Elements Of Theatre Geography.  UNIT TOPIC PERTICULAR HOURS  PROPERTY OF FLATE     CLOTH     COLOR     THINNER     WOOD     TYPES OF WOOD     DEVDAR     SAGWAN     SHISAM     MANGO  TYPES OF CLOTH     SAEEN     SASTIN     COTTON     VELVATE  TYPES OF COLOR  UNIT 4  PLEASE OF COLOR  TYPES OF COLOR  UNIT 4  PLEASE OF COLOR  TYPES OF COLOR  UNIT 4  PLEASE OF COLOR  TYPES OF COLOR  TYPES OF COLOR  UNIT 4	Outcomes	Be familiarly with production fundamentals.		
● Understand The Essential Elements Of Theatre Geography.  UNIT TOPIC PERTICULAR HOURS  PROPERTY OF FLATE  • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN • SATIN • COTTON • VELVATE  TYPES OF COLOR  UNIT 4 • DISTEMPAR PAINT  HOURS  HOURS  08   • O8		Gain Knowledge About The Role Of Various Acting Fields.		
UNIT         TOPIC PERTICULAR         HOURS           PROPERTY OF FLATE         • CLOTH         08           • CLOTH         • 08         • THINNER         • WOOD           • TYPES OF WOOD         • DEVDAR         • DEVDAR         • SAGWAN         • SHISAM         • SHISAM         • MANGO           • MANGO         TYPES OF CLOTH         • SAEEN         • SATIN         • O8           • COTTON         • VELVATE         TYPES OF COLOR         • VIPES OF COLOR           • UNIT 4         • DISTEMPAR PAINT         06		Learn About Various Types Of Stages.		
PROPERTY OF FLATE		<ul> <li>Understand The Essential Elements Of Theatre Geograph</li> </ul>	ny.	
UNIT 1  • CLOTH • COLOR • THINNER • WOOD  TYPES OF WOOD • DEVDAR • SAGWAN • SHISAM • MANGO  TYPES OF CLOTH • SAEEN • SATIN • COTTON • VELVATE  TYPES OF COLOR  UNIT 4  • DISTEMPAR PAINT  08	UNIT	TOPIC PERTICULAR	HOURS	
UNIT 1		PROPERTY OF FLATE		
<ul> <li>THINNER</li> <li>WOOD</li> <li>TYPES OF WOOD</li> <li>DEVDAR</li> <li>SAGWAN</li> <li>SHISAM</li> <li>MANGO</li> <li>TYPES OF CLOTH</li> <li>SAEEN</li> <li>SATIN</li> <li>COTTON</li> <li>VELVATE</li> <li>TYPES OF COLOR</li> <li>UNIT 4</li> <li>DISTEMPAR PAINT</li> </ul>		CLOTH		
■ WOOD	UNIT 1	• COLOR	08	
TYPES OF WOOD		THINNER		
UNIT 2  • DEVDAR  • SAGWAN  • SHISAM  • MANGO  TYPES OF CLOTH  • SAEEN  • SATIN  • COTTON  • VELVATE  TYPES OF COLOR  UNIT 4  • DISTEMPAR PAINT  08				
UNIT 2       ● SAGWAN       08         ● SHISAM       ● MANGO         TYPES OF CLOTH       ● SAEEN         ● SATIN       08         ● COTTON       ● VELVATE         UNIT 4       ● DISTEMPAR PAINT       06		TYPES OF WOOD		
• SHISAM • MANGO  TYPES OF CLOTH • SAEEN • SATIN • COTTON • VELVATE  TYPES OF COLOR UNIT 4 • DISTEMPAR PAINT • 06				
● MANGO  TYPES OF CLOTH  ● SAEEN  ● SATIN  ● COTTON  ● VELVATE  TYPES OF COLOR  UNIT 4  ● DISTEMPAR PAINT  06	UNIT 2		08	
TYPES OF CLOTH				
UNIT 3				
UNIT 3         ● SATIN         08           ● COTTON         ● VELVATE           TYPES OF COLOR           UNIT 4         ● DISTEMPAR PAINT         06				
COTTON     VELVATE  TYPES OF COLOR  UNIT 4    DISTEMPAR PAINT				
VELVATE  TYPES OF COLOR  UNIT 4	UNIT 3		08	
TYPES OF COLOR  • DISTEMPAR PAINT  06				
UNIT 4 • DISTEMPAR PAINT 06				
OIL PAINT	UNIT 4		06	
		OIL PAINT		

	POWDER PAINT	
	PRIMAR PAINT	
Study	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal	
Resources	Prakashan, Aurangabad), 1994.	

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