



Date :- 01/08/2023

NOTIFICATION

Sub :- CBCS Syllabi of B.A./B.Com./B.Sc. in English (Sem. I & II)

Ref. :- Decision of the Academic Council at its meeting held on 26/07/2023.

The Syllabi of B.A./B.Com./B.Sc. in English (First and Second Semesters) as per **NATIONAL EDUCATION POLICY - 2020** and approved by the Academic Council as referred above are hereby notified for implementation with effect from the academic year 2023-24.

Copy of the Syllabi Shall be downloaded from the College Website
(www.kcesmjcollege.in)

Sd/-
Chairman,
Board of Studies

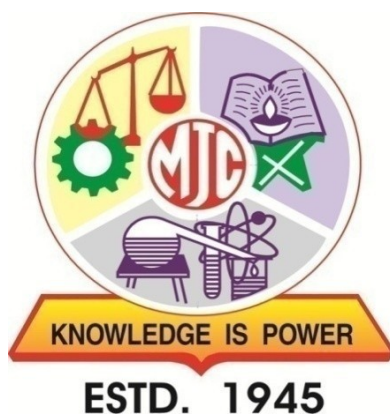
To :

- 1) The Head of the Dept., M. J. College, Jalgaon.
- 2) The office of the COE, M. J. College, Jalgaon.
- 3) The office of the Registrar, M. J. College, Jalgaon.

Knowledge is Power

Khandesh College Education Society's
Moolji Jaitha College, Jalgaon
An "Autonomous College"

Affiliated to
Kavayitri Bahinabai Chaudhari
North Maharashtra University, Jalgaon-425001



ENGLISH SYLLABUS

SEM I & II

F. Y. B. A. (Major, Minor, SEC)
F. Y. B. COM. (Open Elective)
F. Y. B. SC. (Open Elective)
F. Y. B. A. / B. COM. / B. SC. (AEC)

as per NEP-2020 Guidelines

[w. e .f. Academic Year: 2023-24]

Preface:

Welcome to the Undergraduate Program in English Language and Literature with an extended canvas encompassing Translation and Creative Writing as integral part of it. Guided by the New Education Policy 2020, the program aims to equip the students with a diverse skill set enhancing their employability and fostering an interdisciplinary learning experience.

At the core of our program lies the profound significance of Language; the bedrock of human understanding and expression. Through the study of language, you will unravel its structures, sounds, and meanings. You will gain insight into how language evolves the nuances of its usage, and its power to shape perceptions and communicate ideas. This understanding will sharpen your ability to interpret texts, engage in effective communication, and appreciate the intricate beauty of linguistic expression. Literature is a gateway to different worlds, cultures, and perspectives. Through the study of literary masterpieces, both classic and contemporary, you will embark on a journey that unravels the complexities of the human experience, challenges your thinking, and expands your horizons. You will explore diverse genres, dive into the minds of celebrated authors, and analyze the social, historical, and cultural contexts that shaped their works.

Translation and Creative writing; the two potentially rich subjects are the interesting components of the syllabus. Translation helps connecting people across linguistic boundaries in view of this the department ensures to equip the graduates with an introductory set of know-how to transfer the meaning from one linguistic structure into another. Creative writing has its own beauty and contribution to the field of language and literature and by extension entire humanity. Creative writing offers a space for self-expression, imagination, and the exploration of diverse narratives. Both the subjects intend to give a rich graduation experience to the students.

Beyond the classroom, our program offers a vibrant and supportive community of fellow writers, language enthusiasts, and literary scholars. Through workshops, readings, and literary events, you will have the opportunity to share your work, engage in constructive discussions, and immerse yourself in the rich literary landscape. You will collaborate with peers, learn from established authors and scholars, and develop connections that will accompany you on your literary journey. The Undergraduate Program in English Language and Literature is not just a stepping stone in your academic path; it is an invitation to unlock your creativity, ignite your passion for language, and also find a path in career and profession.

PSO no.	Programme Specific Outcomes
1.	Literary Knowledge: Students will develop a comprehensive understanding of the major literary movements, genres, and works across different time periods. They will demonstrate familiarity with key literary theories, critical approaches, and the ability to analyze and interpret texts from diverse cultural and historical contexts.
2.	Language Proficiency: Students will acquire a high level of proficiency in the English language, both spoken and written. They will demonstrate competence in grammar, vocabulary, syntax, and effective communication skills. Students will also develop an awareness of the nuances and variations within the English language, enabling them to navigate and appreciate linguistic diversity.
3.	Translation Competence: Students will gain proficiency in the theory and practice of translation, including the ability to transfer meaning accurately and sensitively between different languages and cultures. They will demonstrate an understanding of translation strategies, cultural adaptation, and ethical considerations in the translation process.

4.	Creative Writing Skills: Students will develop and refine their creative writing abilities across various genres, including fiction, poetry, drama, and non-fiction. They will demonstrate mastery of narrative techniques, character development, descriptive writing, and poetic language. Students will exhibit creativity, originality, and the ability to effectively communicate their ideas through their written work.
5.	Critical Thinking and Analytical Skills: Students will cultivate advanced critical thinking skills, enabling them to analyze literary texts, language structures, and translation challenges.
6.	Cultural and Intercultural Competence: Students will gain a deep understanding of the cultural, social, and historical contexts that shape literature, language, and translation. They will exhibit cultural sensitivity, appreciating and respecting diverse perspectives, identities, and experiences.
7.	Effective Communication: Students will demonstrate effective communication skills, both orally and in writing. They will be able to articulate their ideas and interpretations clearly and persuasively, adapting their communication style to different audiences and purposes. Students will exhibit proficiency in academic writing, creative expression, and oral presentations, demonstrating clarity, coherence, and effective use of language.
8.	Collaboration and Professionalism: Students will develop effective collaboration skills, working collaboratively with peers, faculty, and professionals in the field of literature, language, translation, and creative writing. They will exhibit professionalism, ethical conduct, and respect for intellectual property rights in their academic and creative pursuits. Students will also demonstrate the ability to give and receive constructive feedback, engage in constructive dialogue, and contribute positively to a collaborative learning environment.

Examination Pattern will be notified separately.

NHEQF level	Examples of higher education qualifications located within each level
Level 4.5	Undergraduate Certificate. Programme duration: First year (first two semesters) of the undergraduate programme, followed by an exit 4-credit skills-enhancement course(s).
Level 5	Undergraduate Diploma. Programme duration: First two years (first four semesters) of the undergraduate programme, followed by an exit 4-credit skills-enhancement course(s) lasting two months.
Level 5.5	Bachelor's Degree. Programme duration: First three years (Six semesters) of the four-year undergraduate programme.
Level 6	Bachelor's Degree (Honours/ Honours with Research). Programme duration: Four years (eight semesters).
Level 6	Post-Graduate Diploma. Programme duration: One year (two semesters) for those who exit after successful completion of the first year (two semesters) of the 2-year master's programme.

FYBA ENGLISH

Course Module	Credit	Contact Hours / Week	TH/ PR	Paper Code	Title of the Paper
Semester- I					
DSC	4	4	TH	ENG-DSC-111	Romantic Literature
DSC	2	2	TH	ENG-DSC-112	History, Trends and Movements of English Literature-I
Minor	4	4	TH	ENG-MIN-111	Romantic Literature
OE/GE	2	2	TH	ENG-OE-111	English Literature-I
SEC	2	2	TH	ENG-SEC-111	Basics of Critical Appreciation of Literature-I
SEC	1	2	PR	ENG-SEC-112	Practical of Critical Appreciation of Literature -I
ENG	2	2	TH	ENG-AEC-111	English Communication Skills-I
EV/CI/ES	2	2	TH	ES-VEC-111	Environmental Studies
IKS	1	1	TH	IKS-111	Indian Knowledge System
CC	2	2	PR	NCC-CC-111 NSS-CC-111 SPT-CC-111 CUL-CC-111	NCC NSS Sports Cultural
Semester-II					
DSC	4	4	TH	ENG-DSC-121	Victorian Literature
DSC	2	2	TH	ENG-DSC-122	History, Trends and Movements of English Literature-II
Minor	4	4	TH	ENG-MIN-121	Victorian Literature
OE/GE	2	2	TH	ENG-OE-121	English Literature-II
SEC	2	2	TH	ENG-SEC-121	Basics of Critical Appreciation of Literature -II
SEC	1	2	PR	ENG-SEC-122	Practical of Critical Appreciation of Literature -II
ENG	2	2	TH	ENG-AEC-121	English Communication Skills-II
EV/CI/E	2	2	TH	CI-VEC-121	Constitution of India
IKS	1	1	TH	IKS-121	Indian Knowledge System
CC	2	2		NCC-CC-121 NSS-CC-121 SPT-CC-121 CUL-CC-121	NCC NSS Sports Cultural

SEMESTER-I

FYBA
DSC-I (Department Specific Course)
ENG-DSC-111: Romantic Literature
(w. e. f. 2023-24)

Semester-I

Credits- 4

Total hours: 60

Course Objectives:	- To impart students a comprehensive understanding of the historical and cultural context of Romantic literature. - To introduce the students to Romantic poetry and fiction with reference to the prescribed texts. - To introduce the students to Victorian drama and its trends.	
Course Outcomes:	After successfully completing the course, the students will have - Gained a comprehensive understanding of the historical and cultural context of Romantic literature. - Achieved enhanced critical understanding of Romantic poetry and fiction. - A nuanced understanding of romantic drama and its trends.	
Unit	Topic Particular	Hours
I	Poetic Musings : - The solitary reaper: William Wordsworth - A Poison Tree : William Blake - Halloween: Robert Burns - Rime of Ancient Mariner: S. T. Coleridge - Ode on a Grecian Urn: John Keats - She Walks in Beauty: Lord Byron	15
II	Narratives: I <i>Emma</i> - Jane Austen	15
III	Narratives: II <i>Wuthering Heights</i> - Emily Bronte	15
IV	Reflections - Dream Children - Charles Lamb - On Going a Journey- William Hazlitt	15
Study Resources:	- Albert, Edward. History of English Literature. Oxford University Press. 2000. Print. - Appelbaum, Stanely. English Romantic Poetry: An Anthology. New York: Dover Publications Ink, 1996. Print. - Austen, Jane. Emma. London: Vintage Books, 2007. - Batra, Shakti. William Hazlitt: Selected Essays. New Delhi: Surjeet Publications, 2009. Print.	

	• Bronte, Emily. <i>Wuthering Heights</i>. New York: Bantam Books, 2003. • Hudson, William. <i>An Outline History of English Literature</i>. Karnataka: True Sign Publishing House, 2002. • Karshan, Thomas, and Kathryn Murphy (eds), <i>On Essays: Montaigne to the Present</i> (Oxford, 2020; online edn, Oxford Academic). • Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. Oxford University Press. 2000. Print.	
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FYBA
DSC-II (Department Specific Course)
ENG-DSC-112: History, Trends and Movements of English Literature-I
(w. e. f. 2023-24)

Semester-I

Credits- 2

Total hours: 30

Course Objectives:	- To acquaint students with the background Prominent Authors and their works, Trends and movements in Medieval literature - To acquaint students with the background Prominent Authors and their works, Trends and movements in Renaissance literature 3. To acquaint students with the background Prominent Authors and their works, Trends and movements in Neoclassical literature	
Course Outcomes:	After successfully completing the course, the students will - have basic knowledge about the background, Prominent Authors and their works, Trends and movements in Medieval literature. - have basic knowledge about the background, Prominent Authors and their works, Trends and movements in Renaissance literature. - have basic knowledge about the background, Prominent Authors and their works, Trends and movements in Neoclassical literature.	
Unit	Topic Particular	Hours
Unit I	Literature - Definitions, nature and scope - Characteristics of literature - Functions of Literature History: - Context of Medieval Literature: Important social, political, economic, religious events, trends and movements and their impact on literature - Context of Renaissance Literature: Important social, political, economic, religious events, trends and movements and their impact on literature - Context of Neoclassical Literature: Important social, political, economic, religious events, trends and movements and their impact on literature	15

Unit II	Medieval Literature Literature Overview: Prominent Authors and their works, Literary Trends and movements in i. Drama ii. Poetry iii. Prose Renaissance Literature Literature Overview: Prominent Authors and their works, Literary Trends and movements in i. Drama ii. Poetry iii. Prose Neoclassical Literature Literature Overview: Prominent Authors and their works, Literary Trends and movements in i. Drama ii. Poetry iii. Prose	15
Study Resources:	• Abrams, M. H. <i>A Glossary of Literary Terms</i>. 7 th edition. Thomson India. Rprt. 2006. Print. • Alexander, Michael. <i>A History of English Literature</i>. London: MacMillan, 2000. • Blamires, Harry. <i>A Short History of English Literature</i>. Second Edition. London: Routledge, 1984. • Hudson, W. H. <i>An Outline History of English Literature</i>. London: G. Bell & Sons, 1913. • Poplawski, Paul. Ed. <i>English Literature in Context</i>. CUP, 2018.	

**FYBA
MINOR
ENG-MIN-111: Romantic Literature
(w. e. f. 2023-24)**

Semester-I

Credits- 4

Total hours: 60

Course Objectives:	- To impart students a comprehensive understanding of the historical and cultural context of Romantic literature. - To introduce the students to Romantic poetry and fiction with reference to the prescribed texts. - To introduce the students to Victorian drama and its trends.	
Course Outcomes:	After successfully completing the course, the students will have - Gained a comprehensive understanding of the historical and cultural context of Romantic literature. - Achieved enhanced critical understanding of Romantic poetry and fiction. - A nuanced understanding of romantic drama and its trends.	
Unit	Topic Particular	Hours
I	Poetic Musings : 7. The solitary reaper: William Wordsworth 8. A Poison Tree : William Blake 9. Halloween: Robert Burns 10. Rime of Ancient Mariner: S. T. Coleridge 11. Ode on a Grecian Urn: John Keats 12. She Walks in Beauty: Lord Byron	15
II	Narratives: I <i>Emma</i> - Jane Austen	15
III	Narratives: II <i>Wuthering Heights</i> - Emily Bronte	15
IV	Reflections 1. Dream Children - Charles Lamb 2. On Going a Journey- William Hazlitt	15
Study Resources:	- Albert, Edward. History of English Literature. Oxford University Press. 2000. Print. - Appelbaum, Stanely. English Romantic Poetry: An Anthology. New York: Dover Publications Ink, 1996. Print. - Austen, Jane. Emma. London: Vintage Books, 2007. - Batra, Shakti. William Hazlitt: Selected Essays. New Delhi: Surjeet Publications, 2009. Print.	

	• Bronte, Emily. <i>Wuthering Heights</i>. New York: Bantam Books, 2003. • Hudson, William. <i>An Outline History of English Literature</i>. Karnataka: True Sign Publishing House, 2002. • Karshan, Thomas, and Kathryn Murphy (eds), <i>On Essays: Montaigne to the Present</i> (Oxford, 2020; online edn, Oxford Academic. • Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. Oxford University Press. 2000. Print.	
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F. Y. B. COM.

ENG-OEC-111: English Literature-I

(w. e. f. 2023-24)

Semester-I

Total Hours: 30

Total Credits: 2

Course objectives:	• To create literary interest among students. • To inculcate entrepreneurial values among students • To acquaint students to role models and success stories	
Course outcomes:	After successfully completing the course, the students will • have developed interest in literature • have internalized entrepreneurial values • have been acquainted to role models and success stories	
Unit	Contents	Hours
I	Short Stories: a. <i>Jhootan</i> – Omprakash Valmiki b. <i>The Eyes are Not Here</i> - Ruskin Bond	7
II	Poems: a. <i>Ode to Autumn</i>- John Keats b. <i>The Road Not Taken</i>-Robert Frost	8
III	Getting inspired from Entrepreneurs: a. <i>Khara Namak</i> (From – <i>Take Me Home</i> – Rashmi Bansal) b. <i>Pehla Nasha</i> (From – <i>Take Me Home</i> – Rashmi Bansal)	7
IV	Getting inspired from Entrepreneurs: a. <i>Mission Impossible</i> (Deepak Dadhoti - Serve controls India) b. <i>Air Supply</i> (Abhijit Barooah - Premier Cryogenics)	8
Study Resources:	• Bansal, Rashmi. <i>Take Me Home</i>. Bushfire Publishers, 2014. Print. • Chaskar, Ashok et. al. <i>Visionary Gleam</i>. Orient Blackswan, 2017. Print. • George, P. J. Ed. <i>Musings on Vital Issues</i>. Orient Blackswan, 2013. Print. • Zama, Margaret et. al. <i>Poetry Down the Ages</i>. Orient Longman, Hyderabad: 2007. Print.	

F. Y. B. Sc.
ENG-OES-111 English Literature-I
(w. e. f. 2023-24)

Semester-I

Total Credits: 2

.Hours: 30

Course objectives:	- To introduce the students to the philosophy of science through literature. - To facilitate the understanding between science and literature - To inculcate human values among students of science through literature	
Course outcomes:	After successfully completing the course, the students will - have understood the philosophy of science through literature. - have understood relation between literature and science. - have internalized basic human values of science through literature.	
Unit	Contents	Hours
I	General Perspective on Science: a. <i>The Orphan's File</i> (A Prologue from Shadows of Forgotten Ancestors)- Carl Sagan and Ann Druyan b. <i>The Origin of Science</i> (An extract from The Story of Civilisation)- Will Durant	7
II	Musings on Science: a. <i>The End of Living and the Beginning of Survival</i> - Chief Seattle b. <i>In Search of Einstein's Genius</i> – C. Wang	8
III	Poetic Musings with message for Humanity: a. <i>Science</i> - Robinson Jeffers b. <i>Where the Mind is Without Fear</i> – Rabindranath Tagore	7
IV	Narratives on Science: a. <i>The Stolen Bacillus</i> - H. G. Wells b. <i>EPICAC</i> – Kurt Vonnegut	8

Study Resources:	• Chakraborty, Madhumita and et.al. <i>English Communication</i>. Delhi: Macmillan, 2017. Print. • Durant, Will. <i>THE STORY OF CIVILIZATION: Our Oriental Heritage</i>. NEW YORK : SIMON AND SCHUSTER, 1942. Print. • Freeman, S. <i>Written Communication in English</i>. Chennai: Orient Longman, 1988. Print. • George, P. J. Ed. <i>Musings on Vital Issues</i>. Orient Blackswan and Mahatma Gandhi University. Print. • Patterson, Jude. <i>Musings on Science: From Pythagoras to Stephen Hawking</i>. 2003. Print. • Ramazani, Jahan, Richard Ellman, and Robert O Claire. <i>More Norton Anthology of Modern and Contemporary Poetry</i>. 2003. Print. • Sagan, Carl and Ann Druyan. <i>Shadows of Forgotten Ancestors</i>. New York: Ballantine Books, 1992. Print. • Schmidt, Michael. <i>The Great Modern Poets: An Anthology of the Best Poets and Poetry Since 1900</i>. Quercus: 2006. Print.
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FYBA
SEC-I (Skill Enhancement Course)
ENG-SEC-111: Basics of Critical Appreciation of Literature-I
(w. e. f. 2023-24)

Semester-I

Credits- 2 **Total hours: 30**

Course Objectives:	- To acquaint students with the basic concepts and terms used in critical appreciation of poetry - To acquaint students with the basic concepts and terms used in critical appreciation of drama - To acquaint students with the basic concepts and terms used in critical appreciation of fictional prose	
Course Outcomes:	After successfully completing the course, the students will - have been familiarized familiar with the basic concepts and terms used in critical appreciation of poetry - have been acquainted with the basic concepts and terms used in critical appreciation of drama - have been acquainted with the basic concepts and terms used in critical appreciation of fictional prose	
Unit	Contents	Hours
I	Introduction to Approaches to Literary Analysis: - Historical Approach - Biographical Approach - Sociological Approach - Psychological Approach - Feminist Approach - New Critical Approach	15
II	Drama - What is drama? - Types of Drama: Tragedy, Comedy, Tragicomedy, History play, Folk drama, miracle plays, morality plays, and interludes, Problem Plays, History Plays, Tragi-comedy, pantomime and dumb show, Poetic Drama, One Act Play - Comedy and types of comedy: Romantic Comedy, Satiric comedy, Comedy of Manners, Farce, Comedy of Humours, Sentimental Comedy, Black comedy - Tragedy and types of tragedy: Senecan/Revenge Tragedy, Heroic Tragedy, bourgeois or domestic tragedy - Aspects and Literary Terms: Structure, Character, Theme, Setting, Conflict, Mood, Tone, Symbolism, Language/Style, dialogue, stage directions, dramatic tension, Spectacle, Dramatic structure (e.g.,	15

	exposition, rising action, climax, denouement) Soliloquy, Aside, Protagonist, Antagonist, Dramatic Irony, Catharsis, Tragic Flaw (hamartia), Foil, Confidant, Wit, Humour, Repartee, Comic relief, Blank verse, melodrama, masque, deux ex machina	
Study Resources:	• Abrams, M. H. <i>A Glossary of Literary Terms</i>. 7 th edition. Thomson India. Rprt. 2006. Print. • Brooks, Cleanth and Robert B. Heilman. <i>Understanding Drama: Eight Plays</i>. New York: HHC, 1945. Print. • Esslin, Martin. <i>An Anatomy of Drama</i>. New York: Hill and Wang, 1976. • Guerin, Wilfred L. <i>A Handbook of Critical Approaches to Literature</i>. 5th ed. New York: OUP, 2005. PDF. • https://archive.org/stream/anatomyofdrama030240mbp/anatomyofdrama030240mbp_djvu.txt • Rees, R. J. <i>English Literature: An Introduction for Foreign Readers</i>. MacMillan, 1973.	

FYBA
SEC-II (Skill Enhancement Course)
Practical Course
ENG-SEC-112: Practical of Critical Appreciation of Literature-I
(w. e. f. 2023-24)

Semester-I

Credits:1

Total hours: 30

Course Objective:	To make students understand and acquire basic and essential critical appreciation skills relevant to drama	
Course Outcomes:	After successfully completing the course, the students - are able to write critical analysis and appreciation of a play using Historical/Biographical Approach - are able to write critical analysis and appreciation of a play using Sociological approach - are able to write critical analysis and appreciation of a play using Psychological Approach - are able to write critical analysis and appreciation of a play using Feminist Approach - are able to write critical analysis and appreciation of a play using New Critical Approach	
Practical no.	Title of Practical	Hours
1.	Study of Critical Appreciation of a selected extract from a play/ a play using Historical or Biographical Approach	6
2.	Study of Critical Appreciation of a selected extract from a play / a play using Sociological Approach	6
3.	Study of Critical Appreciation of a selected extract from a play / a play using Psychological Approach	6
4.	Study of Critical Appreciation of a selected extract from a play/ a play using Feminist Approach	6
5.	Study of Critical Appreciation of a selected extract from a play/ a play using New Critical Approach	6
Study Resources:	- Abrams, M. H. <i>A Glossary of Literary Terms</i>. 7 th edition. Thomson India. Rprt. 2006. Print. <u>Brooks, Cleanth and Robert B. Heilman. <i>Understanding Drama: Eight Plays</i>. New York: HHC, 1945. Print.</u> <u>Esslin, Martin. <i>An Anatomy of Drama</i>. New York: Hill and Wang, 1976.</u> - Guerin, Wilfred L. <i>A Handbook of Critical Approaches to Literature</i>. 5th ed. New York: OUP, 2005. PDF. - Rees, R. J. <i>English Literature: An Introduction for Foreign Readers</i>. MacMillan, 1973.	

FYBA/FYBSC/FYBCOM
AEC (Ability Enhancement Course)
ENG-AEC-111: ENGLISH COMMUNICATION SKILLS-I
(w. e. f. 2023-24)

SEMESTER-I

Total Hours: 30

Total Credits: 2

Course objectives:	• To make the students understand and able to use B1 level words from The Oxford 3000™ Word list by CEFR • To enhance sentence construction abilities of the students • To enhance listening comprehension abilities of the students • To impart advanced reading skills to students • To improve essential English writing skills of the students	
Course outcomes:	After successfully completing the course, the students will have • understood and will also be able to use B1 level words from The Oxford 3000™ Word list by CEFR • enhanced sentence construction abilities. • enhanced listening comprehension abilities. • learnt advanced reading skills. • improved essential English writing skills.	
Unit	Contents	Hours
I	A. Vocabulary Words Level B1 from- The Oxford 3000™ Word list by CEFR level (739 frequently used words)* Vocabulary Level Test Click to learn words (To view only B1 level words Click on filters choose list ‘Oxford 3000’ and select level B1 and click on ‘Done’. Click on the word to learn more about the given word.) The teachers can explain selected words from the list with examples of their usage according to the time available and rest of the words can be given as a home assignment to the students.	7

	B. Grammar Chapter 1. The Sentence (From- Longman English Grammar Practice- L. G. Alexander) Grammar Level Test	
II	Listening Skills Essentials of listening 1. Objectives of listening 2. Types of listening 3. Techniques and strategies of Effective Listening 4. Do's and don'ts of listening 5. Overcoming barriers to listening Listening Level Test Listening comprehension exercises are expected to be conducted in classroom. (The teacher is expected to write questions on the board and instruct students to write answers to them as the teacher reads aloud the passage/extract on which the questions are based once/twice as required in the classroom. The teacher can use ICT tool if available) Listen to audioclips and write Suggested Listening: Audio Texts- The Alchemist- Paulo Coelho	8
III	Reading Skills Types of Reading 1. Scanning 2. Skimming 3. Intensive Reading 4. Extensive Reading 5. Analytical reading Working on the text 1. Note taking 2. Determining the meaning of a word from its context 3. Recognizing/ Inferring topic sentences, main ideas, and central point 4. Identifying supporting details 5. Identifying patterns of organization 6. Identifying purpose and tone Reading Level Test Reading comprehension exercises are expected to be conducted in classroom. Suggested Reading: Ignited Minds – Dr. A. P. J. Kalam	7

IV	Writing Skills 1. Essential of Writing : a. Idea/thought-brainstorming b. Preparing outline c. Causation d. Coherence e. Selection and organization of words 2. Paragraph writing on various topics 3. Information Transfer 4. Summarizing 5. Expansion of Ideas	8
Study Resources:	• Alexander, L. G. <i>Longman English Grammar Practice for Intermediate Student</i>. London: Longman, 1990. Print. <https://erada.kenanaonline.com/files/0063/63138/Longman English Grammar Practice intermediate Self Study Edition_fr10.pdf> • Alred, Gerald J. et al. <i>A Handbook of Technical Writing</i>. 9th ed. 2009. PDF. • Bailey, Stephen. <i>Academic Writing A Handbook for International Students</i>. 3rd ed. London: Routledge, 2011. PDF. • Chaudhari, Vijay & Bhupendra Kesur. <i>Language Pearls</i>. Jalgaon: Atharva, 2018. Print. • Chaudhari, Vijay et al. <i>Skills for Professional Development</i>. Jalgaon: Atharva, 2017. Print. • Coelho, Paulo. <i>The Alchemist</i> - https://youtu.be/eSnbifEJtz0 • The_Oxford_3000_by_CEFR_level https://www.oxfordlearnersdictionaries.com/external/pdf/wordlists/oxford-3000-5000/The_Oxford_3000_by_CEFR_level.pdf • Kalam, A. P. J. <i>Ignited Minds</i> https://crpf.gov.in/writereaddata/images/pdf/Ignited_Minds.pdf • Mohan, Krishna and Meera Banerji. <i>Developing Communication Skills</i>. Macmillan, 2007. Print. • Seely, John. <i>Oxford Guide to Effective Writing and Speaking</i>. 2005. Print.	

SEMESTER-II

FYBA
DSC-I(Department Specific Course)
ENG-DSC-121: Victorian Literature
(w. e. f. 2023-24)

Semester-II

Credits- 4

Total hours: 60

Course Objectives:	- To impart students a comprehensive understanding of the historical and cultural context of Victorian literature: Explore the social, political, and intellectual developments of the Victorian period and their influence on literary works. - To develop critical reading and interpretation skills among students - Explore the characteristics and themes of Victorian literature in relation to prominent Victorian writers.	
Course Outcomes:	After successfully completing the course, the students will have - Obtained a comprehensive understanding of the historical and cultural context of Victorian literature. - Achieved enhanced critical reading and interpretation skills. - A nuanced understanding of Victorian literature in relation to the writers of the age.	
Unit	Contents	Hours
Unit I	Poetic Musings - Ulysses: Alfred Lord Tennyson - Dover Beach: Matthew Arnold - My Last Duchess: Robert Browning - The Blessed Damozel: Dante Gabriel Rossetti - Thou art indeed just, Lord if I Contend: Gerald Manley Hopkins - How Do I Love Thee? Let Me Count The Ways. Elizabeth Barrett Browning	15
Unit II	Narratives: I <i>Great Expectations</i> - Charles Dickens	15
Unit III	Narratives: II <i>Jane Eyre</i> - Charlotte Bronte	15

Unit IV	Presentation through Art: Drama <i>Importance of Being Ernest - Oscar Wilde</i>	15
Study Resources:	• Alexander, Christine and Smith Margaret. The Oxford Companion to the Brontes. Oxford: University Press, 2006. Print. • Bristow, Joseph. The Cambridge Companion to Victorian Poetry. Cambridge: Cambridge University Press, 2000. Print. • Bronte, Charlotte. Jane Eyre. London: Harper Perennial, 2011. Print. • Cave, Richard Allen. Oscar Wilde The Importance of Being Ernest and Other plays. London: Penguin Books, 2000. Print. • Dickens, Charles. Great Expectations. Vancouver: Engage Books, 2020. Print. • Negri, Paul. Ed. English Victorian Poetry: An Anthology. New York: Dover Publications Inc., 1999. Print.	

FYBA
DSC –II (Department Specific Course)
ENG-DSC-122: History, Trends and Movements of English
Literature -II
(w. e. f. 2023-24)

Semester-II

Credits- 2

Total hours: 30

Course Objectives:	• To acquaint students with the background Prominent Authors and their works, Trends and movements in and Romantic literature • To acquaint students with the background Prominent Authors and their works, Trends and movements in Victorian literature • To acquaint students with the background Prominent Authors and their works, Trends and movements in Modern and Postmodern literature	
Course Outcomes:	After successfully completing the course, the students will • have basic knowledge about the background, Prominent Authors and their works, Trends and movements in Romantic literature • have basic knowledge about the background, Prominent Authors and their works, Trends and movements in Victorian literature • have basic knowledge about the background, Prominent Authors and their works, Trends and movements in Modern and Postmodern literature	
UNIT	CONTENT	HOURS
I	History: • Context of Romantic Literature: Important social, political, economic, religious events, trends and movements and their impact on literature • Context of Victorian Literature: Important social, political, economic, religious events, trends and movements and their impact on literature • Context of Modern and Postmodern Literature: Important social, political, economic, religious events, trends and movements and their impact on literature	15
II	Romantic Literature Literature Overview: Prominent Authors and their works, Literary Trends and movements in i. Drama ii. Poetry iii. Prose Victorian Literature Literature Overview: Prominent Authors and their works,	15

	Literary Trends and movements in i. Drama ii. Poetry iii. Prose Modern and Postmodern Literature Literature Overview: Prominent Authors and their works, Literary Trends and movements in i. Drama ii. Poetry i. iii. Prose	
Study Resources:	• Abrams, M. H. <i>A Glossary of Literary Terms</i>. 7 th edition. Thomson India. Rprt. 2006. Print. • Blamires, Harry. <i>A Short History of English Literature</i>. Second Edition. London: Routledge, 1984. • Hudson, W. H. <i>An Outline History of English Literature</i>. London: G. Bell & Sons, 1913. • Alexander, Michael. <i>A History of English Literature</i>. London: MacMillan, 2000. • Poplawski, Paul. Ed. <i>English Literature in Context</i>. CUP, 2018.	

**FYBA
MINOR
ENG-MIN-121: Victorian Literature
(w. e. f. 2023-24)**

Semester-II

Credits- 4

Total hours: 60

Course Objectives:	- To impart students a comprehensive understanding of the historical and cultural context of Victorian literature: Explore the social, political, and intellectual developments of the Victorian period and their influence on literary works. - To develop critical reading and interpretation skills among students - Explore the characteristics and themes of Victorian literature in relation to prominent Victorian writers.	
Course Outcomes:	After successfully completing the course, the students will have - Obtained a comprehensive understanding of the historical and cultural context of Victorian literature. - Achieved enhanced critical reading and interpretation skills. - A nuanced understanding of Victorian literature in relation to the writers of the age.	
Unit	Contents	Hours
Unit I	Poetic Musings 7. Ulysses: Alfred Lord Tennyson 8. Dover Beach: Matthew Arnold 9. My Last Duchess: Robert Browning 10. The Blessed Damozel: Dante Gabriel Rossetti 11. Thou art indeed just, Lord if I Contend: Gerald Manley Hopkins 12. How Do I Love Thee? Let Me Count The Ways. Elizabeth Barrett Browning	15
Unit II	Narratives: I <i>Great Expectations</i> - Charles Dickens	15
Unit III	Narratives: II <i>Jane Eyre</i> - Charlotte Bronte	15

Unit IV	Presentation through Art: Drama <i>Importance of Being Ernest - Oscar Wilde</i>	15
Study Resources:	• Alexander, Christine and Smith Margaret. The Oxford Companion to the Brontes. Oxford: University Press, 2006. Print. • Bristow, Joseph. The Cambridge Companion to Victorian Poetry. Cambridge: Cambridge University Press, 2000. Print. • Bronte, Charlotte. Jane Eyre. London: Harper Perennial, 2011. Print. • Cave, Richard Allen. Oscar Wilde The Importance of Being Ernest and Other plays. London: Penguin Books, 2000. Print. • Dickens, Charles. Great Expectations. Vancouver: Engage Books, 2020. Print. • Negri, Paul. Ed. English Victorian Poetry: An Anthology. New York: Dover Publications Inc., 1999. Print.	

F. Y. B. Com.
ENG-OEC-121: English Literature-II
(w. e. f. 2023-24)

Semester-II

Total Hours: 30

Total Credits: 2

Course objectives:	- To create literary interest among students. - To inculcate entrepreneurial values among students - To acquaint students to role models and success stories	
Course outcomes:	After successfully completing the course, the students will - have developed interest in literature - have internalized entrepreneurial values - have been acquainted to role models and success stories	
Unit	Contents	Hours
I	Short Stories : a. <i>Astrologer's Day</i> - R.K. Narayan b. <i>Karma</i> - Khushwant Singh	7
II	Poems: a. <i>Prayer Before Birth</i> - Louis Mcniece b. <i>For the Dispossessed</i> - S. Joseph	8
III	Getting inspired from Entrepreneurs: a. <i>The Milky Way</i> (From – <i>Take Me Home</i> – Rashmi Bansal) b. <i>Higher Love</i> (From – <i>Take Me Home</i> – Rashmi Bansal)	7
IV	Getting inspired from Entrepreneurs: a. <i>Hum Honge Kamyab</i> (From – <i>Take Me Home</i> – Rashmi Bansal) b. <i>Let's Get This Party Started</i> (From – <i>Take Me Home</i> – Rashmi Bansal)	8
Study Resources:	- Bansal, Rashmi. <i>Take Me Home</i>. Bushfire Publishers, 2014. Print. - Chaskar, Ashok et. al. <i>Visionary Gleam</i>. Orient Blackswan, 2017. Print. - George, P. J. Ed. <i>Musings on Vital Issues</i>. Orient Blackswan, 2013. Print. - Zama, Margaret et. al. <i>Poetry Down the Ages</i>. Orient Longman, Hyderabad: 2007. Print.	

F. Y. B. Sc.
ENG-OES-121 English Literature-II
(w. e. f. 2023-24)

Semester-II

Total Credits: 2

Hours: 30

Course objectives:	- To introduce the students to the philosophy of science through literature. - To facilitate the understanding between science and literature - To inculcate human values among students of science through literature	
Course outcomes:	After successfully completing the course, the students will - have understood the philosophy of science through literature. - have understood relation between literature and science. - have internalized basic human values of science through literature.	
Unit	Contents	Hours
I	General Perspective on Science : a. <i>Scientific Outlook</i> - C.V. Raman b. <i>What is Science?</i> -George Orwell	7
II	Musings on Science : a. <i>An Outline of Rubbish</i> – Bertrand Russell b. <i>The Knowledge Society</i> – Dr. A. P. J. Abdul Kalam	8
III	Poetic Musings with message for humanity : a. <i>Prayer Before Birth</i> - Louis MacNeice b. <i>The Road Not Taken</i> -Robert Frost	7
IV	Narratives on Science : a. <i>The Last Question</i> - Isaac Asimov b. <i>Bridesicle</i> - Will McIntosh	8
Study Resources:	- George, P. J. Ed. <i>Musings on Vital Issues</i>. Orient Blackswan and Mahatma Gandhi University. Print. - Patterson, Jude. <i>Musings on Science: From Pythagoras to Stephen Hawking</i>. 2003. Print. - Ramazani, Jahan, Richard Ellman, and Robert O Claire. <i>More Norton Anthology of Modern and Contemporary Poetry</i>. 2003. Print. - Schimel, Joshua. <i>Writing Science</i>. New York: Oxford, 2012. Print. - Schmidt, Michael. <i>The Great Modern Poets: An Anthology of the Best Poets and Poetry Since 1900</i>. Quercus: 2006. Print. - Steel, William. <i>Presentation Skills</i>. US: Outskirts Press Inc, 2009. Print.	

FYBA
SEC-I (Skills Enhancement Course)
ENG-SEC-121: Basics of Critical Appreciation of Literature -II
(w. e. f. 2023-24)

Semester-II

Credits- 2

Total hours: 30

Course Objectives:	- To acquaint students with the basic concepts and terms used in critical appreciation of poetry - To acquaint students with the basic concepts and terms used in critical appreciation of drama - To acquaint students with the basic concepts and terms used in critical appreciation of fictional prose	
Course Outcomes:	After successfully completing the course, the students - are acquainted with the basic concepts and terms used in critical appreciation of poetry - are acquainted with the basic concepts and terms used in critical appreciation of drama - are acquainted with the basic concepts and terms used in critical appreciation of fictional prose	
Unit	Contents	Hours
I	Poetry 1. What is poetry? 2. Types of poems: Lyric, Sonnet, Ballad, Dramatic Monologue, Villanelle, Satire, Epic, Mock Epic, Ode, Elegy, Satire, Parody, Bombast, Epithalamion, Folk songs, haiku 3. Stanza and verse Types: Couplets, Terza Rima/Triplets, quatrains, Sestet/Sestina, Rime Royal, Ottava Rima, Spenserian Stanza, Free verse, Blank verse 4. Rhyme and types of rhymes: End rhymes, Internal Rhymes, masculine, rhyme feminine rhyme, double and triple rhyme, forced rhyme, perfect rhyme, eye rhyme, imperfect/partial rhyme, rich rhyme 5. Figures of speech and Rhetorical Devices: allegory, allusion, ambiguity, anaphora, apostrophe, conceit, metaphor, extended metaphor, hyperbole, invocation, metonymy, onomatopoeia, oxymoron, invocation, parallelism, personification, , simile, , synecdoche, synaesthesia, transferred epithet, trope, verbal irony 6. Metre in poetry: iambic, anapestic, trochaic, dactylic, spondaic, pyrrhic, enjambment, caesura	15

	7. Literary Terms: Form and Content, Image, Symbol, conceit, , irony, sarcasm, poetic diction, poetic license, rhythm,	
II	Fictional Prose 1. What is fictional prose? 2. Types of Fictional Prose: Novel, Novelette and Short Story 3. Types of Novels: Picaresque novel, Gothic Novel, Novel of Incident, Novel Character, Epistolary Novel, Realistic Novel, Prose romance, Bildungsroman, Erziehungsroman, Künstlerroman, social novel, proletarian novel, historical novel, regional novel, antinovel, magic realism novels, Stream of Consciousness novel, Science fiction, Utopia, dystopia, sentimental novel 4. Aspects and Literary Terms: Structure, Plot, Setting, Character types, Dialogue' Point of View/Narrative Techniques, Imagery, Symbolism, Tone, Style	15
Study Resources:	• Abrams, M. H. <i>A Glossary of Literary Terms</i>. 7 th edition. Thomson India. Rprt. 2006. Print. • Boulton, Marjorie. <i>The Anatomy of Poetry</i>. New York: Routledge, 1982. • Brooks, Cleanth and Robert Penn Warren. <i>Understanding Fiction</i>. 2nd ed. New York: ACC, 1959. Print. • Guerin, Wilfred L. <i>A Handbook of Critical Approaches to Literature</i>. 5th ed. New York: OUP, 2005. PDF. • Rees, R. J. <i>English Literature: An Introduction for Foreign Readers</i>. MacMillan, 1973.	

FYBA
SEC-II (Skills Enhancement Course)
Practical Course
ENG-SEC-122: Practical of Critical Appreciation of Literature-II
(w. e. f. 2023-24)

Semester-II

Credits:1

Total hours: 30

Course Objective:	To make students understand and acquire basic and essential critical appreciation skills relevant to poetry and fictional prose	
Course Outcomes:	After successfully completing the course, the students • are able to write critical analysis and appreciation of a poem or a novel using Historical/Biographical Approach • are able to write critical analysis and appreciation of a poem or a novel using Sociological approach • are able to write critical analysis and appreciation of a poem or a novel using Psychological Approach • are able to write critical analysis and appreciation of a poem or a novel using Feminist Approach • are able to write critical analysis and appreciation of a poem or a novel using New Critical Approach	
Practical no.	Title of Practical	Hours
1.	Study of Critical Appreciation of a selected extract from a novel/ a poem using Historical or Biographical Approach	6
2.	Study of Critical Appreciation of a selected extract from a novel / a poem using Sociological Approach	6
3.	Study of Critical Appreciation of a selected extract from a novel / a poem using Psychological Approach	6
4.	Study of Critical Appreciation of a selected extract from a novel/ a poem using Feminist Approach	6
5.	Study of Critical Appreciation of a selected extract from a novel/ a poem using New Critical Approach	6
Study Resources:	• Abrams, M. H. <i>A Glossary of Literary Terms</i>. 7th edition. Thomson India. Rprt. 2006. Print. • Boulton, Marjorie. <i>The Anatomy of Poetry</i>. New York: Routledge, 1982. • Brooks, Cleanth and Robert Penn Warren. <i>Understanding Fiction</i>. 2nd ed. New York: ACC, 1959. Print. • Guerin, Wilfred L. <i>A Handbook of Critical Approaches to Literature</i>. 5th ed. New York: OUP, 2005. PDF. • Rees, R. J. <i>English Literature: An Introduction for Foreign Readers</i>. MacMillan, 1973.	

	https://crpf.gov.in/writereaddata/images/pdf/Ignited_Minds.pdf • Mohan, Krishna and Meera Banerji. <i>Developing Communication Skills</i>. Macmillan, 2007. Print. • Seely, John. <i>Oxford Guide to Effective Writing and Speaking</i>. 2005. Print.	
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FYBA/FYBSC/FYBCOM
AEC (Ability Enhancement Course)
ENG-AEC-121: ENGLISH COMMUNICATION SKILLS-I
(w. e. f. 2023-24)

SEMESTER-II

Total Hours: 30

Total Credits: 2

Course objectives:	• To make the students understand and able to use B2 level words from The Oxford 3000™ Word list by CEFR • To make students understand better the usage of verbs and tenses • To help students acquire essential speaking skills • To improve essential English writing composition skills of the students	
Course outcomes:	After successfully completing the course the students will, • have understood and will also be able to use B2 level words from The Oxford 3000™ Word list by CEFR • have enhanced abilities regarding verbs and tenses. • have acquired essential English speaking skills. • have improved essential English writing composition skills.	
Unit	Contents	Hours
I	A. Vocabulary Words Level B2 From- The Oxford 3000™ Word list by CEFR level (728 words)* Vocabulary Level Test Click to learn words (To view only B2 level words Click on filters choose list ‘Oxford 3000’ and select level B1 and click on ‘Done’. Click on the word to learn more about the given word.) The teachers can explain selected words from the list with examples of their usage according to the time available and rest of the words can be given as a home assignment to the students. B. Grammar Chapter 9. Verbs, Verb Tenses and Imperatives (From- Longman English Grammar Practice- L. G. Alexander) Grammar Level Test	7

II	Speaking 1. Spoken Communication: Starting Conversation, Greetings, Enquiring and Making Offers, Requests and Orders 2. Describing Objects, People, Places and Processes 3. Group Discussion 4. Interview 5. Preparing and Making Presentations 6. Public Speech Suggested Study: 1. Nobel Prize Speech – Y. Malala 2. I have a dream - Martin Luther King 3. Dr. B. R. Ambedkar's Constituent Assembly Speech on Dec. 17, 1946 4. Universal Toleration Chicago Speech - Swami Vivekananda 5. A Speech by Ratan Tata	8
III	Writing Skills-I 1. Punctuations: comma, apostrophe, hyphen, ellipsis, full stop, exclamation mark, question mark, colon, semicolon, quotation marks 2. Notice, Agenda, Minutes of Meeting 3. Essays: a) Expository b) Persuasive c) Analytical d) Reflective/Descriptive	7
IV	Writing Skills-II 1. Letter writing: Application Letters and Personal Letters 2. CV/Resume writing: Types and Examples 3. Statement of Purpose 4. Report writing: Newspaper Reports, Project Reports, Investigative Reports	8
Study Resources:	• Alexander, L. G. <i>Longman English Grammar Practice for Intermediate Student</i>. London: Longman, 1990. Print. <https://erada.kenanaonline.com/files/0063/63138/Longman English Grammar Practice intermediate Self Study Edition_fr10.pdf> • Alfred, Gerald J. et al. <i>A Handbook of Technical Writing</i>. 9th ed. 2009. PDF. • Bailey, Stephen. <i>Academic Writing A Handbook for International Students</i>. 3rd ed. London: Routledge, 2011. PDF. • Chaudhari, Vijay & Bhupendra Kesur. <i>Language Pearls</i>. Jalgaon: Atharva, 2018. Print. • Chaudhari, Vijay et al. <i>Skills for Professional Development</i>. Jalgaon: Atharva, 2017. Print. • Coelho, Paulo. <i>The Alchemist</i> - https://youtu.be/eSnbifEJtz0 • The_Oxford_3000_by_CEFR_level https://www.oxfordlearnersdictionaries.com/external/pdf/wordlists/oxford-3000-5000/The_Oxford_3000_by_CEFR_level.pdf • Kalam, A. P. J. <i>Ignited Minds</i>	