



Date :- 01/08/2023

NOTIFICATION

Sub :- CBCS Syllabi of B. A. in Music (Sem. I & II)

Ref. :- Decision of the Academic Council at its meeting held on 26/07/2023.

The Syllabi of B. A. in Music (First and Second Semesters) as per **NATIONAL EDUCATION POLICY - 2020** and approved by the Academic Council as referred above are hereby notified for implementation with effect from the academic year 2023-24.

Copy of the Syllabi Shall be downloaded from the College Website
(www.kcesmjcollege.in)

Sd/-
Chairman,
Board of Studies

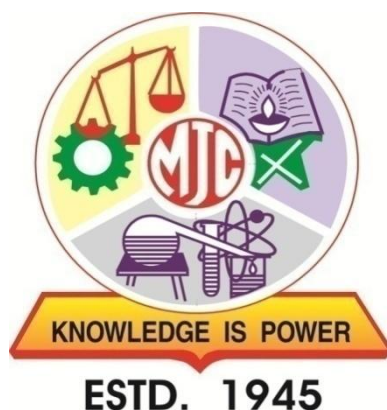
To :

- 1) The Head of the Dept., M. J. College, Jalgaon.
- 2) The office of the COE, M. J. College, Jalgaon.
- 3) The office of the Registrar, M. J. College, Jalgaon.

Knowledge is Power

Khandesh College Education Society's
Moolji Jaitha College, Jalgaon
An "Autonomous College"

Affiliated to
Kavayitri Bahinabai Chaudhari
North Maharashtra University, Jalgaon-425001



STRUCTURE AND SYLLABUS

B.A. Honours/Honours with Research (F.Y.B.A.Music)

**Under Choice Based Credit System (CBCS)
and
as per NEP-2020 Guidelines**

[w.e.f.AcademicYear:2023-24]

Preface -

The Faculty of Arts at Moolji Jaitha College (Autonomous) aims to implement a department-specific model aligned with UGC, NEP-2020, and Maharashtra Government guidelines. The Board of Studies in Music has designed a comprehensive first-year undergraduate syllabus in Music, fostering a strong foundation and deep understanding of the discipline. The program's outcome-based curriculum caters to current student needs for higher education and employment. The Department of Performing Arts seeks to provide holistic education, nurturing future artists to achieve professional excellence, emphasizing universal human values through Performing Arts. The Music Department offers a specialized bachelor's degree in Hindustani Vocal Music, producing competent musicians and musicologists, well-versed in theory and practice, appreciating the aesthetic and social significance of musical art forms. The Department endeavors to preserve and propagate classical music arts through the Guru-Sishya Parampara, encouraging innovation while maintaining the essence of beauty, harmony, and spiritual evolution. It aspires to become a center of excellence in performing arts, bridging the gap between ancient traditions and modern ingenuity, contributing to India's cultural heritage and global relevance. The Department aims to provide world-class education, aligning with industry demands and promoting overall student development.

Program Outcomes (PO) for B.A.Music Program:

Upon successful completion of the B.A.Music program, student will be able to:

PO No.	PO
1	Demonstrate each and every aspects of the art form.
2	Perform in any reputed events, music festivals
3	Use modern technologies for enhancing the performance of entertainment industry
4	Direct and produce relevant products for the entertainment industry
5	Choose appropriate online programmes for further learning and participating in seminars and conferences
6	Establish his/her own institute

Program Specific Outcome PSO (B.A.Music):

After completion of this course, students are expected to learn/understand the:

PSO No.	PSO
1	These courses will definitely be beneficial to those students who want to pursue Music as a profession.
2	These courses will enhance the capabilities of students in other fields too, with aptitude and interest in music.
3	With this course students will be able to achieve their graduation degrees besides improving their skills in Music.
4	They can go for higher studies in performing arts.
5	They can become Music Teachers, Instructors.
6	Students can also become professionals and pursue their careers as professional artists.

distribution structure for Three/ Four year Honors/ Honors with Research Degree Programme with Multiple Entry and Exit

Distribution Structure for Three Four Year Honors/ Honors with Research Degree Programme with Multiple Entry and Exit										
Level 1	Sem	Major (Core) Subjects		Minor Subjects (MIN)	GE/ OE	VSC, SEC (VESC)	AEC, VEC, IKS	CC, FP, CEP, OJT/Int, RP	Cumulative Credits/Sem	Degree/ Cumulative Cr.
		Mandatory (DSC)	Elective (DSE)							
4.5	I	DSC-1 (4T) DSC-2 (2T)	—	MIN-1 (4T)	OE-1 (2T)	SEC-1 (2T) SEC-2 (1P)	AEC-1 (2T) (ENG) VEC-1 (2T) (ES) IKS (1T)	CC-1 (2)	22	UG Certificate 44
	II	DSC-3 (4T) DSC-4 (2P) (IKS)	...	MIN-2 (4T)	OE-2 (2P)	SEC-3 (2T) SEC-4 (1P)	AEC-2 (2T) (ENG) VEC-2 (2T) (CI) IKS (1T)	CC-2 (2)	22	
	Cum. Cr	12	...	8	4	6	4+4+2	4	44	
Exit option: Award of UG Certificate in Major with 44 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor.										
5.0	III	DSC-5 (4T) DSC-6 (4P)	...	MIN-3 (4T)	OE-3 (4T)		AEC-3 (2T) (MIL)	CC-3 (2) CEP-1 (2)	22	UG Diploma 88
	IV	DSC-7 (4T) DSC-8 (4P)	...	MIN-4 (4T)	OE- 4 (4T)		AEC-4 (2T) (MIL)	CC-4 (2) FP/CEP -2 (2)	22	
	Cum. Cr	28	...	16	10	6	8+4+2	8+2+2	88	
Exit option: Award of UG Diploma in Major and Minor with 88 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor.										
5.5	V	DSC-9 (4T) DSC-10 (4T) DSC-11 (2P)	DSE-1 (4T) A/B	MIN-5 (2P)	...	VSC-1 (4T)	...	OJT/Int(2)	22	UG Degree 132
	VI	DSC-12 (4T) DSC-13 (4T) DSC-14 (2P)	DSE-2 (4T) A/B	MIN-06 (2P)	—	VSC-2 (4T)	...	OJT/Int(2)	22	
	Cum. Cr.	48	08	20	10	8+6	8+4+2	8+2+2+4	132	
Exit option: Award of UG Degree in Major with 132 credits OR Continue with Major and Minor										
6.0	VII	DSC-15 (4T) DSC-16 (4T) DSC-17 (4T) DSC-18 (2P)	DSE-3 (4T) A/B	RM (2T)	—	...	...	OJT/Int (2)	22	UG Honors Degree 176
	VIII	DSC-19 (4T) DSC-20 (4T) DSC-21 (4T) DSC-22 (2P)	DSE-4 (4T) A/B	RM (2T)	—	...	...	OJT/Int (2)	22	
	Cum. Cr.	76	16	20+4	10	8+6	8+4+2	8+2+2+8	176	
Four Year UG Honors Degree in Major and Minor with 176 credits										
6.0	VII	DSC-23 (4T) DSC-24 (4T) DSC-25 (2P)	DSE-3 (4T) A/B	RM (2T)	...	...	...	RP (6)	22	UG Honors with Research Degree 176
	VIII	DSC-26 (4T) DSC-27 (4T) DSC-28 (2P)	DSE-4 (4T) A/B	RM (2T)	...	...	...	RP (6)	22	
	Cum. Cr.	68	16	20+4	10	8+6	8+4+2	8+2+2+8+12	176	
Four Year UG Honours with Research Degree in Major and Minor with 176 credits										

Sem- Semester, **DSC-** Department Specific Course, **DSE-** Department Specific Elective, **T-** Theory, **P-** Practical, **CC-**Cocurricular **RM-** Research Methodology, **OJT-** On Job Training, **FP-** Field Project, **Int-** Internship, **RP-** Research Project,

Multiple Entry and Multiple Exit options:

The multiple entry and exit options with the award of UG certificate/ UG diploma/ or three-year degree depending upon the number of credits secured;

Levels	Qualification Title	Credit Requirements		Semester	Year
		Minimum	Maximum		
4.5	UG Certificate	40	44	2	1
5.0	UG Diploma	80	88	4	2
5.5	Three Year Bachelor's Degree	120	132	6	3
6.0	Bachelor's Degree- Honours Or Bachelor's Degree- Honours with Research	160	176	8	4

F. Y. B. A. Music Course Structure

Semester	Course Module	Credit	Hours/ week	TH/ PR	Code	Title
I	DSC	4	4	TH	MUS-DSC-111	Introduction of Classical music -I
	DSC	2	2	PR	MUS-DSC-112	General Classical music -I
	MIN	4	4	TH	MUS-DSC-111	Introduction of Classical music -I
	OE/GE	2	2	TH	MUS-GE-111	General Music Introduction –I
	SEC	2	2	TH	MUS-SEC-111	Basics of Vocal & Instrumental Music –I
	SEC	1	2	PR	MUS-SEC-112	Basics ragas introduction -I
	AEC	2	2	TH	ENG-AEC-111	English Communication Skills - I
	EV/CI/E	2	2	TH	ES-VEC-111	Constitution of India / Environmental studies
	IKS	1	1	TH	IKS-111	Indian knowledge system
	CC	2	2	CC	NCC-CC111	NCC
					NSS-CC-111	NSS
					SPT-CC-111	Sports
					CUL-CC-111	Cultural
II	DSC	4	4	TH	MUS-DSC-121	Introduction of Classical music -II
	DSC	2	2	TH	MUS -DSC-122	General Classical music –II
	MIN	4	4	TH	MUS -DSC-121	Introduction of Classical music -II
	OE/GE	2	2	TH	MUS -GE-121	General Music Introduction –II
	SEC	2	2	TH	MUS-SEC-121	Basics of Vocal & Instrumental Music –II
	SEC	1	2	PR	MUS-SEC-122	Basics ragas introduction-II
	AEC	2	2	TH	ENG-AEC-121	English Communication Skills - II
	EV/CI	2	2	TH	CI/VEC -121	Constitution of India / Environmental studies
	IKS	1	1	TH	IKS-121	Indian knowledge system
	CC	2	2	CC	NCC-CC121	NCC
					NSS-CC-121	NSS
					SPT-CC-121	Sports
					CUL-CC-121	Cultural

DSC : Department-Specific Core course

DSE : Department-Specific elective

GE/OE : Generic/ Open elective

SEC : Skill Enhancement Course

MIN : Minor course

AEC : Ability Enhancement Course

VEC : Value Education Courses

ENG : English

ES : Environmental studies

CI : Constitution of India

IKS : Indian Knowledge System

CC : Co-curricular course

TH : Theory

PR : Practical

Exam Pattern

(100 Marks Theory course)
Pattern of Question Papers (Sem.- I & Sem.- II)

External Theory Examination		
Time : 3 Hours	Component Wise Details	Total Marks : 60
No. of Question		Marks
Question No.- 1	(Attempt any 2 out of 3 sub-questions)	12
Question No.- 2	(Attempt any 1 out of 2sub-questions)	12
Question No.- 3	(Attempt any 1 out of 2sub questions)	12
Question No.- 4	(Attempt any 1 out of 2sub questions)	12
Question No.- 5	(Attempt any 3 out of 4 sub questions)	12
External Theory Examination Total marks		60
Internal theory assessment		
Unit Test) Component- 1 & 2 (		20
Assignment / Group Discussion / Project / Seminar / Activity Participation / Study Visit (Component-3 & 4)		20
Internal Examination assessment Total Marks		40
External Theory Examination And Internal Examination assessment Total marks		100

Exam Pattern

(50 Marks Theory course)
Pattern of Question Papers (Sem. - I & Sem. - II)

External Theory Examination		
Time : 2 Hours	Component Wise Details	Total Marks : 40
No. of Question		Marks
Question No.- 1	(Attempt any 2 out of 3 sub-questions)	10
Question No.- 2	(Attempt any 1 out of 2 sub questions)	10
Question No.- 3	(Attempt any 2 out of 3 sub questions)	10
Question No.- 4	(Attempt any 2 out of 3 sub-questions)	10
External Theory Examination Total marks		40
Internal theory assessment		
Unit Test) Component-1 (		10
Internal Examination assessment Total Marks		10
External Theory Examination And Internal Examination assessment Total marks		50

SEMESTER - I

F.Y.B.A
SEMESTER - I

MUS-DSC-111: Introduction of Classical Music –I (Theory)

Total Hours: 60

Credits: 4

Learning objectives	- To introduce the students to ragas and talas. - To introduce the students to basic concepts. - To introduce the students to of biographies significant music artists. - To introduce the students to the ten thaata concept.	
Course outcomes	Upon successfully completing the course, students will be able to: - Students will be able to compose ragas and Talas. - Students will be able to explain basic concepts. - Students will be able to ten that concept clearly. - Students will be able to write biographies of significant music artists.	
Unit	CONTENTS	Hours
Unit I	Ragas. - Raga-Bhup, Durga,Sarang Talas. - Tala- Teental, Ektaal, Jhaptaal.	15
Unit II	Basic Concepts. - Music, Swar, Saptak, Laya, Raga, Thaata, Aroh, Avaroh, Pakad, Vadi Swar, Sanvadi Swar,Taal, Matra,Khand, Tali, Khali, Theka. Classical forms. - BadaKhayal, Chota Khyal, Sargamgeet, Lakshangeet,	15
Unit III	- Ten Thaata concept of Pt.Vishnu Narayan Bhatkhande. - Rules and Regulation in classical music.	15
Unit IV	Significant music artists. - Pt. Vishnu Digambar Paluskar. - Pt. Vishnu Narayan Bhatkhande.	15
Study resources	- Garg Lakshminarayan , 2013, Sangeet Visharad- Sangeet Karyalaya Hathras, U.P. - D.B.Godase /Mohana Mardikar SangeetShastra Parichay – - Bhatkhande Pt.V.N, 2009, Hindustani Sangeet Kramik Pustak Malika (Vol. 1 to 6) , Sangeet Karyalaya Hathras, U.P - Patwardan Pt. Narayanrao,1990, Raga Vidnyan (Vol. 1 to 7) Sangeet	

	Gaurav Grantha Mala ,Pune • Shrivastav Pt. Harishchandra, 2009, Raga <i>Parichay (Vol. 1 to 4)</i> Sangeet Sadan Prakashan, Allahabad • Kiran Fatak 2012, <i>Sangeet Nibandhawali</i> Sanskar Prakashan,Mumbai. • Prof.Mrs.Mohana Mardokar <i>Sangeetshastra Parichay</i> Vijay Prakshan,Nagpur. • Dr.Sucheta Bidakar <i>Sangeet Shastra Vidnyan (Part 1)</i> Sanskar Prakashan,Mumbai • Dr.Chitrarekha Deshmukh <i>Hindusthani Shastriy Sangeet</i> Kirti Prakashan,Sambhaji Nagar.	
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F.Y.B.A
SEMESTER - I
MUS-DSC-112: General Classical music –I (practical)

Total Hours: 60

Credits: 2

Total Hours: 60		Credits: 2
Learning objectives	- To provide students with exposure to the composition and presentation of ragas. - To provide practice in <i>saragamgeet and lakshangeet</i>. - To train the students in <i>talas</i>. - To provide practice in ten <i>alankars</i>.	
Course outcomes	Upon successfully completing the course, students will be able to: - Students will able to Bada Khayal and chotakhyal present the composition. - Students will able to demonstrate various characteristics of singing. - Students will able todemonstrate saragamgeet and lakshangeet. - Students Will be able to do aalap, laykari, sargam, bol aalap, bol tana in chota khayal.	
Unit	CONTENTS	Hours
Unit I	Perform Badakhyal Chhotekhyal with Alaap and Tanas. 1) <i>Raga-Bhup</i> 2) <i>Raga-Durga</i> 3) <i>Raga-Sarang</i>	15
Unit II	<i>Sargam Geet</i>,in two ragas <i>Lakshan Geet</i> in one raga.	15
Unit III	<i>Dugun, Tigun and Chaugun with Tali.</i> <i>Teental.</i> <i>Ektaal.</i> <i>Jhaptaal.</i>	15
Unit IV	To prepare and present ten <i>Alankars</i> according to <i>Ragas</i>. Comparative study of <i>Ragas</i> and identification of <i>Ragas</i> by given <i>Swar Samooh</i>.	15

F.Y.B.A
SEMESTER - I
MUS-GE-111: General Music Introduction –I

Total Hours: 30

Credits: 2

Total Hours: 50		Credits: 2	
Learning objectives	- To introduce the students to ragas and talas. - To introduce the students to basic concepts. - To introduce students to the notation system - To introduce the students to the Light music forms.		
Course outcomes	Upon successfully completing the course, students will be able to: - Students will be able to compose ragas and Talas. - Students will be able to explain basic concepts. - Students will be able to write notation. - Students will be able to understand light music forms.		
Unit	CONTENTS		Hours
Unit I	Ragas. A) Bhup B) Durga, C) Sarang Talas. Tala- Teental, Dadara, Kerava.		8
Unit II	Basic Concepts Music, Swar, Saptak, Laya, Raga, Thaata, Aroh, Avaroh, Pakad, Vadi Swar, Sanvadi Swar, Taal, Matra, Khand, Tali, Khali, Theka.		8
Unit III	Notation System of Pt. Bhatkhande and Pt. Paluskar Ten Alankars.		6
Unit IV	Rules and Regulation of Light Vocal Music Forms of Light Music. - Abhang - Bhaktigeet - Bhavgeet		8
Study resources	- Garg Lakshminarayan , 2013, Sangeet Visharad- Sangeet Karyalaya Hathras, U.P. - D.B. Godase / Mohana Mardikar Sangeet Shastra Parichay – - Bhatkhande Pt. V.N, 2009, Hindustani Sangeet Kramik Pustak Malika (Vol. 1 to 6) , Sangeet Karyalaya Hathras, U.P		

	• Patwardan Pt. Narayanrao,1990, Raga Vidnyan (Vol. 1 to 7) Sangeet Gaurav Grantha Mala ,Pune • Shrivastav Pt. Harishchandra, 2009, Raga Parichay (Vol. 1 to 4) Sangeet Sadan Prakashan, Allahabad • Kiran Fatak 2012, Sangeet Nibandhawali Sanskar Prakashan,Mumbai. • Prof.Mrs.Mohana Mardokar Sangeetshastra Parichay Vijay Prakshan,Nagpur. • Dr.Sucheta Bidakar Sangeet Shastra Vidnyan (Part 1) Sanskar Prakashan,Mumbai • Dr.Chitrarekha Deshmukh Hindusthani Shastriy Sangeet Kirti Prakashan,Sambhaji Nagar.	
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F.Y.B.A
SEMESTER - I
MUS-SEC-111: Basics of Vocal & Instrumental Music –I

Total Hours: 30

Credits: 2

Total Hours: 50		Credits: 2
Learning objectives	- To introduce the students to ragas and talas. - To introduce the students to Merits and demerits of a singers. - To introduce the students to Information to percussion and non percussion instruments. - To introduce the students to Classification of musical instruments.	
Course outcomes	Upon successfully completing the course, students will be able to: - Students will be able to compose ragas and Talas. - Students will be able to Merits and demerits of a singers. - Students will be able to Information to percussion and non percussion instruments. - Students will be able to Classification of musical instruments.	
Unit	CONTENTS	Hours
Unit I	Notation of bandishis in ragas. - Raga- Bhairav, Bhimpasi, Des. Talas. - Tala- Rupak, Dhamar, Chautal.	8
Unit II	Merits and demerits of a singer. Voice Culture.	7
Unit III	Introduction to percussion and non-percussion instruments. - Tanpura - Harmonium - Tabla	8
Unit IV	Significant music artists. - Pt.Bhimsen Joshi - Pt.Ravi Shankar - Ustad Jhakhir Husain Classification of musical instruments A) wind instruments B) string instrument	7
Study resources	- Garg Lakshminarayan , 2013, Sangeet Visharad- Sangeet Karyalaya Hathras, U.P. - D.B.Godase /Mohana Mardikar SangeetShastra Parichay – - Bhatkhande Pt.V.N, 2009, Hindustani Sangeet Kramik Pustak Malika	

	(Vol. 1 to 6) , Sangeet Karyalaya Hathras, U.P • Patwardan Pt. Narayanrao,1990, Raga Vidnyan (Vol. 1 to 7) Sangeet Gaurav Grantha Mala ,Pune • Shrivastav Pt. Harishchandra, 2009, Raga Parichay (Vol. 1 to 4) SangeetSadan Prakashan, Allahabad • Kiran Fatak 2012, Sangeet Nibandhawali Sanskar Prakashan,Mumbai. • Prof.Mrs.Mohana Mardokar Sangeetshastra Parichay Vijay Prakashan,Nagpur. • Dr.Sucheta Bidakar Sangeet Shastra Vidnyan (Part 1) Sanskar Prakashan,Mumbai • Dr.Chitrarekha Deshmukh Hindusthani Shastriy Sangeet Kirti Prakashan,Sambhaji Nagar.	
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F.Y.B.A
SEMESTER - I
MUS-SEC-112: Basic ragas introduction -I (practical)

Total Hours: 30

Credits: 1

Learning objectives	- To provide students with exposure to the composition and presentation of ragas. - To provide practice in saragamgeet and lakshangeet. - To train the students in talas. - To provide practice in ten alankars.	•
Course outcomes	Upon successfully completing the course, students will be able to: - Students will able to Bada Khayal and chotakhya present the composition. - Students will able to demonstrate various characteristics of singing. - Students will able to demonstrate saragamgeet and lakshangeet. - Students Will be able to do aalap, laykari, sargam, bol aalap, bol tana in chota khayal.	•
Unit	CONTENTS	Hours
Unit I	Perform Badakhya Chhotekhya with Alaap and Tanas. <i>Raga-Bhairav</i> <i>Raga-Bhimpalasi</i> <i>Raga-Des</i>	15
Unit II	<i>Sargam Geet</i>, in two ragas <i>Lakshan Geet</i> in one raga.	15
Unit III	<i>Dugun, Tigun and Chaugun with Tali.</i> <i>Rupak</i> <i>Dhamar.</i> <i>Chautal.</i>	15
Unit IV	To prepare and present ten <i>Alankars</i> according to <i>Ragas</i>. Ability to perform Harmonium Play.	15

SEMESTER - II

F.Y.B.A
SEMESTER - II
MUS-DSC-121: Introduction of Classical music –II (Theory)

Total Hours: 60

Credits: 4

Total Hours: 60		Credits: 4	
Learning objectives	- To introduce the students to ragas and talas. - To introduce the students to Notetion system of <i>Pt.Paluskar & Pt.Bhatkhande</i>. - To introduce students to the Forms of Classical Music. - To introduce the students to the Concept of ten thatas.		
Course outcomes	Upon successfully completing the course, students will be able to: - Students will be able to compose <i>Ragas</i> and <i>Talas</i>. - Students will be able to write Notetion system of <i>Pt.Paluskar & Pt.Bhatkhande</i>. - Students will be able to Forms of Classical Music. - Students will be able to writern ten <i>thatas</i> Concept.		
Unit	CONTENTS	Hours	
Unit I	Ragas. <i>Raga- Yaman, Khamaj, Kafi</i> Talas. <i>Tala- Teental, Ektaal, Jhaptaal, Rupak</i>	15	
Unit II	Notetion system of <i>Pt.Paluskar</i> Notetion system of <i>Pt.Bhatkhande</i>	15	
Unit III	Forms of Classical Music. <i>Raagmala, Chaturang, Trivat.</i>	15	
Unit IV	Concept of ten thatas Essay Writing - Music And <i>Sadhana</i> - Music And Yoga - Importance of music in daily life.	15	
Study resources	- Garg Lakshminarayan , 2013, <i>Sangeet Visharad</i>- Sangeet Karyalaya Hathras, U.P. - D.B.Godase /Mohana Mardikar <i>SangeetShastra Parichay</i> – - Bhatkhande Pt.V.N, 2009, <i>Hindustani Sangeet Kramik Pustak Malika (Vol. 1 to 6)</i> , Sangeet Karyalaya Hathras, U.P - Patwardan Pt. Narayanrao,1990, <i>Raga Vidnyan (Vol. 1 to 7)</i> Sangeet Gaurav Grantha Mala ,Pune - Shrivastav Pt. Harishchandra, 2009, Raga <i>Parichay (Vol. 1 to 4)</i> Sangeet Sadan Prakashan, Allahabad - Kiran Fatak 2012, <i>Sangeet Nibandhawali</i> Sanskar Prakashan,Mumbai.		

	• Prof.Mrs.Mohana Mardokar <i>Sangeetshastra Parichay</i> Vijay Prakshan,Nagpur. • Dr.Sucheta Bidakar <i>Sangeet Shastra Vidnyan (Part 1)</i> Sanskar Prakashan,Mumbai • Dr.Chitrarekha Deshmukh <i>Hindusthani Shastriy Sangeet</i> Kirti Prakashan,Sambhaji Nagar.	
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F.Y.B.A
SEMESTER - II
MUS-DSC-122: General Classical music –II (practical)

Total Hours: 60

Credits: 2

Total Hours: 60		Credits: 2
Learning objectives	- To provide students with exposure to the composition and presentation of <i>ragas</i>. - To provide practice in <i>Chaturang</i> and <i>Trivat</i>. - To train the students in <i>talas</i>. - To provide practice in ten <i>alankars</i>.	
Course outcomes	Upon successfully completing the course, students will be able to: - Students will able to Bada Khayal and chotakhyal present the composition. - Students will able to demonstrate various characteristics of singing. - Students will able to demonstrate <i>Chaturang</i> and <i>Trivat</i>. - Students Will be able to do aalap, laykari, sargam, bol aalap, bol tana in chota khayal.	
Unit	CONTENTS	Hours
Unit I	Perform <i>Badakhyal Chhotekhyal Bandish</i> with <i>Alaap Tanas</i>. <i>Raga-Yaman</i> <i>Raga- Khamaj</i> <i>Raga-Kafi</i>	15
Unit II	- To present <i>Chaturang Geet</i>,in two ragas - To present <i>Trivat geet</i> in one raga.	15
Unit III	<i>Dugun, Tigun and Chaugun</i> with <i>Tali</i>. <i>Teental</i>. <i>Ektaal</i>. <i>Jhaptaal</i>. <i>Rupak</i>	15
Unit IV	To prepare and present ten <i>Alankars</i> according to Ragas. Comparative study of <i>Ragas</i> and identification of <i>Ragas</i> by given <i>Swar Samooh</i>.	15

F.Y.B.A
SEMESTER - II
MUS-GE-121: General Music Introduction –II

Total Hours: 30

Credits: 2

Total Hours: 36		Credits: 2	
Learning objectives	• To introduce the students to ragas and talas. • To introduce the students to basic concepts. • To introduce students to the notation system • To introduce the students to the Light music forms.		
Course outcomes	Upon successfully completing the course, students will be able to: • Students will be able to compose ragas and Talas. • Students will be able to explain basic concepts. • Students will be able to write notation. • Students will be able to Understand different types of songs.		
Unit	CONTENTS		Hours
Unit I	Ragas 1. <i>Khamaj</i> 2. <i>Bhairav</i> 3. <i>Sarang</i> Talas. • <i>Teental, Dadara, Kerava, Bhajani.</i>		8
Unit II	Basic Concepts. • <i>Naad, Swara, Shuddha Swara, Komal Swara,Teewra Swara, Shruti, Swaralankar, Raga, Aroha, Awaroha, Thaata, Taal, Lay, Awartan, Sam, Khali, Khand</i> etc.		8
Unit III	• Ten Alankars in written form. • Introduction to Indian Performing Arts • Definition of Art • Different type of Arts 1. Music 2. Dance 3. Theatre		6
Unit IV	Type of songs. 1. <i>Lokgeet</i> 2. <i>Bhajan</i> 3. <i>Natyageet</i>		8

Study resources	• Garg Lakshminarayan , 2013, <i>Sangeet Visharad</i>- Sangeet Karyalaya Hathras, U.P. • D.B.Godase /Mohana Mardikar <i>SangeetShastra Parichay</i> – • Bhatkhande Pt.V.N, 2009, <i>Hindustani Sangeet Kramik Pustak Malika (Vol. 1 to 6)</i> , Sangeet Karyalaya Hathras, U.P • Patwardan Pt. Narayanrao,1990, <i>Raga Vidnyan (Vol. 1 to 7)</i> Sangeet Gaurav Grantha Mala ,Pune • Shrivastav Pt. Harishchandra, 2009, Raga <i>Parichay (Vol. 1 to 4)</i> Sangeet Sadan Prakashan, Allahabad • Kiran Fatak 2012, <i>Sangeet Nibandhawali</i> Sanskar Prakashan,Mumbai. • Prof.Mrs.Mohana Mardokar <i>Sangeetshastra Parichay</i> Vijay Prakshan,Nagpur. • Dr.Sucheta Bidakar <i>Sangeet Shastra Vidnyan (Part 1)</i> Sanskar Prakashan,Mumbai • Dr.Chitrarekha Deshmukh <i>Hindusthani Shastriy Sangeet</i> Kirti Prakashan,Sambhaji Nagar.	
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F.Y.B.A
SEMESTER - II

MUS-SEC-121: Basics of Vocal & Instrumental Music –II

Total Hours: 30

Credits: 2

Learning objectives	- To introduce the students to ragas and talas. - To introduce the students to Merits and demerits of a singers. - To introduce the students to Information to percussion and non percussion instruments. - To introduce the students to Classification of musical instruments.	
Course outcomes	Upon successfully completing the course, students will be able to: - Students will be able to compose ragas and Talas. - Students will be able to Merits and demerits of a singers. - Students will be able to Information to percussion and non percussion instruments. - Students will be able to Classification of musical instruments.	
Unit	CONTENTS	Hours
Unit I	Ragas. - Raga- Kalingada, Bagrshri, Bhimpalas. Talas. - Tala- Kerava, Ektaal, Jhaptal.	8
Unit II	Basic Concept of Talas. Taal, Theka, Laya, Matra, Sam, Kal, Khand, Dugan,Tigun, Chaugan etc.	7
Unit III	Introduction to percussion and non-percussion instruments. - Flute - Jaltarang - Pakhavaj	8
Unit IV	Significant music artists. - Ustad Rashid Khan - Pt.Hariprasad Chaurasiya - Pt.Govindarao Tembe. Classification of musical instruments A) Leather instrument B) Solid instrument	7
Study resources	- Garg Lakshminarayan , 2013, Sangeet Visharad- Sangeet Karyalaya Hathras, U.P. - D.B.Godase /Mohana Mardikar SangeetShastra Parichay – - Bhatkhande Pt.V.N, 2009, Hindustani Sangeet Kramik Pustak Malika (Vol. 1 to 6) , Sangeet Karyalaya Hathras, U.P - Patwardan Pt. Narayanrao,1990, Raga Vidnyan (Vol. 1 to 7) Sangeet	

	Gaurav Grantha Mala ,Pune • Shrivastav Pt. Harishchandra, 2009, Raga <i>Parichay (Vol. 1 to 4)</i> SangeetSadan Prakashan, Allahabad. • Kiran Fatak 2012, <i>Sangeet Nibandhawali</i> Sanskar Prakashan,Mumbai. • Prof.Mrs.Mohana Mardokar <i>Sangeetshastra Parichay</i> Vijay Prakshan,Nagpur. • Dr.Sucheta Bidakar <i>Sangeet Shastra Vidnyan (Part 1)</i> Sanskar Prakashan,Mumbai • Dr.Chitrarekha Deshmukh <i>Hindusthani Shastriy Sangeet</i> Kirti Prakashan,Sambhaji Nagar.	
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F.Y.B.A
SEMESTER - II

MUS-SEC-122: Basics ragas introduction –II (practical)

Total Hours: 30

Credits: 1

Learning objectives	- To provide students with exposure to the composition and presentation of ragas. - To provide practice in Drupad and Dhamar. - To train the students in talas. - To provide practice in ten alankars.	
Course outcomes	Upon successfully completing the course, students will be able to: - Students will able to Bada Khayal and chotakhyal present the composition. - Students will able to demonstrate various characteristics of singing. - Students will able to demonstrate <i>Drupad and Dhamar</i>. - Students Will be able to do aalap, laykari, sargam, bol Aalap, Bol Tana in Chotakhayal.	
Unit	CONTENTS	Hours
Unit I	<i>Badakhyal, Chhotekhial Bandish with Alaap Tanas.</i> 1. <i>Raga-Kalingda</i> 2. <i>Raga-Bageshri</i> 3. <i>Raga-Bhimpalas</i>	15
Unit II	<i>Drupad</i> in one raga. <i>Dhamar</i> in one raga.	15
Unit III	<i>Dugun, Tigun and Chaugun with Tali.</i> <i>Kerava</i> <i>Ektaal</i> <i>Jhaptaal</i>	15
Unit IV	To prepare and present ten <i>Alankars</i> according to <i>Ragas</i>. Ability to perform Harmonium Play.	15