



Date :- 29/06/2019

NOTIFICATION

Sub :- CBCS Syllabi of B. A./~~M. A.~~ in Sanskrit (Sem I & II)


Ref. :- Decision of the Academic Council at its meeting held on 28/06/2019.

The Syllabi of B. A./~~M. A.~~ in Sanskrit (First and Second Semesters) as per CBCS-UG/~~PG~~ Regulations, 2016 and approved by the Academic Council as referred above are hereby notified for implementation with effect from the academic year 2019-20.

Copy of the Syllabi shall be downloaded from the College Website (www.kcesmjcollege.in)


Chairman
Board of Studies




Principal,
M. J. College, Jalgaon

To :

- 1) The Head of the Dept., M. J. College, Jalgaon.
- 2) The Director, School of Languages, M. J. College, Jalgaon.
- 3) The office of the COE, M. J. College, Jalgaon.
- 4) The office of the Registrar, M. J. College, Jalgaon.
- 5) Office File.

Knowledge is Power

KCES's
MooljiJaitha College (Autonomous), Jalgaon



ESTD. 1945

SYLLABUS STRUCTURE OF

[SANSKRIT]

B.A. - I & II SEM

UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

[Academic Year: 2019-20]

CBCS Autonomous Structure for F.Y.B.A. (Sanskrit)

Semester	Core Course	PaperNo	Nameof Course	No.of Credits	No.of Hours per Week	No.of Lectures per Week
I	DSE-1A	Paper-I SAN-111	भाषाकौशल्ये- I Bhasha kaushalye -I	3	3	3
		Paper-II SAN-112	नीतिसाहित्य Nitisahity	3	3	3
II	DSE-1B	Paper-I SAN-121	भाषाकौशल्ये- II Bhasha kaushalye - II	3	3	3
		Paper-II SAN-122	संस्कृत साहित्य SanskritSahity	3	3	3
			TotalCredits	12		

CBCS Autonomous Structure for S.Y.B.A. (SANSKRIT)

Semester	Core Course	PaperNo	Nameof Course	No.of Credits	No.of Hours per Week	No.of Lectures perWeek
III	DSE-1C	SAN. 231	संस्कृतसाहित्येतिहासः	3	3	3
		SAN. 232	साहित्य : काव्य	3	3	3
	SEC -1	SAN. 230	भाषा कौशल्ये -	2	2	3
IV	DSE-1D	SAN. 241	साहित्य : नाटक	3	3	3
		SAN. 242	साहित्य : काव्य	3	3	3
	SEC -2	SAN. 240	भाषा कौशल्ये	2	2	3
TotalCredits				16		

CBCS Autonomous Structure for T.Y.B.A. (Sanskrit)

Semester	Core Course	PaperNo	Nameof Course	No.of Credits	No.of Hours per Week	No.of Lectures perWeek
V	DSE-1C	SAN. 351	Sanskrit special	3	3	3
		SAN. 352	Sanskrit Special	3	3	3
		SAN. 353	Sanskrit Special	3	2	3
		SAN. 354	Sanskrit Special	3	2	3
	SEC -1	SAN. 350	Creative Writing	2	2	3
	GE	SAN. 001	Literature	6	3	3
VI	SAN. DSE-1D	SAN. 361	Sanskrit Special	3	3	3
		SAN. 362	Sanskrit Special	3	3	3
		SAN. 363	Sanskrit Special	3	3	3
		SAN. 364	Sanskrit Special	3	3	3
	SEC -2	SAN. 360	Creative Writing	2	2	3
	GE	SAN. 002	Literature	6	3	3
			TotalCredits	40		

KCES's
MooljiJaitha College (Autonomous), Jalgaon



ESTD. 1945

SYLLABUS OF
[SANSKRIT]

B.A. - I & II SEM

UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

[Academic Year: 2019-20]

SEMESTER -I

F.Y.B.A. Semester – I
SAN-111
Bhasha kaushalye -I भाषा कौशल्ये- I
Total -60 +15=75 Marks
Total Hours -45

(With effect from June 2019)

Objectives:

- This course aims to get the students to know the basics of Sanskrit Grammar.
- This course aims are to get the students acquainted with the outline of Sanskrit Niti literature through texts Pa–catantram with the General Introduction to Sanskrit Literature

Outcomes:

Unit	Topic	Sub-topics	Lectures	Marks
I	विभक्तिवल्ली	प्रथमा,द्वितीया, तृतीया, चतुर्थी,पञ्चमी	12	15
II	विभक्तिवल्ली	षष्ठी, सप्तमी,संबोधन व मिश्राभ्यास	11	15
III	वाक्याविस्तरः	वाक्याविस्तरः (पाठशतः ७) (Translation, Explanation)	11	15
IV	शास्त्रीयम्4 Story	१)अविचारः२)जीवनप्रवाह ३)यथार्थादीपावलीः ४)मतपरिवर्तनम् (Translation, Explanation)	11	15

Reference Books :

- १) विभक्तिवल्ली; संस्कृतभारती बेङ्गलुरु
- २) शास्त्रीयम्;डॉ.शास्त्री रमेश गाडगे ; श्री रेणुका प्रकाशनम्, नागपुरम्

F.Y.B.A.Semester-I
SAN-112नीतिसाहित्य
Nitisahity

Total -60 +15=75Marks

TotalHours -45

(With effect from June 2019)

Objectives:

- This course aims to get the students acquainted with the Classical Sanskrit Poetry. It also intends to give an understanding of literature, through which students will be able to understand the basics of Sanskrit. The course also seeks to help the students negotiate the text independently with the help of Proficiency of Sanskrit

Unit No.	Unit	Sub Topics	Lectures	Marks
I	नीतिशतकम् - मूर्खपद्धती	मूर्खपद्धती Translation, explanation. Social experiences of Bhartṛ hari, Types of Fool.	13	15
II	नीतिशतकम् - विद्वत्पद्धती	विद्वत्पद्धती Translation, explanation, Social experiences of Bhartṛ hari, Types of Fool.	11	15
III	नीतिशतकम् - मानशौर्यपद्धती	मानशौर्यपद्धती Translation, explanation. Social experiences of Bhartṛ hari, Types of Fool.	11	15
IV	नीतिशतकम् - अर्थपद्धती	अर्थपद्धती Translation, explanation, Social experiences of Bhartṛ hari, Types of Fool.	11	15

Reference Books:

- १) नीतिशतकम्- भर्तृहरी ,संपा. एम आर. काळे
- २) नीतिशतकम्-भर्तृहरी, संपा. सुयोग प्रकाशन अमरावती
- ३) नीतिशतकम्-भर्तृहरी, संपा. हातवळणे आणि मागळूलकर
- ४) नीतिशतकम्-भर्तृहरी, भाग्यश्री भलवतकर

SEMESTER - II

F.Y.B.A. Semester – II
SAN-121
Bhasha kaushalye -II भाषा कौशल्ये- II
Total -60 +15=75 Marks
Total Hours -45

(With effect from June 2019)

Course Objectives:

- This course aims to get the students to know the basics of Sanskrit Grammar.
- This course aims are to get the students acquainted with the outline of Sanskrit Niti Literature through texts Pa–catantram with the General Introduction to Sanskrit Literature.

Sr. No.	Topic	Sub Topic	Lectures	Marks
I	वाक्याविस्तरः	वाक्याविस्तरः (पाठ६तः ९) Translation, explanation.	12	15
II	वाक्याविस्तरः	वाक्याविस्तरः (पाठ१०तः १४) Translation, explanation.	11	15
III	वाक्याविस्तरः	वाक्याविस्तरः (पाठ१५तः १८) Translation, explanation.	11	15
IV	सत्यशोधनम्मो.क. गांधी	सत्यशोधनम्मो.क.गांधी- वर्णद्वेषः, आहारनीयमान्प्रकृत्याधिकपरिक्षणानि, शिक्षाप्रदंसंभाषणम् (Translation, Explanation) Translation, explanation.	11	15

Reference Books:

- १) वाक्याविस्तरः, संपादकः-वेम्पटी कुटुम्बशास्त्री, राष्ट्रीय संस्कृत संस्थानाम्, नवदेहली
- २) विसा संस्कृत साधना डॉ. मधुसुदन पेन्ना
- ३) सत्याचे प्रयोग अथवा आत्मकथा, मो.क. गांधी; अनुवादक सीताराम पुरुषोत्तम पटवर्धननवजीवन प्रकाशन मंदिर, अहमदाबाद -१४
- ४) सत्यशोधनम् मो.क.गांधी; अनुवादक पण्डित होसकेरे नागप्प शास्त्री; नवजीवन प्रकाशन मंदिर, अहमदाबाद -१४

F. Y. B. A.
Semester- II-SAN-122
संस्कृत साहित्य
SanskritSahity

Total60+15=75Mars

Total

Hours -45

Objectives:

□ This course aims to acquaint the students with two most famous dramas of Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values

Unit	Topic	SubTopic	Lectures	Marks
I	स्वप्नवासवदत्तम्- भास	स्वप्नवासवदत्तम्- भास Unit – I 1-2Act Act Introduction, Text Reading (Translation, and Explanation), Poetic excellence, Plot.	13	15
II	स्वप्नवासवदत्तम्- भास	Unit: II- 3-4Act Act Introduction, Text Reading(Translation, and Explanation),Poetic excellence, Plot.	11	15
III	स्वप्नवासवदत्तम्- भास	Unit -III: 5-Act Act Introduction, Text Reading(Translation, and Explanation),Poetic excellence, Plot	11	15
IV	स्वप्नवासवदत्तम्-भास	Unit -IV: 6Act Act Introduction, Tex Reading(Translation, and Explanation),Poetic excellence, Plot	11	15

Reference Books

- १) स्वप्नवासवदत्तम् - महाकवी भास. संपादक राम शेवाळकर ,प्रसाद प्रकाशन पुणे.
- २) स्वप्नवासवदत्तम् - महाकवी भास संपा एच. आर. कर्णिक प्रकाशक- **The Bombay Book Dept . Girgaum Bombay -1938**
- ३) स्वप्नवासवदत्तम् - भास संपा. रा .ना. यनडे संपा.आयडियल बुक सर्विस पुणे- २
- ४) स्वप्नवासवदत्तम् - भास **Publish by – R.S. Vadhayar & sons Book Sallers & Publishers Kalapathi, Palakkad -678003 South India- 2014**