

Date :- 29/06/2019

NOTIFICATION

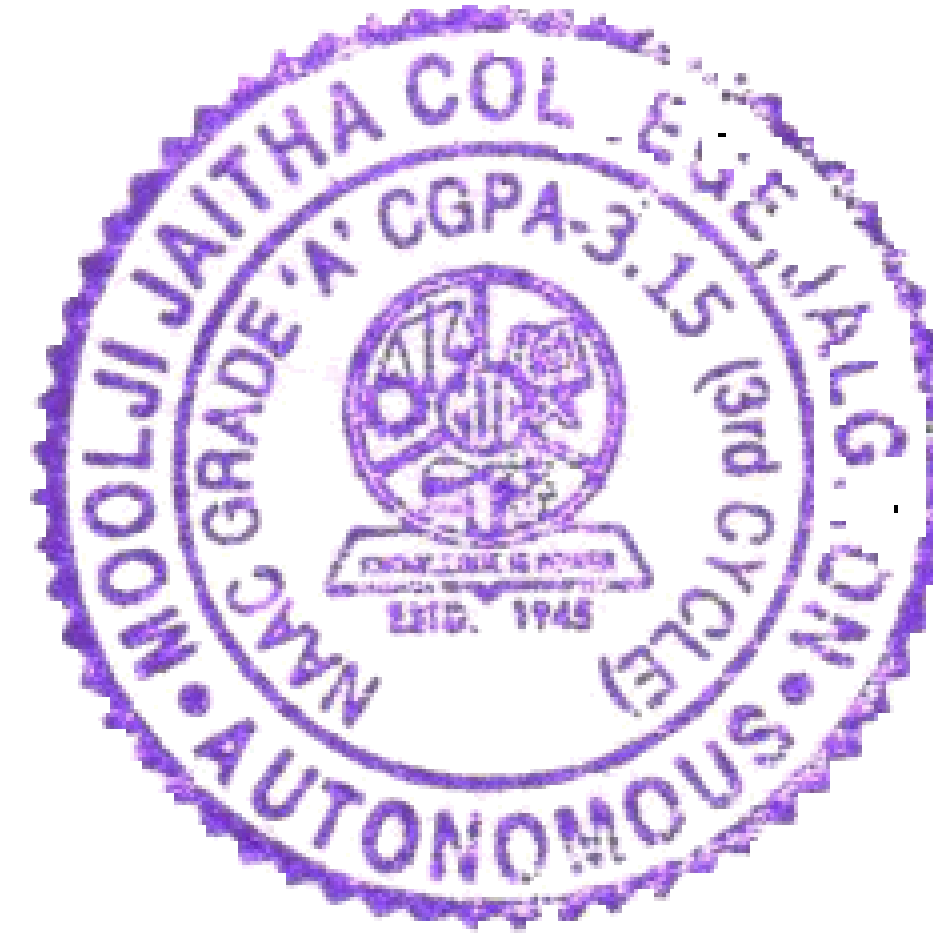
Sub :- CBCS Syllabi of B. A./~~M. A.~~ in English (Sem I & II)

Ref. :- Decision of the Academic Council at its meeting held on 28/06/2019.

The Syllabi of B. A./~~M. A.~~ in English (First and Second Semesters) as per CBCS-UG/~~PG~~ Regulations, 2016 and approved by the Academic Council as referred above are hereby notified for implementation with effect from the academic year 2019-20.

Copy of the Syllabi shall be downloaded from the College Website (www.kcesmjcollege.in)


Chairman,
Board of Studies





Principal,
M. J. College, Jalgaon

To :

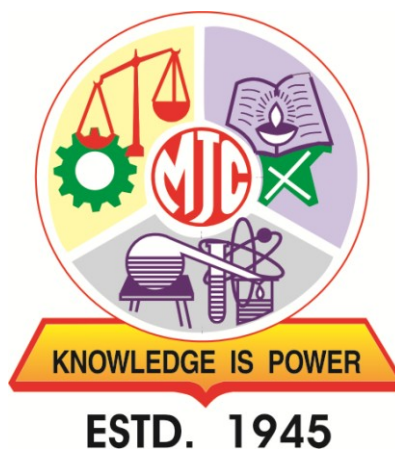
- 1) The Head of the Dept., M. J. College, Jalgaon.
- 2) The Director, School of Languages, M. J. College, Jalgaon.
- 3) The office of the COE, M. J. College, Jalgaon.
- 4) The office of the Registrar, M. J. College, Jalgaon.
- 5) Office File.

Knowledge is Power

Khandesh College Education Society's

Moolji Jaitha College, Jalgaon

An "Autonomous College" Affiliated to
KBC North Maharashtra University, Jalgaon



SYLLABUS STRUCTURE OF

B. A. English

Under Choice Based Credit System (CBCS)

[w. e. f. Academic Year: 2019-20]

CBCS Autonomous Structure for F.Y.B.A. (English)

Semester	Core Course	Paper No	Name of Course	No. of Credits	No. of Hours per Week
I	English	CENG-111	Compulsory English – I	3	3
	English	CENG- 112	Compulsory English – II	3	3
	DSC-1A	OENG-111	Optional English-I	3	3
		OENG-112	Optional English-II	3	3
	AECC	AECC 1111	English Communication	2	2
II	English	CENG- 121	Compulsory English – III	3	3
	English	CENG- 122	Compulsory English – IV	3	3
	DSC-1B	OENG-121	Optional English-III	3	3
		OENG-122	Optional English-IV	3	3
	AECC	AECC 1111	English Communication	2	2

CBCS Autonomous Structure for S.Y.B.A. (English)

Semester	Core Course	Paper No	Name of Course	No. of Credits	No. of Hours per Week
III	English	CENG- 231	Compulsory English – V	3	3
	English	CENG- 232	Compulsory English – VI	3	3
	DSC-1C	SENG-231	Special English-I	3	3
		SENG-232	Special English-II	3	3
	SEC -1	SENG-230	Technical Writing-I	2	2
IV	English	CENG- 241	Compulsory English – VII	3	3
	English	CENG- 242	Compulsory English – VIII	3	3
	DSC-1D	SENG-241	Special English-III	3	3
		SENG-242	Special English-IV	3	3
	SEC -2	SENG-240	Technical Writing-II	2	2

CBCS Autonomous Structure for T.Y.B.A. (English)

Semester	Core Course	Paper No	Name of Course	No. of Credits	No. of Hours per Week
V	DSE-1C	SENG-351	Special English-V	3	3
		SENG-352	Special English-VI	3	3
		SENG-353	Special English-VII	3	3
		SENG-354	Special English-VIII	3	3
	SEC -1	SENG-350	Creative Writing-I	2	2
	GE	GENG-001	Literary Musings-I	3	3
		GENG-002	Literary Musings-II	3	3
VI	DSE-1D	SENG-361	Special English-IX	3	3
		SENG-362	Special English-X	3	3
		SENG-363	Special English-XI	3	3
		SENG-364	Special English-XII	3	3
	SEC -2	SENG-360	Creative Writing-II	2	2
	GE	GENG-003	Literary Musings-III	3	3
		GENG-004	Literary Musings-IV	3	3

Abbreviation: DSC – Discipline Specific Course
 SEC- Skill Enhancement Coursebook
 GE - Generic Elective
 DSE – Discipline Specific Elective

Examination Pattern for the all Courses (60:15)

Nature	Marks
External Marks	60
Internal Marks	15
Total Marks	75

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SYLLABUS

Compulsory English & Optional English

F.Y.B. A.

(Semester I & II)

Under Choice Based Credit System (CBCS)

[w. e. f. Academic Year: 2019-20]

SEMESTER - I

FYBA
CORE COURSE (CC)
CENG-111 COMPULSORY ENGLISH – I

(WEF 2019-20)

SEMESTER – I

Objectives:

1. To enable students to use etymological approach to improve their vocabulary
2. To inculcate moral values among students through literature

Credits- 3

Total Marks: 75
Internal Examination: 15
External Examination: 60

UNIT	CREDIT HOURS
I Getting Started 1. How to start building your vocabulary? 2. How to talk about personality types? 3. How to talk about doctors? 4. How to talk about various practitioners?	12
II Gathering Momentum 1. How to talk about science and scientists? 2. How to talk about liars and lying? 3. How to talk about actions?	11
III Short Stories 1. Mama and the Graduation Present- Kathryn Forbes 2. War – Luigi Pirandello	11
IV Poetry 1. I wandered lonely as cloud – William Wordsworth 2. Ode to Autumn – John Keats 3. Where the mind is without fear- Ravindranath Tagore	11

Books Prescribed:

1. Lewis, Norman. *Word Power Made Easy*. Delhi: Goyal Pub.Reprint 2009.

FYBA
CORE COURSE (CC)
CENG-112 COMPULSORY ENGLISH – II
(WEF 2019-20)

SEMESTER – I

Objectives:

1. To make students learn and use grammar effectively
2. To inculcate moral values among students through literature

Credits- 3

Marks: 75

Internal Examination: 15

External Examination: 60

UNIT	CREDIT HOURS
I Grammar in Practice – 1 (Unit: 1-20) 1. a/an 2. Regular Plurals 3. irregular plurals 4. Subject pronouns & is / am / are 5. is / am / are-negative 6. There is / are 7. is / am /are questions 8. There is / are -negative and questions 9. adjectives 10. have got 11. when / where / what / who 12. possessives 13. have got-questions 14. possessive adjectives 15. can 16. present continuous 17. a / some 18. present continuous questions 19. my / mine / your / yours 20. this / that	12
II Grammar in Practice – 1 (Unit: 21-40) 21. imperatives 22. object pronouns 23. prepositions of place 24. present simple 25. these / those / this / that 26. present simple 27. how / which / why 28. present simple questions 29. adverbs of frequency 30. would like 31. was / were 32. much / many; uncountable nouns 33. past simple – regular verbs 34. a / an/ the 35. past simple – irregular verbs 36. will / shall 37. past simple- questions 38. the / no article 39 when / until / before 40. present continuous for future	11
III Short Stories 1. The Unknown Quantity - O’Henry 2. A Lost Opportunity-Leo Tolstoy	11
IV Poetry 1. Let me not to the marriage of true minds – William Shakespeare 2. The Patriot - Nissim Ezekiel 3. I know why the caged bird sings – Maya Angelou	11

Books Prescribed:

1. Gower, Roger. *Grammar in Practice 1*. (2002). Cambridge: CUP, 2009. Print.

FYBA
DSC-1A
OENG-111 OPTIONAL ENGLISH – I
(WEF 2019-20)

SEMESTER I

OBJECTIVES:

1. To acquaint the students with the particular genres of literature- Poetry & Prose.
2. To develop understanding of literature and reading skill of the students through literature.

Credits- 3

Marks: 75

Internal Examination: 15

External Examination: 60

UNIT	POETRY	CREDIT HOURS
UNIT I	Understanding Poetry	09
1	Poetry: Definition and Nature	
2	Elements of poetry	
3	Subjective Poetry/ Objective Poetry	
4	How to read a Traditional and Modern poem	
UNIT II	British	12
1	William Shakespeare: (Sonnet 116)	
2	William Wordsworth: Strange Fits of Passion Have I Known	
3	W. B. Yeats: Sailing to Byzantium	
UNIT III	American	12
1	Walt Whitman: Gods	
2	Emily Dickinson: Because I could not stop for Death	
3	Robert Frost: The Road Not Taken	
UNIT IV	Indian	12
1	Kamala Das: An Introduction	
2	Nissim Ezekiel: Night of the Scorpion	
3	A. K. Ramanujan: A River	

- References:** 1. Zama, M. *Poetry Down the Ages*. by Orient Longman, Mumbai.
2. Nair, K. R. Ramachandran. *Literary Forms*. Chennai: Emerald Publishers, 2002.

**FYBA
DSC-1A
OENG. 112 OPTIONAL ENGLISH – II
(WEF 2019--20)**

SEMESTER I

OBJECTIVES:

1. To acquaint the students with the particular genres of literature- Short Story
2. To develop understanding of literature and reading skill of the students through literature

Credits- 3

**Marks: 75
Internal Examination: 15
External Examination: 60**

UNIT	SHORT STORY	CREDIT HOURS
UNIT I	Understanding Short Story	09
1	Short Story: Definition and Nature	
2	Elements of Short Story	
3	Characteristics of Short Story	
4	Types of Short Story	
UNIT II	British	12
1	H. G. Wells: The Apple	
2	Sir Arthur Canon Doyle: The Dying Detective	
UNIT III	American	12
1	O. Henry: The Gift of the Magi	
2	Edgar Allan Poe: Some Words with a Mummy	
UNIT IV	Indian	12
1	V. M. Basheer: The World Renowned Nose	
2	R. K. Narayan: The Gateman's Gift	

References:

1. *Popular Short Stories* published by Oxford University Press, New Delhi.
2. Nair, K. R. Ramachandran. *Literary Forms*. Chennai: Emerald Publishers, 2002.

SEMESTER-II

FYBA
CORE COURSE (CC)
CENG-121 COMPULSORY ENGLISH – III
(WEF 2019-20)

SEMESTER-II

Objectives:

1. To encourage students to build vocabulary using etymological approach
2. To inculcate moral values among students through literature

Credits- 3

Marks: 75
Internal Examination: 15
External Examination: 60

UNIT	CREDIT HOURS
I Feeling Confident 1. How to talk about various speech habits? 2. How to insult your enemies? 3. How to flatter your friends?	12
II Finishing With Success 1. How to talk about common phenomenon and occurrences? 2. How to talk about what goes on? 3. How to talk about a variety of personal characteristics?	11
III Prose The Nation – Ravindranath Tagore The Knowledge Society- A. P. J. Abdul Kalam	11
IV Speeches Nobel Prize Address – Malala Yousafzai “My Ideal: a society based on Liberty, Equality, and Fraternity” From Annihilation of Caste – Dr. B. R. Ambedkar	11

Books Prescribed:

1. Lewis, Norman. *Word Power Made Easy*. Delhi: Goyal Pub. Reprint 2009.

FYBA
CORE COURSE (CC)
CENG-122 COMPULSORY ENGLISH – IV

(WEF 2019-20)

SEMESTER-II

Objectives:

1. To make students learn and use grammar effectively
2. To inculcate moral values among students through literature

Credits- 3

Marks: 75
Internal Examination: 15
External Examination: 60

UNIT	CREDIT HOURS
I Grammar in Practice – 2 (Unit: 1-20) 1. is / am / are 2. have got 3. this / that / these / those 4. there is / there are 5. imperatives 6. my / mine / your / yours 7. can; adverbs 8. possessives 9. countable and uncountable nouns 10. I / me / she /her 11. present continuous 12. prepositions of place 13. present continuous – question 14. present simple 15. adjectives 16. present simple-questions 17. Wh- questions 18. adverbs of frequency 19. adverbs 20. was / were	12
II Grammar in Practice – 2 (Unit: 21-40) 21. past simple 22. the / a / an 23. past simple – questions 24. going to 25. a / some / any 26. have to 27. let's / shall we / what about...? 28. much / many / a lot 29. comparatives 30. superlatives 31. verb + Verb- ing; verb+ to + verb 32. present perfect 33. present perfect; just / yet 34. it 35. present perfect – questions 36. object pronouns 37. past continuous 38. will / going to 39. past continuous – questions 40. conditional	11
III Prose 1. Of books – Francis Bacon 2. The Universal Declaration of Human Rights - UNO	11
IV Speeches 3. I have a dream – Martin Luther King Jr. 4. Brothers and Sisters of America - Swami Vivekananda	11

Books Prescribed:

1. Gower, Roger. *Grammar in Practice 2*. (2002). Cambridge: CUP, 2009. Print.

**FYBA
DSC-1B
OENG-121 OPTIONAL ENGLISH – III
(WEF 2019-20)**

SEMESTER II

OBJECTIVES:

1. To acquaint the students with the particular genres of literature- Poetry & Prose.
2. To develop understanding of literature and reading skill of the students through literature.

Credits- 3

**Marks: 75
Internal Examination: 15
External Examination: 60**

UNIT	PROSE	CREDIT HOURS
UNIT V Understanding Prose		09
1	Prose: Definition and Nature	
2	Elements of prose	
3	Characteristics of prose	
4	Types of Prose	
UNIT VI British		12
1	G. B. Shaw: Spoken English, Broken English	
2	George Orwell: Shooting an Elephant	
UNIT VII American		12
1	Henry David Thoreau: Solitude	
2	Nora Ephron: The Hurled Ashtray	
UNIT VIII Indian		12
1	R. K. Narayan: A Library without Books	
2	M. C. Chagla: Personal	

References:

Nair, K. R. Ramachandran. *Literary Forms*. Chennai: Emerald Publishers, 2002.

**FYBA
DSC-1B
OENG-122 OPTIONAL ENGLISH – IV
(WEF 2019--20)**

SEMESTER II (ONE ACT PLAY)

OBJECTIVES:

1. To acquaint the students with the particular genres of literature- One-Act Play
2. To develop understanding of literature and reading skill of the students through literature

Credits- 3

**Marks: 75
Internal Examination: 15
External Examination: 60**

UNIT	ONE ACT PLAY	CREDIT HOURS
UNIT V	Understanding One Act Play	09
1	One Act Play: Definition and Nature	
2	Elements of One Act Play	
3	Characteristics of One Act Play	
4	Types of One Act Play	
UNIT VI	British	12
1	Gordon Bottomley: A Parting	
2	H. H. Munro (Saki): The Miracle-Merchant	
UNIT VII	American	12
1	Mark Twain: Down the River	
2	Donn Byrne: The Professor	
UNIT VIII	Indian	12
1	Rabindranath Tagore: Chitra	

References:

1. Wayne, Philip. *Modern One-Act Plays* published by Longmans.
2. Poetry and Minor Forms of English Literature published by Oxford University Press, Mumbai.
3. Nair, K. R. Ramachandran. *Literary Forms*. Chennai: Emerald Publishers, 2002.