

Controller of Examinations

(An Autonomous College Affiliated to K.B.C. North Maharashtra University, Jalgaon)

Provisional Statement of Grades

M. A. MUSIC (60+40 Pattern)
EXAMINATION HELD IN JAN 2022

Seat No.: E164223

PRN.: 110411210550

Name : KAPSE SHIVANI JITENDRA (NISHA)

	SUBJECT NAME		INT	EXT	TOTAL	MAX	CR	GR	GP	TGP
Sem-I	# MV-101 : MUSIC PRACTICAL - I	P	34	52	86	100	4.00	O	10	40.00
	# MV-102 : MUSIC PRACTICAL - II	P	38	52	90	100	4.00	O	10	40.00
	# MV-103 : THEORY OF GENERAL APPLIED MUSIC - I	P	34	44	78	100	4.00	A+	9	36.00
	# MV-104 : HISTORY AND THEORY OF MUSIC - I	P	26	39	65	100	4.00	A	8	32.00
	# MV-105 : FILMS AND INDIAN MUSIC	P	38	50	88	100	4.00	O	10	40.00

SGPA: Sem-I: 9.40

Percentage: Sem-I: 81.40% (407/500)

Result: -

Date: 20-Feb-2022

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Provisional Statement of Grades

M. A. MUSIC (60+40 Pattern)
EXAMINATION HELD IN JAN 2022

Seat No.: E164226

PRN.: 110411210569

Name : PATIL MAYUR DILIP (ARCHANABAI)

[illegible]

SGPA: Sem-I: 8.60

Percentage: Sem-I: 72.00% (360/500)

Result: -

Date: 20-Feb-2022

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Provisional Statement of Grades

M. A. MUSIC (60+40 Pattern)

EXAMINATION HELD IN JAN 2022

Seat No.: E164227

PRN.: 110411210551

Name : PATIL VISHAKHA SHIVCHARAN (SEEMA)

	SUBJECT NAME		INT	EXT	TOTAL	MAX	CR	GR	GP	TGP
Sem-I	# MV-101 : MUSIC PRACTICAL - I	P	40	55	95	100	4.00	O	10	40.00
	# MV-102 : MUSIC PRACTICAL - II	P	38	55	93	100	4.00	O	10	40.00
	# MV-103 : THEORY OF GENERAL APPLIED MUSIC - I	P	40	51	91	100	4.00	O	10	40.00
	# MV-104 : HISTORY AND THEORY OF MUSIC - I	P	26	48	74	100	4.00	A+	9	36.00
	# MV-105 : FILMS AND INDIAN MUSIC	P	32	50	82	100	4.00	O	10	40.00

SGPA: Sem-I: 9.80

Percentage: Sem-I: 87.00% (435/500)

Result: -

Date: 20-Feb-2022

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M. A. MUSIC (60+40 Pattern)

PRN.: 110411210586

Name : INGALE DIKSHA BALU (MANGALA)

Percentage: Sem-I: 71.40% (357/500)

Controller of Examinations

KCES's Moolji Jaitha College, Jalgaon

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Provisional Statement of GradesM. A. MUSIC (60+40 Pattern)
EXAMINATION HELD IN JAN 2022

Seat No.: E165321

PRN.: 110411200560

Name : LANGARE DINESH VASANT (INDUBAI)

	SUBJECT NAME		INT	EXT	TOTAL	MAX	CR	GR	GP	TGP
Sem-I	MV-101 : MUSIC PRACTICAL - I	P	34	42	76	100	4.00	A+	9	36.00
	MV-102 : MUSIC PRACTICAL - II	P	30	38	68	100	4.00	A	8	32.00
	MV-103 : THEORY OF GENERAL APPLIED MUSIC - I	P	34	54	88	100	4.00	O	10	40.00
	MV-104 : HISTORY AND THEORY OF MUSIC - I	P	32	45	77	100	4.00	A+	9	36.00
	MV-105 : FILMS AND INDIAN MUSIC	P	28	59	87	100	4.00	O	10	40.00
Sem-II	MV-201 : MUSIC PRACTICAL - III	P	32	42	74	100	4.00	A+	9	36.00
	MV-202 : MUSIC PRACTICAL - IV	P	35	45	80	100	4.00	O	10	40.00
	MV-203 : THEORY OF GENERAL APPLIED MUSIC - II	P	30	53	83	100	4.00	O	10	40.00
	MV-204 : HISTORY AND THEORY OF MUSIC - II	P	33	57	90	100	4.00	O	10	40.00
	MV-205 : FOLK MUSIC OF INDIA	P	29	53	82	100	4.00	O	10	40.00
Sem-III #	MV-301 : PRACTICAL MAJLIS-I	P	32	40	72	100	4.00	A+	9	36.00
	# MV-302 : PRACTICAL VIVA- I	P	32	42	74	100	4.00	A+	9	36.00
	# MV-303 : THEORY OF GENERAL APPLIED MUSIC-I	P	40	54	94	100	4.00	O	10	40.00
	# MV-304 : HISTORY AND THEORY OF MUSIC-I	P	40	56	96	100	4.00	O	10	40.00
	# MV-305 : RESEARCH METHODS IN MUSIC	P	40	57	97	100	4.00	O	10	40.00

SGPA: Sem-I: 9.20 Sem-II: 9.80 Sem-III: 9.60

Percentage: Sem-I: 79.20% (396/500) Sem-II: 81.80% (409/500) Sem-III: 86.60% (433/500)

Result: -

Date: 20-Feb-2022

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Provisional Statement of GradesM. A. MUSIC (60+40 Pattern)
EXAMINATION HELD IN JAN 2022

Seat No.: E165322

PRN.: 110411200478

Name : MARATHE ARUNA MADHAVRAO (SHANTABAI)

	SUBJECT NAME		INT	EXT	TOTAL	MAX	CR	GR	GP	TGP
Sem-I	MV-101 : MUSIC PRACTICAL - I	P	32	37	69	100	4.00	A	8	32.00
	MV-102 : MUSIC PRACTICAL - II	P	32	40	72	100	4.00	A+	9	36.00
	MV-103 : THEORY OF GENERAL APPLIED MUSIC - I	P	32	50	82	100	4.00	O	10	40.00
	MV-104 : HISTORY AND THEORY OF MUSIC - I	P	28	39	67	100	4.00	A	8	32.00
	MV-105 : FILMS AND INDIAN MUSIC	P	27	51	78	100	4.00	A+	9	36.00
Sem-II	MV-201 : MUSIC PRACTICAL - III	P	34	40	74	100	4.00	A+	9	36.00
	MV-202 : MUSIC PRACTICAL - IV	P	32	47	79	100	4.00	A+	9	36.00
	# MV-203 : THEORY OF GENERAL APPLIED MUSIC - II	P	29	47	76	100	4.00	A+	9	36.00
	MV-204 : HISTORY AND THEORY OF MUSIC - II	P	35	42	77	100	4.00	A+	9	36.00
	MV-205 : FOLK MUSIC OF INDIA	P	28	56	84	100	4.00	O	10	40.00
Sem-III	# MV-301 : PRACTICAL MAJLIS-I	P	34	45	79	100	4.00	A+	9	36.00
	# MV-302 : PRACTICAL VIVA- I	P	38	40	78	100	4.00	A+	9	36.00
	# MV-303 : THEORY OF GENERAL APPLIED MUSIC-I	P	26	50	76	100	4.00	A+	9	36.00
	# MV-304 : HISTORY AND THEORY OF MUSIC-I	P	40	44	84	100	4.00	O	10	40.00
	# MV-305 : RESEARCH METHODS IN MUSIC	P	28	57	85	100	4.00	O	10	40.00

SGPA: Sem-I: 8.80 Sem-II: 9.20 Sem-III: 9.40

Percentage: Sem-I: 73.60% (368/500) Sem-II: 78.00% (390/500) Sem-III: 80.40% (402/500)

Result: -

Date: 20-Feb-2022

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