



Date :- 01/08/2023

NOTIFICATION

Sub :- CBCS Syllabi of B. A. in Dramatics (Sem. I & II)

Ref. :- Decision of the Academic Council at its meeting held on 26/07/2023.

The Syllabi of B. A. in Dramatics (First and Second Semesters) as per **NATIONAL EDUCATION POLICY - 2020** and approved by the Academic Council as referred above are hereby notified for implementation with effect from the academic year 2023-24.

Copy of the Syllabi Shall be downloaded from the College Website
(www.kcesmjcollege.in)

Sd/-
Chairman,
Board of Studies

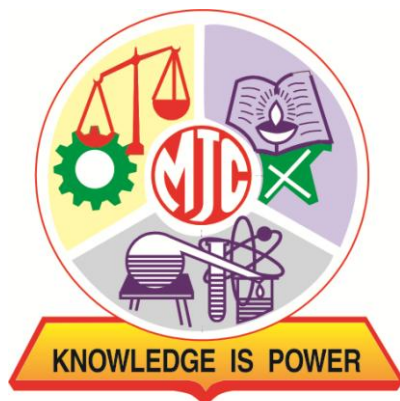
To :

- 1) The Head of the Dept., M. J. College, Jalgaon.
- 2) The office of the COE, M. J. College, Jalgaon.
- 3) The office of the Registrar, M. J. College, Jalgaon.

Knowledge is Power

Khandesh College Education Society's
Moolji Jaitha College, Jalgaon
An "Autonomous College"

Affiliated to
Kavayitri Bahinabai Chaudhari
North Maharashtra University, Jalgaon-425001



ESTD. 1945
STRUCTURE AND SYLLABUS

**B.A Honors/ Honors with Research
(F.Y.B.A. DRAMATICS)**

**Under Choice Based Credit System (CBCS)
and
as per NEP-2020 Guidelines**

(w.e.f. Academic Year: 2023-24)

PreFace -

The Bachelor of Arts in Dramatics is an undergraduate program that focuses on the study and practice of theater arts. This course is designed to provide students with a comprehensive understanding of the various aspects of drama, including acting, directing, playwriting, stagecraft, and theater history. It aims to develop students' artistic skills, critical thinking abilities, and creative expression through practical training and theoretical knowledge. The Bachelor of Arts in Dramatics is typically a three-year course, divided into six semesters. However, the duration may vary depending on the educational institution and the country where the course is pursued. The curriculum of the Bachelor of Arts in Dramatics covers a wide range of subjects to ensure a holistic understanding of theater arts. Some of the common subjects and areas of study include.

Career Opportunities: Upon completion of the Bachelor of Arts in Dramatics, graduates can pursue various career paths within the field of theater and performing arts, including:

Program Outcomes (PO) for B.A. Program:

Upon successful completion of the B.A. program, student will be able to:

PO No.	PO
1	Entertainment : The main purpose of dramatics is to entertain audiences.
2	Dramatic Literature: This subject involves the study of significant plays and playwrights, analyzing themes, styles, and historical contexts.
3	Playwriting: Students explore the art of writing for the stage, including dramatic structure, dialogue, character development, and storytelling techniques.
4	Theater History: Students study the evolution of theater and its various forms across different periods and cultures, including prominent playwrights, directors, and theater movements.

Program Specific Outcome PSO (B.A. Dramatics):

After completion of this course, students are expected to learn/understand the:

PO No.	PSO
1	Students learn various acting methodologies., improvisation, voice modulation, body language, character development, and stage presence.
2	Directing: This subject focuses on the principles of directing, script analysis, blocking, working with actors, and overall production management.
3	Stagecraft: This subject covers set design, lighting design, costume design, makeup, props, and other technical aspects of theater production.
4	Theatre Criticism: This subject introduces students to the principles of analyzing and critiquing theatrical performances, developing a critical perspective, and understanding the role of theater in society.

Multiple Entry and Multiple Exit options:

The multiple entry and exit options with the award of UG certificate/ UG diploma/ or three-year degree depending upon the number of credits secured;

Levels	Qualification Title	Credit Requirements		Semester	Year
		Minimum	Maximum		
4.5	UG Certificate	40	44	2	1
5.0	UG Diploma	80	88	4	2
5.5	Three Year Bachelor's Degree	120	132	6	3
6.0	Bachelor's Degree- Honours Or Bachelor's Degree- Honours with Research	160	176	8	4

F. Y. B. A. Dramatics Course Structure

Semester	Course Module	Credit	Hours/ Week	TH/ PR	Code	Title
I	DSC - 1	4	4	TH	DRA-DSC-111	Introduction Of Dramatics
	DSC - 2	2	2	PR	DRA-DSC-112	Classroom Production
	MIN - 1	4	4	TH	DRA-DSC-111	Introduction Of Dramatics
	OE/GE -1	2	2	TH	DRA-GE-111	Introduction Of Marathi Folk Theatre
	SEC - 1	2	2	TH	DRA-SEC-111	Introduction Of Play
	SEC - 2	1	2	PR	DRA-SEC-112	Basic Method Of Drama
	AEC -1	2	2	TH	ENG-AEC-111	English Communication Skills - I
	EV/CI/ES	2	2	TH	ES-VEC-111	Constitution of India / Environmental studies
	IKS -1	1	1	TH	IKS-111	Indian knowledge system
	CC -1	2	2	CC	NCC-CC111 NSS-CC-111 SPT-CC-111 CUL-CC-111	NCC NSS Sports Cultural
II	DSC - 3	4	4	TH	DRA-DSC-121	Theatre Production Process - I
	DSC - 4	2	2	PR	DRA-DSC-122	Introduction Of Drama
	MIN – 2	4	4	TH	DRA-DSC-121	Theatre Production Process - I
	OE/GE - 2	2	2	TH	DRA -GE-121	Introduction of RAS SUTRA
	SEC - 3	2	2	TH	DRA-SEC-121	Introduction of Stage
	SEC – 4	1	2	PR	DRA-SEC-122	Theatre Production Process - II
	AEC – 2	2	2	TH	ENG-AEC-121	English Communication Skills - II
	EV/CI – 2	2	2	TH	CI/VEC -121	Constitution of India / Environmental studies
	IKS – 2	1	1	TH	IKS-121	Indian knowledge system
	CC - 2	2	2	CC	NCC-CC121 NSS-CC-121 SPT-CC-121 CUL-CC-121	NCC NSS Sports Cultural

DSC : Department-Specific Core course
DSE : Department-Specific elective
GE/OE : Generic/ Open elective
SEC : Skill Enhancement Course
MIN : Minor course
AEC : Ability Enhancement Course
VEC : Value Education Courses
ENG : English

ES : Environmental studies
CI : Constitution of India
IKS : Indian Knowledge System
CC : Co-curricular course
TH : Theory
PR : Practical

Exam Pattern

(100 Marks Theory course)

Pattern of Question Papers (Sem.- I & Sem.- II)

External Theory Examination		
Time : 3 Hours	Component Wise Details	Total Marks : 60
No. of Question		Marks
Question No.- 1	(Attempt any 2 out of 3 sub-questions)	12
Question No.- 2	(Attempt any 1 out of 2 sub-questions)	12
Question No.- 3	(Attempt any 1 out of 2 sub questions)	12
Question No.- 4	(Attempt any 1 out of 2 sub questions)	12
Question No.- 5	(Attempt any 3 out of 4 sub questions)	12
External Theory Examination Total marks		60
Internal theory assessment		
Unit Test (Component- 1 & 2)		20
Assignment / Group Discussion / Project / Seminar / Activity Participation / Study Visit (Component-3 & 4)		20
Internal Examination assessment Total Marks		40
External Theory Examination And Internal Examination assessment Total marks		100

Exam Pattern

(50 Marks Theory course)

Pattern of Question Papers (Sem. - I & Sem. - II)

External Theory Examination		
Time : 2 Hours	Component Wise Details	Total Marks : 40
No. of Question		Marks
Question No.- 1	(Attempt any 2 out of 3 sub-questions)	10
Question No.- 2	(Attempt any 1 out of 2 sub questions)	10
Question No.- 3	(Attempt any 2 out of 3 sub questions)	10
Question No.- 4	(Attempt any 2 out of 3 sub-questions)	10
External Theory Examination Total marks		40
Internal theory assessment		
Unit Test (Component-1)		10
Internal Examination assessment Total Marks		10
External Theory Examination And Internal Examination assessment Total marks		50

SEMESTER – I

F.Y.B.A.**SEMESTER – I****DRA-DSC- 111 - INTRODUCTION OF DRAMATICS (TH.)****TOTAL HOURS : 60****CREDITS : 4**

Course Objectives	• To Introduce The Students To The Genre Drama • To Introduce The Students To The Properties Of Drama. • To Familiarize The Students To Various Experiments In Drama. • To Enhance Language Skills Of Students.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be Familiar With The Genre Drama • Be Familiar With The Properties Of Drama • Know Experiments Of Drama • Know The Import ants Of Language In Drama.	
UNIT	TOPIC PERTICULAR	HOURS
Unit 1	INTRODUCTION OF DRAMA • WHAT IS PLAY ? • WHAT IS DRAMA ? • WHAT IS THEATRE • WHAT IS COMEDY/TRAGEDY/MELO-DRAMA ? • WHAT IS FARCE?	08
UNIT 2	Back Stage Of Drama • SET • LIGHTS • MUSIC • COSTUMES • MAKE-UP	08
UNIT 3	Study Of Various Drama Forms • LEGENDARY PLAY • HISTORICAL PLAY • MUSICAL PLAY • SANSKRIT PLAY • PROFESSIONAL PLAY	08
UNIT 4	Study Of Marathi Language • <i>MARATHI BARA KHADI</i> • <i>SWAR</i> • <i>VYANJAN</i> • <i>AAROH</i> • <i>AAVAROH</i>	06

Study Resources	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. Marathi Barah Khadi Book. Sonica Agrawal, August 2022 3. Bharatmuni Pranit Natyashastra. (Adhikari Prakashan). 21 April 1963	
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**F.Y.B.A.
SEMESTER – I**

DRA-DSC- 112 - CLASS ROOM PRODUCTION (PR.)

TOTAL HOURS : 30

CREDITS : 2

Course Objectives	- To Introduce students to stage geography. - To generate cognitive & mental development of students according to theatre fundamentals. - To make students familiar with stage & hand property & how to handle it. - To teach students about the basic measurements of various stage property.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... - Be familiarly with production fundamentals. - Be familiarly with the systematic process of studying theatre fundamentals. - Being able to understand the use of stage & hand property. - Be familiar with basic knowledge in measurements of various stage property.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	INTRODUCTION OF PRODUCTION - THEATER GAMES - MAKING DRAWING - INTRODUCTION TO COLOURS - INTRODUCTION TO STAGE (WING, JHALAR) - INTRODUCTION TO CURTAIN	06
UNIT 2	ON-STAGE COMPOSURE - HOW TO CONCENTRATE - HOW TO IMAGINATION - HOW TO DO OBSERVATION - PSYCHOLOGY FOR STAGE - MIND GAMES	06
UNIT 3	INTRODUCTION TO STAGE PROPERTY	06

	• FLAT (DOOR & WINDOW FLATS) • SOFA • BED • MODHA • LEVEL	
UNIT 4	HOW TO HANDLE HAND PROPERTY • TELEPHONE • BOOK • SUNGLASS • BAG • SHOES	06
UNIT 5	STAGE MEASUREMENT • FLAT SIZE • MODHA SIZE • LEVEL SIZE • DOOR SIZE • WINDOW SIZE	06

F.Y.B.A.
SEMESTER – I

DRA-MIN-1- 111 - INTRODUCTION OF DRAMATICS (TH.)

TOTAL HOURS : 60

CREDITS : 4

Course Objectives	• To Introduce The Students To The Genre Drama • To Introduce The Students To The Properties Of Drama. • To Familiarize The Students To Various Experiments In Drama. • To Enhance Language Skills Of Students.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be Familiar With The Genre Drama • Be Familiar With The Properties Of Drama • Know Experiments Of Drama • Know The Import ants Of Language In Drama.	
UNIT	TOPIC PERTICULAR	HOURS
Unit 1	INTRODUCTION OF DRAMA • WHAT IS PLAY ? • WHAT IS DRAMA ? • WHAT IS THEATRE • WHAT IS COMEDY/TRAGEDY/MELO-DRAMA ? • WHAT IS FARCE?	08

UNIT 2	Back Stage Of Drama • SET • LIGHTS • MUSIC • COSTUMES • MAKE-UP	08
UNIT 3	Study Of Various Drama Forms • LEGENDARY PLAY • HISTORICAL PLAY • MUSICAL PLAY • SANSKRIT PLAY • PROFESSIONAL PLAY	08
UNIT 4	Study Of Marathi Language • <i>MARATHI BARA KHADI</i> • <i>SWAR</i> • <i>VYANJAN</i> • <i>AAROH</i> • <i>AAVAROH</i>	06
Study Resources	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994. 2. Marathi Barah Khadi Book. Sonica Agrawal, August 2022 3. Bharatmuni Pranit Natyashastra. (Adhikari Prakashan). 21 April 1963	

**F.Y.B.A.
SEMESTER – I**

DRA-OE/GE-1-111 - INTRODUCTION TO MARATHI FOLK THEATER (TH)

TOTAL HOURS : 30

CREDITS : 2

Course Objectives	• To introduce students to important elements & various style of folk theatre. • To understand the stages in development of <i>TAMASHA</i> folk theatre. • To Understand The Literary Elements & Value Of <i>SHAHIRI</i> Folk Theatre. • To Teach The Students The Systematic Form & Structured Of Folk Play.
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be familiar with various types of folk theatre & their elements. • Be familiar with historical & developmental knowledge of <i>TAMASHA</i> folk theatre.

	• Be Familiar With Literary Value & Importance Of SHAHIRI Folk Theatre. • Be Familiar With The Systematic Form & Structured Of Folk Play.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	INTRODUCTIONN TO MARATHI FOLK THEATRE • ELEMENTS OF FOLK THEATRE • CHARACTERISTICS OF FOLK THEATRE • OBJECTIVES OF FOLK THEATRE	06
UNIT 2	STYLE OF SOME FOLK THEATRE • DASHAVTAR • LALIT • GONDHAL	06
UNIT 3	INTRODUCTION OF TAMASHA • TAMASHACHI MUL BEEJE • PESHAVEKALIN TAMASHA • AADHUNIK TAMASHA	06
UNIT 4	INTRODUCTIONN SHAHIRI FOLK THEATRE • SHAHIRI LITERATURE • SHAHIRI LITERATURE & CONTEMPORARY VALUE	06
UNIT 5	INTRODUCTION TO FOLK PLAY • GAN • GAULAN • BATAVANI • MUJARA • VAGNATYA	06
Study Resources	1. MAHARASHTRACHI LOKNRUTYA NATYADHARA. HIRAMAN LANJE. (VIVEK PRAKASHAN, OCT. 2000) 2. LOKNATYA PARAMPARA. VINAYAK KRUSHN JOSHI. (THOKAL PRAKASHAN. 1961) 3. BHARTIYA LOKNATYA. PROF. A.M. JOSHI (VISHWAKARMA SAHITYALAYA. 1980)	

**F.Y.B.A.
SEMESTER – I**

DRA-SEC-1- 111 - INTRODUCTION TO PLAY (TH.)

TOTAL HOURS : 30

CREDITS : 2

Course Objectives	• To Introduce The Students To Fundamental Regarding Space & Pavilion Of Selective Theatres.
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	• To Understand The Importance Of Principals, Elements & Structure Of Stage Timing. • To Understand The role Of Time Break In Theatre Play. • To Study The Nature Of Time & Space & Its Division & Direction In Theatre Play.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be Familiar With The Elements Of Space & Pavilion Of Various Theatres. • Be Familiar With Time Management, Stage Timing & Its Principal. • Gain Understanding Regarding The Importance Of Time Break In Theatre. • Learn The Co-relation & Mechanism Of Time & Space In Theatre Play.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	SPACE IN THEATRE • SOCIAL SPACE IN THEATRE • EVOLUTION OF SPACE IN THEATRE • SELECTED SPACE IN THEATRE	06
UNIT 2	PAVALION IN THEATRE • PAVILION OF GREEK THEATRE • PAVILION OF SANSKRIT THEATRE • PAVILION OF JAPANESE THEATRE	06
UNIT 3	STAGE TIME IN THEATRE • PRINCIPLE OF TIME • ELEMENTS OF TIME • TIME - STRUCTURE & TIME MANAGEMENT IN THEATRE	06
UNIT 4	TIME - BREAKS IN PLAY • SPACE IN PLAY ONE OR MORE TIME • CHANGES IN SPACE	06
UNIT 5	TIME & SPACE • ACTUAL TIME IN PLAY • DIVISION IN IN PLAY OF TIME & SPACE • DIRECTION OF TIME & SPACE	06
Study Resources	1. KHEL NATKACHA. RAJIV NAIK. (AKSHAR PRAKASHAN.NOV.2003)	

F.Y.B.A.
SEMESTER – I
DRA-SEC-2- 111 - BASIC METHOD OF DRAMA (PR.)

Course Objectives	• Giving a Thorough Introduction About Nature & Genres Of Drama. • To Teach The Students The Elements Of Backstage Of Drama. • To Study Some Of The Most Prominent Key Forms Of Drama. • To Practice & Understand The Role Of Marathi Language In The Field Of Drama.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Gain Knowledge About The Introduction Nature & Genres Of Drama. • To Gain Understanding Regarding The Fundamental Elements Of Backstage Of Drama. • Be Familiar With Various Important Forms Of Drama. • Understand & Practice The Skill Of Language Use In Drama.	
UNIT	TOPIC PERTICULAR	HOURS
Unit 1	INTRODUCTION OF DRAMA • WHAT IS PLAY ? • WHAT IS DRAMA ? • WHAT IS THEATRE • WHAT IS COMEDY/TRAGEDY/MELO-DRAMA ? • WHAT IS FARCE?	08
UNIT 2	Back Stage Of Drama • SET • LIGHTS • MUSIC • COSTUMES • MAKE-UP	08
UNIT 3	Study Of Various Drama Forms • LEGENDARY PLAY • HISTORICAL PLAY • MUSICAL PLAY • SANSKRIT PLAY • PROFESSIONAL PLAY	08
UNIT 4	Study Of Marathi Language • MARATHI BARA KHADI • SWAR • VYANJAN • AAROH • AAVAROH	06
Study	1. Natyashastrachi Olakh. Prof. Yashwant Kelkar (Parimal Prakashan, Aurangabad), 1994.	

Resources	2. Marathi Barah Khadi Book. Sonica Agrawal, August 2022 3. Bharatmuni Pranit Natyashastra. (Adhikari Prakashan). 21 April 1963	
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SEMESTER – II

**F.Y.B.A.
SEMESTER – II**

DRA-DSC- 121 - THEATRE PRODUCTION PROCESS -1 (TH.)

TOTAL HOURS : 60

CREDITS : 04

Course Objectives	- To Learn About History Of Marathi Theatre. - To Learn The Various Elements & Values Of Theatre Production. - To Do a Comparative Study Of Drama & Other Literary Genres. - To Study The Performing Principals Of Play Through Theatre Production.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... - Be Familiar With Historical Development Of Marathi Theatre. - Be Familiar With Various Elements Of Theatre Production. - Gain Understanding About Similarities & Differences Between Drama & Other Literary Genres. - Gain Understanding Of Per formative & Production Skills Involve In Theatre Play.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	HISTORY OF MARATHI THEATRE - HISTORY OF MARATHI THEATRE – AD 1843 TO 1943 - HISTORY OF MARATHI THEATRE – AD 1943 TO 2000 - THEAROTICAL STUDY OF IMPORTANT PLAYS (<i>EKACH PYALA, GHASHIRAM KOTWAL, WADA CHIREBANDI</i>)	15
UNIT 2	ELEMENTS OF THEATRE PRODUCTION - LITERARY VALUE OF PLAY - PERFORMING VALUE - CONTEPARORY VALUE	15
UNIT 3	SIMILARITIES & DIFFERENCES BETWEEN DRAMA & OTHER LITERARY GENRES - STORY - POEM - NOVEL	15
UNIT 4	STUDY OF PLAY THROUGH THEATRE PRODUCTION <i>SANGEET DEVBABHALI (PRAJAKT DESHMUKH)</i> <i>GIDHADE (VIJAY TENDULKAR)</i> <i>AASHADH KA EK DIN (MOHAN RAKESH)</i>	15
Study Resources	DEVBABHALI. PRAJAKT DESHMUKH (POPULAR PRAKASHAN. 2018) TENDULKARANCHI NATYA PRATIBHA. VASANT	

	DAVTAR. (PRAKASH VISHWASRAV. JAN. 2003) 3. THE MARATHI THEATRE. G.G.PATHARE (POPULAR PRAKASHAN. MARCH 1961) 4. MARATHI RANGBHUMICHA ITIHAS KHAND-1. DR. YASHAWANT GANGADHAR LELE. (PROF. N.KA. GHARPURE.) 5. MARATHI RANGBHUMICHA ITIHAS. SHRI.NA. BANHATTI (VINUS PRAKSHAK. 1957)	
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F.Y.B.A.

SEMESTER – II

DRA-DSC- 122 - INTRODUCTION TO DRAMA (PR.)

TOTAL HOURS: 30

CREDITS : 02

Course Objectives	• Giving a Thorough Introduction About Nature & Genres Of Drama. • To Teach The Students The Elements Of Backstage Of Drama. • To Study Some Of The Most Prominent Key Forms Of Drama. • To Practice & Understand The Role Of Lighting, Music & Costume Design.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Gain Knowledge About The Introduction Nature & Genres Of Drama. • To Gain Understanding Regarding The Fundamental Elements Of Backstage Of Drama. • Be Familiar With Various Important Forms Of Drama. • Understand & Practice The Skill Of Lighting, Music & Costume Design.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	STUDY OF LITERARY VALUE & PERFORMANCE VALUE IN PLAY WRITING • CONTEPARORY VALUE • SCRIPT WRITING • CHANGES IN PLAY WRITING IN MODERN TIMES	06
UNIT 2	INTRODUCTION TO DRAMATIC ELELMENTS • LIGHTS • MUSIC • COSTUME • MAKE-UP	06
UNIT 3	BRIEF INTRODUCTION IN LIGHT • LIGHTING ARRANGEMENT • SCIENTIFIC INFORMATION ABOUT LIGHTS • LIGHTS BLOCKING	06

UNIT 4	BRIEF INTRODUCTION IN MUSIC • BACKGROUND MUSIC • SOUND EFFECT • TYPES OF BACKGROUND MUSIC & SOUND EFFECT	06
UNIT 5	BRIEF INTRODUCTION IN COSTUME & MAKE-UP • ORGANISING COSTUME • ORGANISING MAKE-UP • TYPES OF COSTUME & MAKE-UP	06
Study Resources	1. NATYANIRMITI. YASHWANT KELKAR. (A.BA. DASHRATHE. AURANGABAD 1994)	

**F.Y.B.A.
SEMESTER – II**

DRA-MIN-2- 121 - THEATRE PRODUCTION PROCESS -1 (TH.)

TOTAL HOURS : 60

CREDITS : 04

Course Objectives	• To Learn About History Of Marathi Theatre. • To Learn The Various Elements & Values Of Theatre Production. • To Do a Comparative Study Of Drama & Other Literary Genres. • To Study The Performing Principals Of Play Through Theatre Production.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be Familiar With Historical Development Of Marathi Theatre. • Be Familiar With Various Elements Of Theatre Production. • Gain Understanding About Similarities & Differences Between Drama & Other Literary Genres. • Gain Understanding Of Per formative & Production Skills Involve In Theatre Play.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	HISTORY OF MARATHI THEATRE • HISTORY OF MARATHI THEATRE – AD 1843 TO 1943 • HISTORY OF MARATHI THEATRE – AD 1943 TO 2000 • THEAROTICAL STUDY OF IMPORTANT PLAYS (EKACH PYALA, GHASHIRAM KOTWAL, WADA CHIREBANDI)	15
UNIT 2	ELEMENTS OF THEATRE PRODUCTION • LITERARY VALUE OF PLAY • PERFORMING VALUE • CONTEPARORY VALUE	15
UNIT 3	SIMILARITIES & DIFFERENCES BETWEEN DRAMA & OTHER	15

	LITERARY GENRES • STORY • POEM • NOVEL	
UNIT 4	STUDY OF PLAY THROUGH THEATRE PRODUCTION • <i>SANGEET DEVBABHALI (PRAJAKT DESHMUKH)</i> • <i>GIDHADE (VIJAY TENDULKAR)</i> • <i>AASHADH KA EK DIN (MOHAN RAKESH)</i>	15
Study Resources	1. DEVBABHALI. PRAJAKT DESHMUKH (POPULAR PRAKASHAN. 2018) 2. TENDULKARANCHI NATYA PRATIBHA. VASANT DAVTAR. (PRAKASH VISHWASRAV. JAN.2003) 3. THE MARATHI THEATRE. G.G.PATHARE (POPULAR PRAKASHAN. MARCH 1961) 4. MARATHI RANGBHUMICHA ITIHAS KHAND-1. DR. YASHAWANT GANGADHAR LELE. (PROF. N.KA. GHARPURE.) 5. MARATHI RANGBHUMICHA ITIHAS. SHRI.NA. BANHATTI (VINUS PRAKSHAK. 1957)	

F.Y.B.A.

SEMESTER – II

DRA-OE/GE-2- 121 - INTRODUCTION TO STAGE (PR.)

TOTAL HOURS : 30

CREDITS : 02

Course Objectives	• To Introduce students to stage geography. • To Study Various Types Of Acting Field. • To Study The Types Of Stages. • To Study The Fundamental Parts Of Theatre Geography.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be familiarly with production fundamentals. • Gain Knowledge About The Role Of Various Acting Fields. • Learn About Various Types Of Stages. • Understand The Essential Elements Of Theatre Geography.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	STAGE GEOGRAPHY – 1 • AUDIENCE HOUSE • THEATRE • ACTING AREA	06
UNIT 2	STAGE GEOGRAPHY – 2 • STAGE PLANE	06

	• STAGE CONSTRUCTION • IMPORTANT OF CATWALK	
UNIT 3	TYPES OF ACTING FIELDS • TYPES OF ACTING FIELDS USES IN THEATRE PRODUCTION • INFORMATION ON STAGE MATERIAL • IMPORTANT OF GREEN ROOMS	06
UNIT 4	TYPES OF STAGES • APRONE STAGE • PERMANENT STAGE • HOUSE SHOE TYPE STAGE	06
UNIT 5	ESSENTIAL ELEMENTS OF THEATRE GEOGRAPHY • ORCHESTRA PIT • GRAND DRESSARY • PROSCENIUM ARCH	06
Study Resources	1. NATYANIRMITI . YASHWANT KELKAR. (A.BA. DASHRATHE. AURANGABAD 1994)	

**F.Y.B.A.
SEMESTER – II**

DRA-SEC-3- 121 - INTRODUCTION TO RAS SUTRA (TH.)

TOTAL HOURS : 30

CREDITS : 02

Course Objectives	• To Study The Introduction & Theories Of Critics Of Ras Sutra. • To Learn The Elements & Form Of Ras • To Study The Parts Of Sthayi Bhav. • To Study The Nature Of Anubhav & Vibhav.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be Familiar With Various Critics Of Ras & Their Theories . • Be Familiar With The Elements & Form Of Ras • Understand The Parts Of Sthayi Bhav. • Understand The Nature Of Anubhav & Vibhav.	
UNIT	TOPIC PARTICULAR	HOURS
UNIT 1	STUDY OF RAS SUTRA CRITICS • BHAT LOLAT • ACHARYA SHRISHANKU • BHAT NAYAK • ACHARYA ABHINAV GUPT	06
UNIT 2	BASIC STUDY ON BODY OF RAS • STHAYI BHAV	06

	• <i>SANCHARI BHAV</i> • <i>ANUBHAV</i> • <i>VIBHAV</i>	
UNIT 3	PART OF <i>STHAYI BHAV</i> • STUDY OF 33 PART OF <i>SHATYI BHAV</i>	06
UNIT 4	WHAT IS <i>ANUBHAV</i> • STUDY OF 8 <i>ANUBHAV</i>	06
UNIT 5	WHAT IS <i>VIBHAV</i> • <i>AALAMBAN</i> • <i>UDDIPAN</i>	06
Study Resources	<i>BHARAT MUNICHE NATYASHASTRA. GODAVARI KETKAR.</i>	

**F.Y.B.A.
SEMESTER – II**

DRA-SEC-4- 122 - THEATRE PRODUCTION PROCESS – 2 (PR.)

TOTAL HOURS : 30

CREDITS : 01

Course Objectives	• To Learn About History Of Marathi Theatre. • To Learn The Various Elements & Values Of Theatre Production. • To Do a Comparative Study Of Drama & Other Literary Genres. • To Study The Performing Principals Of Play Through Theatre Production.	
Course Outcomes	Upon Successfully Completing The Course The Students Will... • Be Familiar With Historical Development Of Marathi Theatre. • Be Familiar With Various Elements Of Theatre Production. • Gain Understanding About Similarities & Differences Between Drama & Other Literary Genres. • Gain Understanding Of Per formative & Production Skills Involve In Theatre Play.	
UNIT	TOPIC PERTICULAR	HOURS
UNIT 1	HISTORY OF MARATHI THEATRE • HISTORY OF MARATHI THEATRE – AD 1843 TO 1943 • HISTORY OF MARATHI THEATRE – AD 1943 TO 2000 • THEAROTICAL STUDY OF IMPORTANT PLAYS (<i>EKACH PYALA, GHASHIRAM KOTWAL, WADA CHIREBANDI</i>)	08
UNIT 2	ELEMENTS OF THEATRE PRODUCTION • LITERARY VALUE OF PLAY	08

	• PERFORMING VALUE • CONTEMPORARY VALUE	
UNIT 3	SIMILARITIES & DIFFERENCES BETWEEN DRAMA & OTHER LITERARY GENRES • STORY • POEM • NOVEL	08
UNIT 4	STUDY OF PLAY THROUGH THEATRE PRODUCTION • <i>DEVBABHALI (PRAJAKT DESHMUKH)</i> • <i>GIDHADE (VIJAY TENDULKAR)</i> • <i>AASHADH KA EK DIN (MOHAN RAKESH)</i>	06
Study Resources	1. SANGEET DEVBABHALI. PRAJAKT DESHMUKH (POPULAR PRAKASHAN. 2018) 2. TENDULKARANCHI NATYA PRATIBHA. VASANT DAVTAR. (PRAKASH VISHWASRAV. JAN.2003) 3. THE MARATHI THEATRE. G.G.PATHARE (POPULAR PRAKASHAN. MARCH 1961) 4. MARATHI RANGBHUMICHA ITIHAS KHAND-1. DR. YASHAWANT GANGADHAR LELE. (PROF. N.KA. GHARPURE.) 5. MARATHI RANGBHUMICHA ITIHAS. SHRI.NA. BANHATTI (VINUS PRAKSHAK. 1957)	