



Date :- 01/08/2024

NOTIFICATION

Sub :- CBCS Syllabi of B. A. in Dramatics (Sem. III & IV)

Ref. :- Decision of the Academic Council at its meeting held on 27/07/2024.

The Syllabi of B. A. in Dramatics (Third and Fourth Semesters) as per **NATIONAL EDUCATION POLICY – 2020 (2023 Pattern)** and approved by the Academic Council as referred above are hereby notified for implementation with effect from the academic year 2024-25.

Copy of the Syllabi Shall be downloaded from the College Website (www.kcesmjcollege.in)

Sd/-
Chairman,
Board of Studies

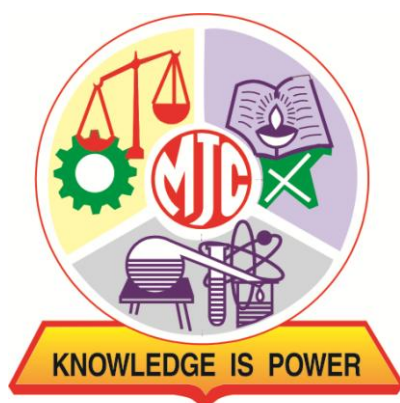
To :

- 1) The Head of the Dept., M. J. College, Jalgaon.
- 2) The office of the COE, M. J. College, Jalgaon.
- 3) The office of the Registrar, M. J. College, Jalgaon.

Knowledge is Power

Khandesh College Education Society's
Moolji Jaitha College, Jalgaon
An "Autonomous College"

Affiliated to
Kavayitri Bahinabai Chaudhari
North Maharashtra University, Jalgaon-425001



ESTD. 1945
STRUCTURE AND SYLLABUS

**B.A Honors/ Honors with Research
(S.Y.B.A. DRAMATICS)**

**Under Choice Based Credit System (CBCS)
and
as per NEP-2020 Guidelines**

(w.e.f. Academic Year: 2024-25)

PreFace -

The Bachelor of Arts in Dramatics is an undergraduate program that focuses on the study and practice of theater arts. This course is designed to provide students with a comprehensive understanding of the various aspects of drama, including acting, directing, playwriting, stagecraft, and theater history. It aims to develop students' artistic skills, critical thinking abilities, and creative expression through practical training and theoretical knowledge. The Bachelor of Arts in Dramatics is typically a three-year course, divided into six semesters. However, the duration may vary depending on the educational institution and the country where the course is pursued. The curriculum of the Bachelor of Arts in Dramatics covers a wide range of subjects to ensure a holistic understanding of theater arts. Some of the common subjects and areas of study include.

Career Opportunities: Upon completion of the Bachelor of Arts in Dramatics, graduates can pursue various career paths within the field of theater and performing arts, including:

Program Specific Outcome PSO (B.A. Dramatics):

After completion of this course, students are expected to learn/understand the:

PO No.	PSO
1	Students learn various acting methodologies., improvisation, voice modulation, body language, character development, and stage presence.
2	Directing: This subject focuses on the principles of directing, script analysis, blocking, working with actors, and overall production management.
3	Stagecraft: This subject covers set design, lighting design, costume design, makeup, props, and other technical aspects of theater production.
4	Theatre Criticism: This subject introduces students to the principles of analyzing and critiquing theatrical performances, developing a critical perspective, and understanding the role of theater in society.

Multiple Entry and Multiple Exit options:

The multiple entry and exit options with the award of UG certificate/ UG diploma/ or three-year degree depending upon the number of credits secured;

Levels	Qualification Title	Credit Requirements		Semester	Year
		Minimum	Maximum		
4.5	UG Certificate	40	44	2	1
5.0	UG Diploma	80	88	4	2
5.5	Three Year Bachelor's Degree	120	132	6	3
6.0	Bachelor's Degree- Honours Or Bachelor's Degree- Honours with Research	160	176	8	4

S. Y. B. A. Dramatics Course Structure

Semester	Course Module	Credit	Hours/ Week	TH/ PR	Code	Title
III	MAJOR	4	4	TH	DRA-DSC – 231	ACTING
	MAJOR	2	4	PR	DRA-DSC – 232	ACTING PROCESS - I
	MAJOR	2	2	TH	DRA-DSC – 233	PRINCIPAL & ELEMENT OF DRAMA
	MINOR	4	4	TH	DRA-MIN-231	ACTING
	MINOR	2	4	PR	DRA-MIN-232	PRACTICING IN ACTING
	OE	2	2	TH	DRA-OE-231	HISTORY OF MARATHI THEATER
	CEP	2	4	CEP	DRA.CEP.231	FIELD PROJECT Of MARATHI EKANKIKA COMPETITION
IV	MAJOR	4	4	TH	DRA-DSC-241	Basic of RAS SUTRA
	MAJOR	2	4	PR	DRA-DSC-242	ACTING PROCESS - II
	MAJOR	2	2	TH	DRA-DSC-243	DRAMA IN IKS
	MINOR	4	4	TH	DRA-MIN-241	BASIC OF RAS SUTRA
	OE	4	4	TH	DRA-OE-241	INTRODUCTION OF RAS
	FP	2	4	FP	DRA-FP-241	FIELD PROJECT

DSC : Department-Specific Core course**DSE** : Department-Specific elective**GE/OE** : Generic/ Open elective**SEC** : Skill Enhancement Course**MIN** : Minor course**AEC** : Ability Enhancement Course**VEC** : Value Education Courses**ENG** : English**ES** : Environmental studies**CI** : Constitution of India**IKS** : Indian Knowledge System**CC** : Co-curricular course**TH** : Theory**PR** : Practical

SEMESTER – III

S.Y.B.A.
SEMESTER – III
DRA-DSC-231 - ACTING (TH)

CREDIT – 4
MARKS – 100

INT. MARKS – 40
EXT. MARKS - 60

(w.e.f. Academic Year 2024-25)

Course Objectives	• Giving a Thorough Introduction About Nature & Genres Of Drama. • To Teach The Students The Elements Of Acting. • To Study Some Of The Most Prominent Key Forms Of Acting. • To Practice & Understand The Role Of Body Movement & Speech.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Gain Knowledge About The Introduction Nature & Genres Of Drama. • To Gain Understanding Regarding The Fundamental Elements Of Acting in Drama. • Be Familiar With Various Important Forms Of Drama. • Understand & Practice The Skill Of Acting.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	TYPES OF ACTING • VACHIK ABHINAY • AANGIK ABHINAY • SATVIK ABHINAY • AAHARYA ABHINAY	15
UNIT 2	INTRODUCTION TO ACTING ELEMENTS PLOT • CHARECTOR • THOUGHT • DITION	15
UNIT 3	STUDY OF MARATHI ACTOR • DR. KASHINATH GHANEKAR • DR. SHRIRAM LAGU • A.K. HANGAL • MOHAN AGHASE	15
UNIT 4	STUDY TO VRUTTI • BHARATI • SATVATI • KAISHIKI	15

	• AARBHATI	
Study Resources	1. <i>Natyashastrachi Olakh.</i> Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. <i>BHARATMUNI PRANIT NATYASHSTRA,</i> KAMLABAI ADHIKARI, ADHIKARI PRAKASHAN, 1963.	

S.Y.B.A.

SEMESTER – III

DRA-DSC-232 – ACTING PROCESS - I (PR)

**CREDIT – 2
MARKS – 50**

**INT. MARKS – 20
EXT. MARKS - 30**

(w.e.f. Academic Year 2024-25)

Course Objectives	• Giving a Thorough Introduction About Nature & Genres Of Drama. • To Teach The Students The Elements Of Acting. • To Study Some Of The Most Prominent Key Forms Of Acting. • To Practice & Understand The Role Of Body Movement & Speech.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Gain Knowledge About The Introduction Nature & Genres Of Drama. • To Gain Understanding Regarding The Fundamental Elements Of Acting in Drama. • Be Familiar With Various Important Forms Of Drama. • Understand & Practice The Skill Of Acting.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	TYPES OF ACTING • VACHIK ABHINAY • AANGIK ABHINAY • SATVIK ABHINAY • AAHARYA ABHINAY	15
UNIT 2	INTRODUCTION TO ACTING ELEMENTS PLOT • CHARECTOR • THOUGHT • DICTION	15
UNIT 3	STUDY OF MARATHI ACTOR • DR. KASHINATH GHANEKAR • DR. SHRIRAM LAGU • A.K. HANGAL • MOHAN AGHASE	15
UNIT 4	STUDY TO VRUTTI • BHARATI	15

	• SATVATI • KA ISHIKI • AARBHATI	
Study Resources	1. <i>Natyashastrachi Olakh.</i> Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. <i>BHARATMUNI PRANIT NATYASHSTRA</i>, KAMLABAI ADHIKARI, ADHIKARI PRAKASHAN, 1963.	

S.Y.B.A.
SEMESTER – III
DRA-DSC- 233- PRINCIPAL & ELEMENTS OF DRAMATICS (TH)

CREDIT – 2
MARKS – 50

INT. MARKS – 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	- To Introduce The Students To Fundamental Regarding Space & Pavilion Of Selective Theatres. - To Understand The Importance Of Principals, Elements & Structure Of Stage Timing. - To Understand The role Of Time Break In Theatre Play. - To Study The Nature Of Time & Space & Its Division & Direction In Theatre Play.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... - Be Familiar With The Elements Of Space & Pavilion Of Various Theatres. - Be Familiar With Time Management, Stage Timing & Its Principal. - Gain Understanding Regarding The Importance Of Time Break In Theatre. - Learn The Co-relation & Mechanism Of Time & Space In Theatre Play.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	SPACE IN THEATRE - SOCIAL SPACE IN THEATRE - EVOLUTION OF SPACE IN THEATRE - SELECTED SPACE IN THEATRE - SPACE BETWEEN DIALOGUE	08
UNIT 2	PAVALION IN THEATRE - PAVILION OF GREEK THEATRE - PAVILION OF SANSKRIT THEATRE - PAVILION OF JAPANESE THEATRE - PABILION OF MARATHI THEATER	08
UNIT 3	STAGE TIME IN THEATRE - PRINCIPLE OF TIME - ELEMENTS OF TIME - TIME - STRUCTURE & TIME MANAGEMENT IN THEATRE	08

	• DIFRENT BETWEEN MANGER & MANGEMENT	
UNIT 4	TIME & SPACE • ACTUAL TIME IN PLAY • DIVISION IN IN PLAY OF TIME & SPACE • DIRECTION OF TIME • DIRECTION OF SPACE	06
Study Resources	1. <i>KHEL NATKACHA. RAJIV NAIK. (AKSHAR PRAKASHAN.NOV.2003)</i>	

S.Y.B.A.

SEMESTER – III

DRA-MIN-231 - ACTING (TH)

CREDIT – 4
MARKS – 100

INT. MARKS – 40
EXT. MARKS - 60

(w.e.f. Academic Year 2024-25)

Course Objectives	• Giving a Thorough Introduction About Nature & Genres Of Drama. • To Teach The Students The Elements Of Acting. • To Study Some Of The Most Prominent Key Forms Of Acting. • To Practice & Understand The Role Of Body Movement & Speech.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Gain Knowledge About The Introduction Nature & Genres Of Drama. • To Gain Understanding Regarding The Fundamental Elements Of Acting in Drama. • Be Familiar With Various Important Forms Of Drama. • Understand & Practice The Skill Of Acting.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	TYPES OF ACTING • VACHIK ABHINAY • AANGIK ABHINAY • SATVIK ABHINAY • AAHARYA ABHINAY	15
UNIT 2	INTRODUCTION TO ACTING ELEMENTS PLOT • CHARECTOR • THOUGHT • DITION	15
UNIT 3	STUDY OF MARATHI ACTOR • DR. KASHINATH GHANEKAR • DR. SHRIRAM LAGU • A.K. HANGAL • MOHAN AGHASE	15
UNIT 4	STUDY TO VRUTTI • BHARATI	15

	• SATVATI • KAISHIKI • AARBHATI	
Study Resources	1. <i>Natyashastrachi Olakh.</i> Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. <i>BHARATMUNI PRANIT NATYASHSTRA</i>, KAMLABAI ADHIKARI, ADHIKARI PRAKASHAN, 1963.	

S.Y.B.A.
SEMESTER – III
DRA-MIN-232 – PRACTICING IN ACTING (PR)

CREDIT – 2
MARKS – 50

INT. MARKS – 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• Giving a Thorough Introduction About Nature & Genres Of Drama. • To Teach The Students The Elements Of Acting. • To Study Some Of The Most Prominent Key Forms Of Acting. • To Practice & Understand The Role Of Body Movement & Speech.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Gain Knowledge About The Introduction Nature & Genres Of Drama. • To Gain Understanding Regarding The Fundamental Elements Of Acting in Drama. • Be Familiar With Various Important Forms Of Drama. • Understand & Practice The Skill Of Acting.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	TYPES OF ACTING • VACHIK ABHINAY • AANGIK ABHINAY • SATVIK ABHINAY • AAHARYA ABHINAY	15
UNIT 2	INTRODUCTION TO ACTING ELEMENTS PLOT • CHARECTOR • THOUGHT • DITION	15
UNIT 3	STUDY OF MARATHI ACTOR • DR. KASHINATH GHANEKAR • DR. SHRIRAM LAGU • A.K. HANGAL • MOHAN AGHASE	15
UNIT 4	STUDY TO VRUTTI • BHARATI • SATVATI	15

	• KA ISHIKI • AARBHATI	
Study Resources	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. BHARATMUNI PRANIT NATYASHSTRA, KAMLABAI ADHIKARI, ADHIKARI PRAKASHAN, 1963.	

S.Y.B.A.
SEMESTER – III
DRA-OE-GE-231 - HISTORY OF MARATHI THEATER (TH)

CREDIT – 2
MARKS – 50

INT. MARKS – 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• To Learn About History Of Marathi Theatre. • To Learn The Various Elements & Values Of Theatre Production. • To Do a Comparative Study Of Drama & Other Literary Genres. • To Study The Performing Principals Of Play Through Theatre Production.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be Familiar With Historical Development Of Marathi Theatre. • Be Familiar With Various Elements Of Theatre Production. • Gain Understanding About Similarities & Differences Between Drama & Other Literary Genres. • Gain Understanding Of Per formative & Production Skills Involve In Theatre Play.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	HISTORY OF MARATHI THEATRE • HISTORY OF MARATHI THEATRE – AD 1843 TO 1943 • HISTORY OF MARATHI THEATRE – AD 1943 TO 2000 • THEAROTICAL STUDY OF IMPORTANT PLAYS (<i>EKACH PYALA, GHASHIRAM KOTWAL, WADA CHIREBANDI</i>)	08
UNIT 2	ELEMENTS OF THEATRE PRODUCTION • LITERARY VALUE OF PLAY • PERFORMING VALUE • CONTEPARORY VALUE • VALUE OF PLAY	08
UNIT 3	SIMILARITIES & DIFFRENCES BETWEEN DRAMA & OTHER LITERARY GENRES • STORY • POEM • NOVEL	08

	• DRAMA	
UNIT 4	STUDY OF PLAY THROUGH THEATRE PRODUCTION • <i>SANGEET DEVBABHALI (PRAJAKT DESHMUKH)</i> • <i>GIDHADE (VIJAY TENDULKAR)</i> • <i>AASHADH KA EK DIN (MOHAN RAKESH)</i> • <i>SHANTATA COURT CHALU AAHE (VIJAY TENDULKAR)</i>	06
Study Resources	1. DEVBABHALI. PRAJAKT DESHMUKH (POPULAR PRAKASHAN. 2018) 2. TENDULKARANCHI NATYA PRATIBHA. VASANT DAVTAR.(PRAKASH VISHWASRAV. JAN.2003) 3. THE MARATHI THEATRE. G.G.PATHARE (POPULAR PRAKASHAN. MARCH 1961) 4. MARATHI RANGBHUMICHA ITIHAS KHAND-1. DR. YASHAWANT GANGADHAR LELE. (PROF. N.KA. GHARPURE.) 5. MARATHI RANGBHUMICHA ITIHAS. SHRI.NA. BANHATTI (VINUS PRAKSHAK. 1957)	

S.Y.B.A.
SEMESTER – III
DRA-CEP-231 - COMMUNITY ENGAGEMENT PROGRAM (CEP)

CREDIT – 2
MARKS – 50

INT. MARKS – 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• To introduce students to important elements & various theatre. • To understand the stages in theatre. • To Understand The Literary Elements & Value Of Stage • To Teach The Students The Systematic Form & Structured auditorium.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be familiar with various types of folk theatre & their elements. • Be familiar with historical & developmental knowledge of <i>theater</i>. • Be Familiar With Literary Value & Importance Of Theatre. • Be Familiar With The Systematic Form & Structure of stage.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	PREAPARATION OF EKANKIKA COMPETITION	15
UNIT 2	SERVEY OF EKANKIKA COMPETITION	15
UNIT 3	DATA COLLECTION OF EKANKIKA COMPETITION	15
UNIT 4	PRESENTATION OF FIELD PROJECT	15

SEMESTER – IV

S.Y.B.A.
SEMESTER – IV
DRA-DSC-241- BASIC OF RAS SUTRA (TH)

CREDIT – 4
MARKS – 100

INT. MARKS – 40
EXT. MARKS - 60

(w.e.f. Academic Year 2024-25)

Course Objectives	- To Study The Introduction & Theories Of Critics Of Ras Sutra. - To Learn The Elements & Form Of Ras - To Study The Parts Of Sthayi Bhav. - To Study The Nature Of Anubhav & Vibhav.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... - Be Familiar With Various Critics Of Ras & Their Theories . - Be Familiar With The Elements & Form Of Ras - Understand The Parts Of Sthayi Bhav. - Understand The Nature Of Anubhav & Vibhav.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	STUDY OF RAS SUTRA CRITICS - BHAT LOLAT - ACHARYA SHRISHANKU - BHAT NAYAK - ACHARYA ABHINAV GUPT	15
UNIT 2	BASIC STUDY ON BODY OF RAS - STHAYI BHAV - SANCHARI BHAV - ANUBHAV - VIBHAV	15
UNIT 3	WHAT IS ANUBHAV - STUDY OF 8 ANUBHAV - OBJECTIVE OF ANUBHAV - PRINCIPAL OF ANUBHAV - ELEMENT OF ANUBHAV	15
UNIT 4	WHAT IS VIBHAV - AALAMBAN - UDDIPAN - PRINCIPAL & ELEMENTS OF AALAMBAN - PRINCIPAL & ELEMENTS OF UDDIPAN	15
Study Resources	<i>BHARAT MUNICHE NATYASHASTRA. GODAVARI KETKAR.</i>	

S.Y.B.A.
SEMESTER – IV
DRA-DSC-242 ACTING PROCESS – II (PR)

CREDIT – 2
MARKS – 50

INT. MARKS – 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• Giving a Thorough Introduction About Nature & Genres Of Drama. • To Teach The Students The Elements Of Acting. • To Study Some Of The Most Prominent Key Forms Of Acting. • To Practice & Understand The Role Of Body Movement & Speech.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Gain Knowledge About The Introduction Nature & Genres Of Drama. • To Gain Understanding Regarding The Fundamental Elements Of Acting in Drama. • Be Familiar With Various Important Forms Of Drama. • Understand & Practice The Skill Of Acting.	
UNIT	TOPIC PARTICULAR	HOURS
UNIT 1	TYPES OF ACTING • VACHIK ABHINAY • AANGIK ABHINAY • SATVIK ABHINAY • AAHARYA ABHINAY	15
UNIT 2	INTRODUCTION TO ACTING ELEMENTS PLOT • CHARECTOR • THOUGHT • DITION	15
UNIT 3	STUDY OF MARATHI ACTOR • DR. KASHINATH GHANEKAR • DR. SHRIRAM LAGU • A.K. HANGAL • MOHAN AGHASE	15
UNIT 4	STUDY TO VRUTTI • BHARATI • SATVATI	15

	• KA ISHIKI • AARBHATI	
Study Resources	1. <i>Natyashastrachi Olakh.</i> Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. <i>BHARATMUNI PRANIT NATYASHSTRA</i>, KAMLABAI ADHIKARI, ADHIKARI PRAKASHAN, 1963.	

S.Y.B.A.
SEMESTER – IV
DRA-DSC-243- DRAMA IN IKS (TH)

CREDIT – 2
MARKS – 50

INT. MARKS – 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	- To introduce students to important elements & various style of folk theatre. - To understand the stages in development of <i>TAMASHA</i> folk theatre. - To Understand The Literary Elements & Value Of SHAHIRI Folk Theatre. - To Teach The Students The Systematic Form & Structured Of Folk Play.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... - Be familiar with various types of folk theatre & their elements. - Be familiar with historical & developmental knowledge of <i>TAMASHA</i> folk theatre. - Be Familiar With Literary Value & Importance Of SHAHIRI Folk Theatre. - Be Familiar With The Systematic Form & Structured Of Folk Play.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	INTRODUCTIONN TO MARATHI FOLK THEATRE - ELEMENTS OF FOLK THEATRE - CHARACTERISTICS OF FOLK THEATRE - OBJECTIVES OF FOLK THEATRE - PRINCIPAL OF FOLK THEATER	08
UNIT 2	STYLE OF SOME FOLK THEATRE - DASHAVTAR - LALIT - GONDHAL - KIRTAN	08
UNIT 3	INTRODUCTION OF TAMASHA - TAMASHACHI MUL BEEJE - PESHAVEKALIN TAMASHA - AADHUNIK TAMASHA - TAMASHA – SAMAJ GAIRSAMAJ	08
UNIT 4	INTRODUCTION TO FOLK PLAY	06

	• GAN • GAULAN • BATAVANI • VAGNATYA	
Study Resources	1. MAHARASHTRACHI LOKNRUTYA NATYADHARA. HIRAMAN LANJE. (VIVEK PRAKASHAN, OCT. 2000) 2. LOKNATYA PARAMPARA. VINAYAK KRUSHN JOSHI. (THOKAL PRAKASHAN. 1961) 3. BHARTIYA LOKNATYA. PROF. A.M. JOSHI (VISHWAKARMA SAHITYALAYA. 1980)	

S.Y.B.A.
SEMESTER – IV
DRA-MIN-241 - BASIC OF RAS SUTRA (TH)

CREDIT – 4
MARKS – 100

INT. MARKS – 40
EXT. MARKS - 60

(w.e.f. Academic Year 2024-25)

Course Objectives	- To Study The Introduction & Theories Of Critics Of Ras Sutra. - To Learn The Elements & Form Of Ras - To Study The Parts Of Sthayi Bhav. - To Study The Nature Of Anubhav & Vibhav.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... - Be Familiar With Various Critics Of Ras & Their Theories . - Be Familiar With The Elements & Form Of Ras - Understand The Parts Of Sthayi Bhav. - Understand The Nature Of Anubhav & Vibhav.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	STUDY OF RAS SUTRA CRITICS - BHAT LOLAT - ACHARYA SHRISHANKU - BHAT NAYAK - ACHARYA ABHINAV GUPT	15
UNIT 2	BASIC STUDY ON BODY OF RAS - STHAYI BHAV - SANCHARI BHAV - ANUBHAV - VIBHAV	15
UNIT 3	WHAT IS ANUBHAV - STUDY OF 8 ANUBHAV - OBJECTIVE OF ANUBHAV - PRINCIPAL OF ANUBHAV - ELEMENT OF ANUBHAV	15
UNIT 4	WHAT IS VIBHAV - AALAMBAN - UDDIPAN - PRINCIPAL & ELEMENTS OF AALAMBAN - PRINCIPAL & ELEMENTS OF UDDIPAN	15
Study Resources	<i>BHARAT MUNICHE NATYASHASTRA. GODAVARI KETKAR.</i>	

S.Y.B.A.
SEMESTER – IV
DRA-OE-241- INTRODUCTION OF RAS (TH)

CREDIT – 4
MARKS – 100

INT. MARKS – 40
EXT. MARKS - 60

(w.e.f. Academic Year 2024-25)

Course Objectives	- To Study The Introduction & Theories Of Critics Of Ras Sutra. - To Learn The Elements & Form Of Ras - To Study The Parts Of Sthayi Bhav. - To Study The Nature Of Anubhav & Vibhav.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... - Be Familiar With Various Critics Of Ras & Their Theories . - Be Familiar With The Elements & Form Of Ras - Understand The Parts Of Sthayi Bhav. - Understand The Nature Of Anubhav & Vibhav.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	STUDY OF RAS SUTRA CRITICS - BHAT LOLAT - ACHARYA SHRISHANKU - BHAT NAYAK - ACHARYA ABHINAV GUPT	15
UNIT 2	BASIC STUDY ON BODY OF RAS - STHAYI BHAV - SANCHARI BHAV - ANUBHAV - VIBHAV	15
UNIT 3	WHAT IS ANUBHAV STUDY OF 8 ANUBHAV	15
UNIT 4	WHAT IS VIBHAV - AALAMBAN - UDDIPAN - PRINCIPAL & ELELMENT OF AALAMBAN - PRINCIPAL & ELEMENTS OF UDDIPAN	15
Study Resources	<i>BHARAT MUNICHE NATYASHASTRA. GODAVARI KETKAR.</i>	

S.Y.B.A.

SEMESTER – IV
DRA-FP-241 FIELD PROJECT Of
Marathi Drama Competition

CREDIT – 2
MARKS – 50

INT. MARKS – 20
EXT. MARKS - 30

(w.e.f. Academic Year 2024-25)

Course Objectives	• To introduce students to important elements & various theatre. • To understand the stages in theatre. • To Understand The Literary Elements & Value Of Stage • To Teach The Students The Systematic Form & Structured auditorium.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be familiar with various types of folk theatre & their elements. • Be familiar with historical & developmental knowledge of <i>theater</i>. • Be Familiar With Literary Value & Importance Of Theatre. • Be Familiar With The Systematic Form & Structure of stage.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	PREAPARATION OF DRAMA COMPETITION	15
UNIT 2	SERVEY OF DRAMA COMPETITION	15
UNIT 3	DATA COLLECTION OF DRAMA COMPETITION	15
UNIT 4	PRESENTATION OF FIELD PROJECT	15

Moolji Jaitha College (Autonomous.) Jalgaon

Board of Studies in Dramatics

1.	Prof. Hemant P. Patil	Chairman	M. J. College (Autonomous), Jalgaon
2.	Prof. Vaibhav P. Mavale	Member	M. J. College (Autonomous), Jalgaon
3.	Prof. Dr. Kishor Shirasat	Member	SBS Arts & Commerce College, Aurangabad
4.	Prof. Dr. Sanjay Todakar	Member	Shivaji University, Kolhapur
5.	Prof. Niraj Borase	Member	Devagiri College, Aurangabad
6.	Mr. Sachin Goswami,	Member	Wetcloud Production, Mumbai
7.	Mr. Shubham Belasare	Member	